

***Pierre Dubut***

*Dubut le fils (après 1642 ?-1700 ?)*

# Suite

Allemande de DuBut,  
Courante de DuBut, Sarabande de DuBut,  
Caprice du même, Sarabande du même

CLFDub N° 10, 41, 40, 15, 109

Do majeur

**Manuscrit de Paris F-PnThII**

*Paris, Bibliothèque Nationale*

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

*Folios 45v et 46r*

*Voir dans le manuscrit de BrnoCZ-Bm371, pages 73 - 74 : Fantaisie Dubut  
et Aliter [CZBm371\_39]*



# [Partie]

CLFDub N° 10

## Allemande (Alemande) de Du But

Handwritten musical score for the Allemande (Alemande) de Du But. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and ornaments. The score is divided into measures, with some measures containing a '4' indicating a measure rest. The score is numbered 1 through 11, with some measures containing a '3' indicating a measure rest. The score is written in a style that includes many accidentals and ornaments, suggesting a historical or early manuscript source.

Measures 1-4: (1\*) 4

Measures 5-8: (2\*) 4 (3\*)

Measures 9-11: 4

1. Original : indication rythmique de croche
2. Original : pas d'indication rythmique
3. Original : pas d'indication rythmique

14

17

20

1. Original : indication rythmique de noire non pointée
2. Original : pas d'indication rythmique et pas de barre de reprise

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## Sarabande du même

Handwritten musical score for a Sarabande, featuring a 3/4 time signature and various musical notations including notes, rests, and ornaments. The score is divided into measures, with some measures containing a '4' indicating a specific rhythmic value or measure count. The notation includes various clefs, notes, and rests, with some measures containing a '4' indicating a specific rhythmic value or measure count. The score is divided into measures, with some measures containing a '4' indicating a specific rhythmic value or measure count.

Measures 1-4: 3/4 time signature, notes, rests, and ornaments. Measure 1 contains a '4'.

Measures 5-9: Continuation of the melody with various notes and rests. Measure 5 contains a '4'.

Measures 10-14: Continuation of the melody with various notes and rests. Measure 10 contains a '4'.

Measures 15-20: Continuation of the melody with various notes and rests. Measure 15 contains a '4'.

Measures 21-25: Continuation of the melody with various notes and rests. Measure 21 contains a '4'.

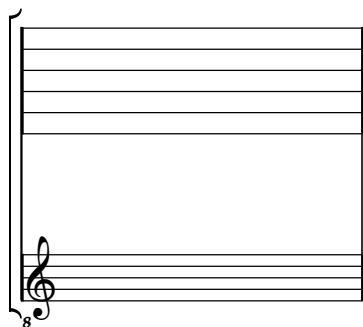
Measures 26-31: Continuation of the melody with various notes and rests. Measure 26 contains a '4'.

Measures 32-36: Continuation of the melody with various notes and rests. Measure 32 contains a '4'.

# Tonalité : Do majeur

*Accord ordinaire du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*

