

[Compositeur anonyme]

Partie en B

*A Deux Luths
Pour Le Premiere
N° 1^{mo}*

Ouverture, Combattans, Menuet, Trio
Bourrée, Chaconne, Gigue

Si bémol majeur
Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001

Bibliothèque universitaire de Varsovie,

Cabinet des collections de musique

Luth 1 : PL-Wu ms. RM 4135a (olim Ms. Mf. 2001a)

Folios 1r. à 4v.



Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol

6^e chœur = Si bémol

Scordature par octave



Accord des 11 chœurs du luth



Ouverture

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Viste

16

16

18

20

22

24

26

1. Original : pas d'indication rythmique
2. Original : la basse est effacée

Handwritten musical score for guitar, page 30, measures 1-4. The score consists of four measures of music on a five-line staff. The first measure starts with a bass note 'a' followed by a 'G' and an 'a'. The second measure starts with a 'r' and an 'a'. The third measure starts with a 'r' and an 'a'. The fourth measure starts with a 'r' and an 'a'. The notes are written in a cursive style.

Handwritten musical score for guitar, page 32, measures 32-33. The score consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a bass line with quarter notes. Measures 32 and 33 are separated by a vertical bar line.

Sheet music for guitar, page 34, measures 1-10. The music is in common time. The left hand is shown with fingers 1, 2, 3, and 4. The right hand uses a pick. The notes are primarily eighth and sixteenth notes. The first measure starts with a sixteenth note followed by a eighth note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-6 show eighth and sixteenth notes. Measures 7-10 show eighth and sixteenth notes.

Combattans

1

3 6 6 6 6 6 | G | a a a a a a | G G a G a a |

4 a a a a a a | a a a a a a | a a a a a a | a a a a a a |

5 a a a a a a | a a a a a a | f f f f f f | f f p f a a |

a a a a a a | a a a a a a | a a a a a a | a a a a a a |

9 f p f a a a | a a a a a a | a a a a a a | a a a a a a |

a a a a a a | a a a a a a | a a a a a a | a a a a a a |

13 a a a a a a | a a a a a a | r r r r r r | p p p p p p |

a a a a a a | a a a a a a | a a a a a a | a a a a a a |

17 a a a a a a | a a a a a a | p p e p a a | p e p a a a |

a a a a a a | a a a a a a | a a a a a a | a a a a a a |

21 p e p a a a | p e p a a a | a a a a a a | f p f a a a | f p f a a a |

a a a a a a | a a a a a a | a a a a a a | a a a a a a |

25

25

f *p* *f* *a* *a*

30

30

f *e* *f* *a* *a* *f* *p* *f* *a* *a*

34

34

f *p* *f* *a* *a* *f* *p* *f* *a* *a*

38

38

G *G* *G* *G* *G* *G* *G* *G* *a* *G* *a* *a* *G* *G* *G* *G* *G* *G*

Menuete

The image shows a handwritten musical score for a lute or guitar, consisting of four staves of music. The notation includes tablature with fingerings (e.g., '3', '4') and traditional note heads (e.g., 'a', 'g'). The score is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 3, 4, 5, 10, and 14. The music concludes with a decorative flourish.

3 4 5 10 14

6 7 8 9 11

12 13 14

Trio

3

4

5

6

9

13

*Menuete
commence
(1*)*

Bourrée

The image shows a handwritten musical score for a Bourrée piece, consisting of six staves of music. The music is written in common time (indicated by a '4' below the staff) and uses a soprano C-clef. The notes are represented by various letter heads (e.g., 'a', 'g', 'f', 'r') and rests. The first staff begins with a 'C' followed by a 'a'. The second staff starts with a 'g'. The third staff begins with a 'g'. The fourth staff starts with a 'r'. The fifth staff begins with a 'g'. The sixth staff begins with a 'f'. Measure numbers 1, 4, 8, and 13 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Chaconne

3 4

(1*)

7

11

15

20

26

29

1. bas = piano
haut = forte

33 *haut* *a a a* *a a a* *a* *r a x b* *bas* *a a a*

 38 *a a a* *a* *r a a* *haut* *a*

 43 *a* *a a r a* *bas* *a*

 48 *a a r a* *f f* *e e f* *r x F F* *e r x p r*

 53 *bas* *a a a* *4* *r x F F* *e r x p r* *haut*

 58 *a a a* *a* *r a a* *bas* *a a a*

 64 *r a a* *a* *haut* *a g a r a r* *a g a r a r*

.../...

68

 72

 75

 79

 83

 89

 92

95

99

105

109

114

119

Gigue

6 6 a 6 e 6 | a a | a r a r e |

8 a a | a | a | a |

4 f e r e r e | r a | r e | a r r n a |

a 4 a 4 r | r a | r a | a 4 n a |

8 a r r a | a | a | a |

6 a r a | a | a | a |

4 a 4 a | a | a | a |

11 a a a | a | a | a |

a a a | a | a | a |

a a a | a | a | a |

15 r e r b a r | r b r f | a g a r a g a b a | a b a |

n a a | a | a | a |

n a a | a | a | a |

n a a | a | a | a |

18 r a r a b r a b a | r a b | a b r a | a a a f |

n a a | a | a | a |

n a a | a | a | a |

n a a | a | a | a |

21 r r a a a | b r a a a | a b a a |

n a a | a | a | a |

n a a | a | a | a |

n a a | a | a | a |

Fin