

[Compositeur anonyme]

Partie en B

*A Deux Luths
Pour Le Secondiême
N° 1^{mo}*

Ouverture, Combattans, Menuet, Trio
Bourrée, Chaconne, Gigue

Si bémol majeur
Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001

Bibliothèque universitaire de Varsovie,

Cabinet des collections de musique

Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)

Folios 1r. à 4v.



Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol

6^e chœur = Si bémol

Scordature par octave



Accord des 11 chœurs du luth



Ouverture

18

21

23

26

28

30

32

35

37

Tardif

40

1.

2.

Combattans

The image shows a handwritten musical score for 'Combattans' consisting of six staves of music for lute or guitar. The notation uses a staff with four horizontal lines and a vertical bar line. The first three staves begin with a '3' and a '4' above the staff, indicating a three-line and a four-line tablature system. The fourth staff begins with a '4'. The fifth staff begins with an '8'. The sixth staff begins with a '12'. Measure numbers 16 and 21 are also present. The music includes various note heads (circles, squares, triangles) and rests, with some notes having horizontal strokes through them. Measures 1-3 show a steady eighth-note pattern. Measures 4-5 show a mix of eighth and sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns.

26

This section contains four measures of handwritten musical notation for lute. The notation is on a five-line staff. Measure 26 starts with a note 'G'. Measures 27 and 28 begin with 'r' and 'aa' respectively. Measure 29 ends with a note 'a'.

30

This section contains four measures of handwritten musical notation for lute. Measure 30 starts with a note 'a'. Measures 31 and 32 begin with 'G' and 'aa' respectively. Measure 33 ends with a note 'a'.

34

This section contains four measures of handwritten musical notation for lute. Measure 34 starts with a note 'a'. Measures 35 and 36 begin with 'G' and 'aa' respectively. Measure 37 ends with a note 'a'.

38

This section contains four measures of handwritten musical notation for lute. Measure 38 starts with a note 'a'. Measures 39 and 40 begin with 'G' and 'aa' respectively. Measure 41 ends with a decorative flourish consisting of a vertical line with three small floral or leaf-like motifs at the top.

Menuete

The image shows a handwritten musical score for a lute or guitar, consisting of four systems of music. Each system is divided into measures by vertical bar lines. The music is written in common time (indicated by '3' over '4'). The first system starts with a dotted half note, followed by a dotted half note, a dotted half note, and a dotted half note. The second system starts with a dotted half note, followed by a dotted half note, a dotted half note, and a dotted half note. The third system starts with a dotted half note, followed by a dotted half note, a dotted half note, and a dotted half note. The fourth system starts with a dotted half note, followed by a dotted half note, a dotted half note, and a dotted half note.

5 J J J J.

10 J J J J.

14 J J J.

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Trio

The musical score consists of four staves of handwritten notation:

- Staff 1 (Top):** Features notes and rests on a 3-line staff. Measures include: a note, a note, a note, a note, a note, a note.
- Staff 2 (Middle):** Features notes and rests on a 4-line staff. Measures include: a note, a note, a note, a note, a note.
- Staff 3 (Bottom):** Features notes and rests on a 4-line staff. Measures include: a note, a note, a note, a note, a note.
- Staff 4 (Bottom):** Features notes and rests on a 4-line staff. Measures include: a note, a note, a note, a note, a note.

Measure numbers are indicated at the beginning of each staff: 3, 4, 5, 10, and 15.

*Menuete
commence
(1*)*

Bourrée

The image shows a handwritten musical score for a Bourrée piece, consisting of four staves of music. The first staff begins with a key signature of C major and a common time signature. The second staff starts with a common time signature. The third staff begins with a common time signature. The fourth staff starts with a common time signature. The vocalizations 'a' and 'ra' are used throughout the score, with some notes having horizontal strokes or dots above them. The score concludes with a decorative flourish.

1

2

3

4

5

6

7

8

9

10

11

12

13

Chaconne

3 bas
 4 r r a a r a a a a a r r a
 (1*)

7 haut
 r r a a a a a a a r r a a a a a a a

12 bas haut
 a a a a a a r r a a a a a a a a a a

18 bas
 r r a a a a r r a a a a r r a a a a

23 haut
 a a a r r a a a a r r a a a a r r a

28 bas haut
 r r a a a a r r a a a a r r a a a a

1. bas = piano
haut = forte

34

r a r a a r a r a a a a r a a a r a a

38

r a r a a r a r a a a a r a a a a

42

g a a a r g g g (a r a g a a

47

a r g g g (a a a a r r r

52

a r x a a a a r r r a r r

57

a haut a a r a g r r a g g x a g a g .../...

62

62

♩ ♩ ♩ | ♩ | ♩ . ♩ | ♩ haut | ♩

ra ra a | a 4 ra | ra a | a a | r r a

67

67

♩ ♩ bas | ♩ | ♩ | ♩ | ♩ | ♩

g a g | a a a | g a g | a | g a g | a a a

a a a | a a a | a a a | r r a | a a a | a a a

73

73

♩ haut | ♩ | ♩ | ♩ bas | ♩

g a r | a a | a a | a a | a a r

a a | r a | a a | a a | a a | a a r

78

78

♩ | ♩ | ♩ | ♩ haut | ♩

a a | a a | a a | a a | r a a a a a

r a | a a | a a | a a | r a a a a a

83

83

♩ ♩ | ♩ ♩ | ♩ bas | ♩ | ♩ ♩

g a r a a | g a | g a a | r a a a a | g a r a a

ra | a a | a a | a a | ra | a a a a

88

88

♩ ♩ | ♩ haut | ♩ | ♩ | ♩

g a | g a r | a a | g a p g | a a

r a | a a | r r a | a | a a

Gigue

6 8

4

8

12

15

18

21

Fin