

***Martin Prantl***

# Partie en B

*A Deux Luths  
Pour Le Secondiesme  
N° 2<sup>do</sup>*

*Faite à 2 violes: la Taille et la Basse par l'Autheur Msr Martin Prantl*

Ouverture (Tardif, Viste), Chasse, Angloise  
Menuete, L'Espis, Gigue

Si bémol majeur  
*Luth baroque à 11 chœurs*

## Les manuscrits de Grüssau/Krzeszów PL-Wu2001

*Bibliothèque universitaire de Varsovie,  
Cabinet des collections de musique  
Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)  
Folios 5r. à 8v.*



Tonalité : Si bémol majeur

*Accord des basses du luth : Mi bémol  
6e chœur = Si bémol*

*Scordature par octave*



*Accord des 11 chœurs du luth*



# Ouverture

. . . . . . . . . .

2

Tardif

. . . . . . . . . .

. . . . . . . . . .

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. . . . . . . . . .

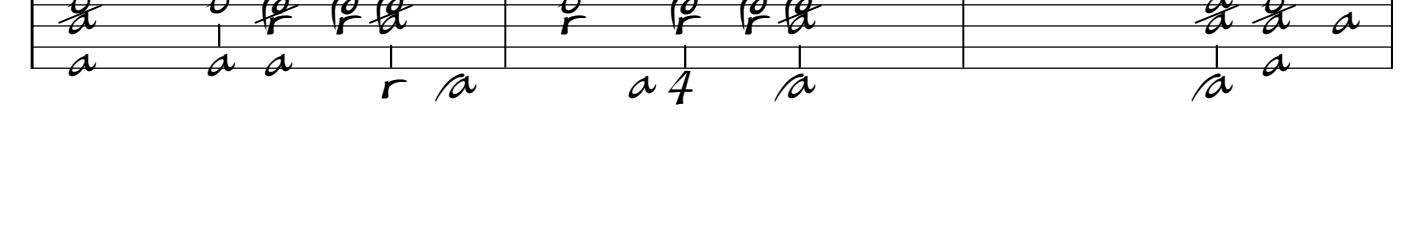
Viste

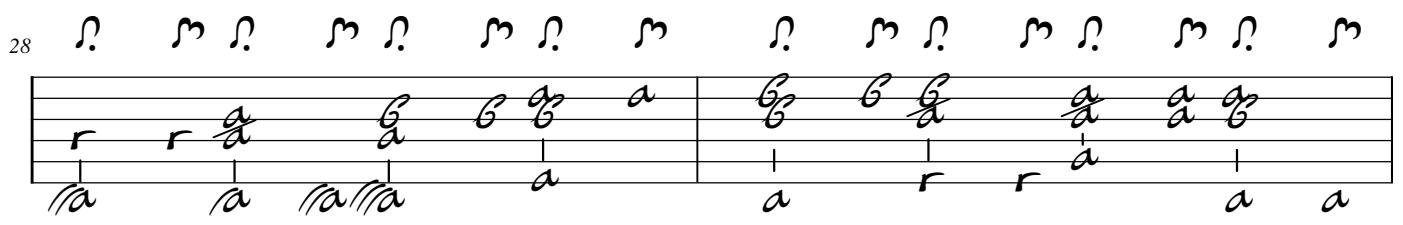
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.../...

23      

25      

28      

30      

32      

35      

1. Original : indication rythmique de noire non pointée

37

39

42

45

47

# Chasse

Handwritten musical score for a lute or guitar, featuring six staves of music with tablature and vocal notation.

The score consists of six staves, each with a different vocal line:

- Staff 1:** Vocal line with 'a' and 'aa' notes.
- Staff 2:** Vocal line with 'aa' and 'aaaa' notes.
- Staff 3:** Vocal line with 'aaaa' and 'aaaa' notes.
- Staff 4:** Vocal line with 'aaaa' and 'aaaa' notes.
- Staff 5:** Vocal line with 'aaaa' and 'aaaa' notes.
- Staff 6:** Vocal line with 'aaaa' and 'aaaa' notes.

Performance instructions include:

- Measure 3:** Fingerings 3 and 4, dynamic markings.
- Measure 5:** Fingerings 3 and 4, dynamic markings.
- Measure 8:** Fingerings 3 and 4, dynamic markings.
- Measure 11:** Fingerings 3 and 4, dynamic markings.
- Measure 14:** Fingerings 3 and 4, dynamic markings.
- Measure 17:** Fingerings 3 and 4, dynamic markings.
- Measure 21:** Fingerings 3 and 4, dynamic markings.
- Measure 25:** Fingerings 3 and 4, dynamic markings.

Other markings include 'r' for strumming and 'F' for a forte dynamic.

1. Original : suite de 5 Fa (a sur le 4e chœur)



# Angloise

6 

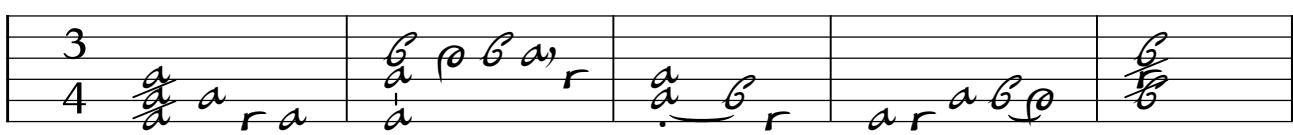
8 

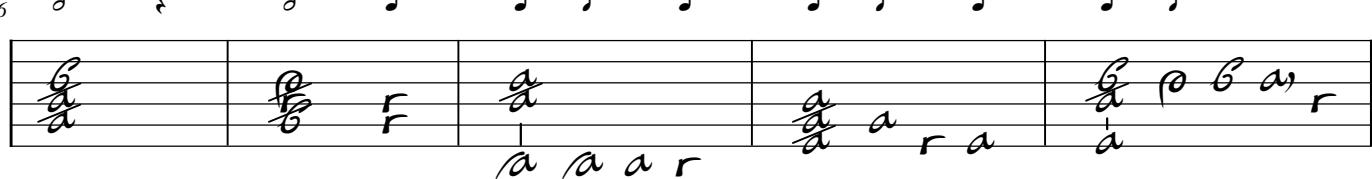
10 

15 

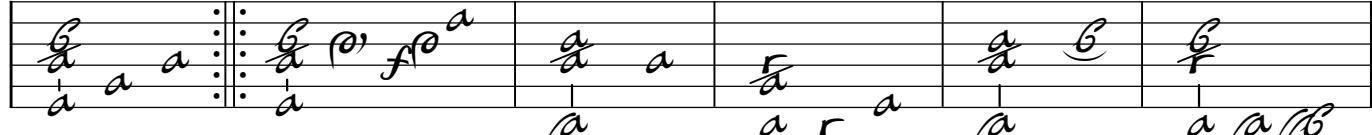
19 

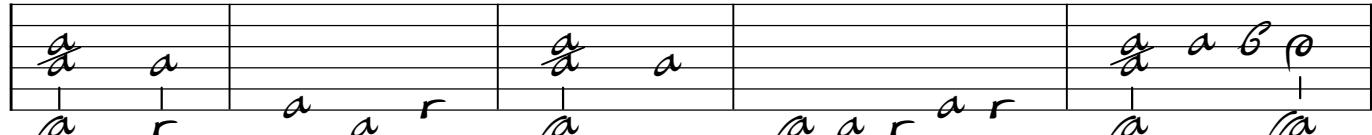
# Menuete

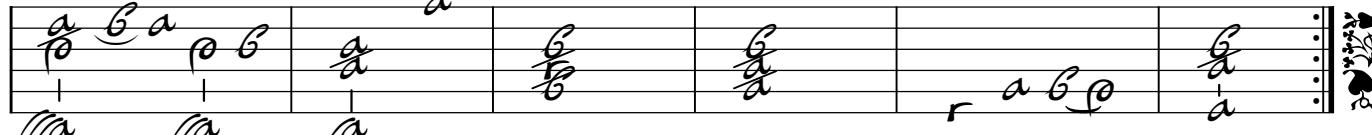
1  
 3 4 

6  


11  


16  


22  


27  




# L'Espis

2

6

10

14

19

23

# Gigue

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

25

29

33

*Fin*

