

Franz Xaver Richter
(1709 - 1789)

Partie en B

A Deux Luths
Pour Le Premiere et Pour le Seconde
N° 3^{tio}
Faite à 2 violes: la Taille et la Basse
par l'Autheur Msr Richter

Entrée, Passepied, Bourrée,
Entrée, Gavotte, Menuete, Rondeau, Gigue

Si bémol majeur
Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001

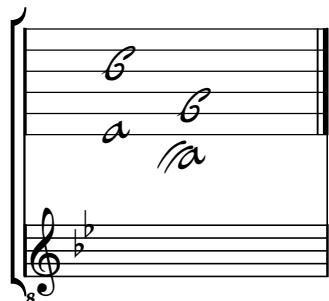
Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique
Luth 1 : PL-Wu ms. RM 4135a (olim Ms. Mf. 2001a)
Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)
Folios 9r. à 12v.

Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol

6e chœur = Si bémol

Scordature par octave



Accord des 11 chœurs du luth



N° 3tio - Partie en B

A deux Luths

Luth 1 et luth 2

Entrée

Handwritten musical score for two guitars (Luth 1 and Luth 2) in common time. The score consists of three systems of music.

- System 1:** Starts with a C-clef, a common time signature, and a dynamic 'fe'. The vocal line 'araara' is written below the top staff.
- System 2:** Starts with a C-clef and a common time signature.
- System 3:** Starts with a C-clef and a common time signature.

The music features various note heads (circles, triangles, squares) and rests, with some notes having horizontal strokes through them. The score ends with a repeat sign and the instruction '.../...'.

9

ra a

a a

ra a

a a

ra a

a a

ra a

a a

11

ra a

a a

ra a

a a

ra a

a a

ra a

a a

14

ra a

a a

ra a

a a

ra a

a a

ra a

a a

16

ra a

a a

ra a

a a

ra a

a a

ra a

a a

18

4

raara aar a

21

a a a a g b a r a

23

a r a r a r

25

a r e r e e

a r r r a g a r a

..../....

27

29

31

34

38

42

48

53

Passepied

Handwritten musical score for two lutes (luth 1 and luth 2) in common time. The score consists of four systems of music, each with two staves. The notation includes note heads, stems, and basso continuo-style bass lines. The vocal parts are written below the staves.

System 1:

- Measures 3-4: Luth 1 (top) has notes G, A, G, F. Luth 2 (bottom) has notes A, A, A, A. The vocal part has "ra ra a".
- Measures 5-6: Luth 1 has notes G, B, A, G, B, A, B. Luth 2 has notes A, A, A, A, A, A, A. The vocal part has "ra a a a".

System 2:

- Measures 7-8: Luth 1 has notes F, E, F, E. Luth 2 has notes G, R, A, G, A. The vocal part has "ra r a g a".
- Measures 9-10: Luth 1 has notes G, R, B, A, B, A, B. Luth 2 has notes A, A, A, A, A, A, A. The vocal part has "ra r a g a".

System 3:

- Measures 11-12: Luth 1 has notes A, G, A, F. Luth 2 has notes F, E, F, E. The vocal part has "ra r a g a".
- Measures 13-14: Luth 1 has notes G, R, B, A, B, A, B. Luth 2 has notes A, A, A, A, A, A, A. The vocal part has "ra r a g a".

System 4:

- Measures 15-16: Luth 1 has notes G, R, B, A, B, A, B. Luth 2 has notes A, A, A, A, A, A, A. The vocal part has "ra r a g a".
- Measures 17-18: Luth 1 has notes A, R, A, G. Luth 2 has notes G, R, A, G. The vocal part has "ra r a g a".

20

24

29

Bourrée

1

2

3

4

5

6.

7.

8.

9.

10.

11.

12.

16

20

Entrée

1

2

3

4

5

6

7

8

9

10

15

1. 2.

1. 2.

Gavotte

1

2

3

4

15

This image shows a page from a handwritten musical score. The vocal part (top) has lyrics 'a' and 'r' under specific notes. The piano part (bottom) has sustained notes and eighth-note chords. Measure 15 starts with a piano dynamic 'f'.

A handwritten musical score for two voices, page 19. The score consists of two staves. The top staff starts with a note, followed by a series of eighth notes and sixteenth notes. The bottom staff starts with a note, followed by a series of eighth notes and sixteenth notes. The music continues with a series of eighth notes and sixteenth notes.

A handwritten musical score for two voices, page 23. The score consists of two systems of music. Each system has a treble clef, a key signature of one sharp (F#), and a common time signature. The top voice (right hand) has lyrics in German: "Gott sei Dank wir sind hier". The bottom voice (left hand) has lyrics in German: "dankbar sind wir Gott". The music is written on five-line staves.

Menuete

Handwritten musical score for two lutes (Luth 1 and Luth 2) in common time. The score consists of five systems of music, numbered 3, 4, 7, 13, and 18 from top to bottom. Each system contains two staves, one for each lute. The notation includes various note heads (eighth and sixteenth notes), rests, and rhythmic patterns like 'rr' and 'a'. The manuscript is written in black ink on white paper.

25

raaaara arararaaa raaaa abaa

29

a 4 a 4 a 4 a

Le commencement

Rondeau

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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240

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242

243

244

245

18

22

28

32

Le commencement

Gigue

13

16

19

22

Fin

