

[Compositeur anonyme]

Fuga

Ré majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 31v et 32r

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 76 et 77 : Fuga.
[PLWu2005_26]*



Fuga

The image displays a musical score for a piece titled "Fuga" in D major. The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The notation includes a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes, as well as rests). Below the staff, there are several instances of figured bass notation, which are small circles containing numbers (e.g., 8, 8va, 6, 7, 9). These figures are placed at specific intervals along the staff, often corresponding to the start of a new measure or a significant rhythmic change. The score is divided into measures by vertical bar lines, and the measures are numbered at the beginning of each line: 1, 5, 9, 13, 17, 21, 24, 28, and 31. The overall structure suggests a single melodic line with figured bass accompaniment, typical of a fugue or a similar contrapuntal piece.

34

8 *8va*

37

8

41

8

44

8

47

8 *8va*

51

8

54

8

58

8

62

8 *8va*

.../...

65

8

68

8

73

8

77

8

81

8

85

8

89

8

94

8

99

8