

*[Compositeur anonyme]*

# [4 pièces]

[Sans titre], [Sans titre], Arioso, Menuet

Si bémol majeur

**Manuscrit de Grüssau PL-Wu2003**

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PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

*Folios 94v - 96v*





28      n n      n n      n n n      n n

n n n n      n n      n n

n n n n      n n n

n n n n      n n n

n n n n      n n n n

n n n n      n n n n

n n n n      n n n n

.../...

50 
  
 53 
  
 56 
  
 59 
  
 62 
  
 65 
  
 68

71

74

77

80

11

2 6 2 a 2 a b | a 6 a a 6 | a a 2 b r a | 6 a a a a | 6 a

4 5 6 5 6 6 | 6 a a a a | 6 a a a a | 6 a a a a | 6 a

12

5 a a b a | f e a | 6 2 a 2 a b | a 6 a a 6 | 6 6 6 a

a a a a | a a a a | a a a a | a a a a | a a

13

6 6 r r a | f f e f a a | f f :: | a 5 a | a 5 a

a a a a | a a a a | a a a a | a a a a | a a

14

a f f f e f | e a r r g a | f f f e f | e a r r g a | a a

a a 4 a | a 4 a | a 4 a | a 4 a | a a

15

6 6 6 6 | 6 6 a a 6 | r 6 a a b a 6 | 6 a a a a | 6 a a a a

a a a a | a a a a | a a a a | a a a a | a a

16

a a a a a 6 | f a g g | f a f f a | 6 a a a 6 | 6 a a a 6

a a a a | a a a a | a a a a | a a a a | a a

# Arioso

1

2

3

4

5

6

7

8

9

10

..../....

12

14

16

18

19

20

1. Original : Sol dièse (g sur le canto)

21

4 6 2 3 2 1      6 6 6 2 3 3 2

23

1 6 6 6 2 3 3 6      1 6 6 6 2 3 3 6

25

6 2 6 3 2 2 1      5 2 3 3 3 6 6 6

27

5 6 2 3 2 2 1      5 2 3 3 3 6 6 6

29

5 6 2 3 2 2 1      5 2 3 3 3 6 6 6

30

1 2 3 4 5 1 2      1 2 3 4 5 1 2

1. Original : soupir absent mais il manque un temps dans cette mesure

# Menuet

1

1

2

3

4

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6

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22

1. Original : présence d'un Si bémol à l'octave au dessus (b sur le 3e chœur)
  2. Original : Fa dièse (k sur le 3e chœur)

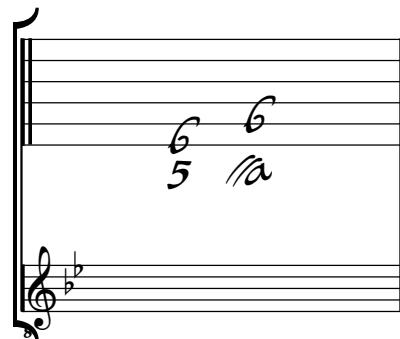
Sheet music for guitar, page 27, measures 27-31. The music consists of five measures. Measure 27 starts with a note followed by a grace note 'r' over 'a'. Measure 28 starts with a note followed by a grace note 'r' over 'a'. Measure 29 starts with a note followed by a grace note 'r' over 'a'. Measure 30 starts with a note followed by a grace note 'r' over 'a'. Measure 31 starts with a note followed by a grace note 'r' over 'a'.

Musical score for page 37, measures 37-42. The score consists of two staves. The top staff shows a soprano vocal line with lyrics in Cyrillic script. The bottom staff shows an accompaniment with bassoon and cello parts, also with Cyrillic lyrics. Measure 37 starts with a fermata over a sustained note. Measures 38-42 show repeating patterns of eighth and sixteenth notes.

Musical score for guitar, page 42, measures 1-3. The score consists of three measures of music on a five-line staff. Measure 1 starts with a grace note followed by two eighth notes. Measure 2 starts with a grace note followed by two eighth notes. Measure 3 starts with a grace note followed by two eighth notes. The music is in common time.

Tonalité : Si bémol majeur  
*Accord des basses du luth : 2 bémols*

*Scordature par octave*



*Accord des 13 chœurs du luth*