



Copiste inconnu
(ca 1730 - 1750)

Le manuscrit de Grüssau

PL-Wu2003

de la Bibliothèque universitaire de Varsovie

Provenance : abbaye de Grüssau en Silésie, aujourd'hui Krzeszów, en Pologne.

PL-Wu RM 4136 (olim Mf. 2003)

S. L. Weiss, W. J. Lauffensteiner, G. Borsilli, J. M. Pichler...

en tablatures pour luth baroque à 13 chœurs

Les tablatures mises en notation musicale

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CONTENU

[Partie 1]	Fa majeur	p. 11
<i>Silvius Leopold Weiss</i> (<i>WeissSW1.2, 3, 4, 5, 9, 7</i>)		
Allemande		p. 14
Courante		p. 16
Bourrée (Bouree)		p. 18
Sarabande		p. 21
Menuet		p. 22
Gigue		p. 24
[Partie 88]	Do majeur	p. 27
<i>Silvius Leopold Weiss</i> (<i>WeissSW88.1 à 9, WeissSW1.1, 2, WeissSW13*, WeissSW12*</i>)		
Allemande		p. 29
Bourrée (Bouree)		p. 30
Courante		p. 32
Sarabande		p. 35
Menuet		p. 36
Trio		p. 37
Allegro		p. 38
[Bourrée ou Angloise ?]		p. 40
Menuet		p. 42
[Partie]	La majeur (La mineur)	p. 43
<i>[Compositeur anonyme : Silvius Leopold Weiss ?]</i>		
Allemande		p. 44
Presto		p. 47
Menuet		p. 48
Trio		p. 49
Aria (Allegro)		p. 50
Sarabande et Trio	La majeur (La mineur)	p. 53
<i>Johann Melchior Pichler ?</i>		
Sarabande		p. 54
Trio		p. 55
[Partie 89]	La majeur	p. 57
<i>Silvius Leopold Weiss</i> (<i>WeissSW89.1 à 3, WeissSW102.1 et 2</i>)		
Ouverture et allegro		p. 59
Allemande		p. 62
Courante		p. 64
Sarabande		p. 66
[Partie 44]	La majeur	p. 69
<i>Silvius Leopold Weiss</i> (<i>WeissSW44.2 à 7</i>)		
Allemande del Sig ^{re} Weiss		p. 71
Bourrée (Bourée)		p. 72

Courante	p. 73
Menuet	p. 74
Sarabande	p. 75
Gigue	p. 76
Allegro & Courante	La majeur p. 79
<i>Silvius Leopold Weiss</i>	<i>WeissSW49* - WeissSW99.2</i>
Allegro du M. Weis. ....	..... p. 80
Courante du même.....	..... p. 84
[Gigue et 2 menuets]	La majeur p. 87
<i>[Compositeur anonyme]</i>	
[Gigue] .....	..... p. 89
Menuet .....	..... p. 90
[Menuet] .....	..... p. 91
[9 pièces]	Ré majeur p. 93
<i>[Compositeur(s) anonyme(s)]</i>	
Marche .....	..... p. 94
Menuet .....	..... p. 96
[Pièce sans titre] .....	..... p. 97
Menuet .....	..... p. 98
Trio .....	..... p. 99
[Pièce sans titre] .....	..... p. 100
Sicilienne .....	..... p. 102
[Pièce sans titre] .....	..... p. 104
Pastorella .....	..... p. 106
Sarabande (Sarabanda)	Ré majeur p. 109
<i>[Compositeur anonyme]</i>	
[Alternatti]	ton Ré mineur, accord Ré majeur p. 113
<i>Silvius Leopold Weiss</i>	<i>WeissSW73*</i>
Paysanne (Paisane)	Ré majeur p. 117
<i>Silvius Leopold Weiss</i>	<i>WeissSW73*</i>
Capriccio (Capricio)	Ré majeur p. 121
<i>Johann Melchior Pichler</i>	
Fuga	Ré majeur p. 123
<i>[Compositeur anonyme]</i>	
Menuet	Ré majeur p. 127
<i>Wolff Jacob Lauffensteiner</i>	
Menuet et Trio	Ré majeur (Ré mineur) p. 131
<i>Johann Melchior Pichler</i>	
Menuet	Ré majeur p. 135
<i>[Compositeur anonyme]</i>	

[La Tournée]	Ré majeur	p. 137
<i>Johann Melchior Pichler</i>		
[Partie 90]	Ré majeur	p. 139
<i>Silvius Leopold Weiss</i> <i>WeissSW90.1 à 8 - WeissSW92.6 et 4</i>		
Allemande .....	.....	p. 140
Courante .....	.....	p. 142
Gavotte .....	.....	p. 144
Menuet .....	.....	p. 145
Sarabande .....	.....	p. 146
Bourrée (Bourée) .....	.....	p. 147
Menuet .....	.....	p. 149
Gigue .....	.....	p. 150
Menuet.....	Ré majeur	p. 153
<i>Silvius Leopold Weiss</i> <i>WeissSW18.5 - WeissSW100.4</i>		
Paysanne (Paisan).....	Ré majeur	p. 155
<i>[Compositeur anonyme]</i>		
[Partie ?]	Ré majeur	p. 157
<i>[Johann Melchior Pichler ?]</i>		
Entrée .....	.....	p. 158
Tournée .....	.....	p. 159
Menuet .....	.....	p. 160
[Paysanne] .....	.....	p. 161
Polonoise (Polonese) .....	.....	p. 162
[extraits d'une Partie]	Ré majeur	p. 163
<i>Silvius Leopold Weiss</i>		
Menuet .....	.....	p. 164
Trio .....	.....	p. 165
[Pièce sans titre] .....	.....	p. 166
[Menuet] .....	.....	p. 169
[Pièce sans titre] .....	.....	p. 170
[Partie 91]	Ré majeur	p. 173
<i>Silvius Leopold Weiss</i> <i>WeissSW91.1 à 6, WeissSW25*</i>		
[Prélude] .....	.....	p. 174
Allegro .....	.....	p. 178
Allemande .....	.....	p. 182
Menuet .....	.....	p. 185
Courante (Courrente) .....	.....	p. 186
Presto .....	.....	p. 190
[14 pièces pour un concerto]	Sol majeur	p. 195
<i>[Compositeur anonyme]</i>		
Pastorella .....	.....	p. 196
[Menuet] .....	.....	p. 198
Trio .....	.....	p. 199

Menuet	p. 201	
[Pièce sans titre]	p. 202	
[Pièce sans titre]	p. 205	
Intrada	p. 206	
Gigue	p. 208	
Pastorella	p. 210	
Scherzo	p. 213	
[Pièce sans titre]	p. 214	
[Menuet]	p. 216	
[Pièce sans titre]	p. 218	
Presto	p. 220	
 [Partie 41]	La mineur	p. 223
<i>Silvius Leopold Weiss</i>	<i>WeissSW41.1, 3, 2, 5, 4, 6 - WeissSW29.4</i>	
Allemande	p. 224	
Rigaudon (Riguadon)	p. 226	
Courante	p. 228	
Menuet	p. 231	
Sarabande	p. 232	
Menuet	p. 234	
Gigue	p. 236	
 [Partie]	Do majeur (Do mineur)	p. 239
<i>[Compositeur anonyme]</i>		
Menuet	p. 242	
Trio	p. 243	
[Allegro ?]	p. 244	
Gigue	p. 246	
 [Partie]	Fa majeur	p. 249
<i>[Compositeur anonyme]</i>		
Sinfonia	p. 251	
Menuet	p. 254	
Trio	p. 255	
Aria	p. 256	
Fantasia	p. 258	
Capriccio (Capricio)	p. 260	
Finale	p. 262	
 [Partie 11]	Ré mineur	p. 263
<i>Silvius Leopold Weiss</i>	<i>WeissSW11.1, 2, 3, 4, 6, 5</i>	
Allemande	p. 264	
Courante	p. 266	
Gavotte	p. 268	
Sarabande	p. 270	
Gigue	p. 271	
Menuet	p. 274	

[Partie]	Ré mineur	p. 277
<i>[Compositeur anonyme]</i>		
[Entrée] .....	.....	p. 278
Menuet .....	.....	p. 281
Trio .....	.....	p. 282
Capriccio (Capricio) .....	.....	p. 284
Burlesca .....	.....	p. 286
Allemande.....	Fa majeur	p. 287
<i>[Compositeur anonyme]</i>		
[Gigue]	Fa majeur	p. 291
Silvius Leopold Weiss WeissSW19.7		
[Gigue].....	Fa majeur	p. 295
<i>[Silvius Leopold Weiss ?]</i>		
[4 pièces]	Si bémol majeur	p. 301
<i>[Compositeur anonyme]</i>		
[Pièce sans titre] .....	.....	p. 302
[Menuet ?] .....	.....	p. 304
Trio .....	.....	p. 305
[Pastorella ?] .....	.....	p. 306
[2 pièces]	Do mineur	p. 309
<i>[Compositeur anonyme]</i>		
[Introduction] .....	.....	p. 310
Allemande .....	.....	p. 312
[Prélude]	Si bémol majeur	p. 315
Silvius Leopold Weiss WeissSW50*		
[Pièce sans titre : Allemande ?]	Do mineur	p. 319
<i>[Silvius Leopold Weiss ?]</i>		
[Pièce sans titre : Fugue ?].....	Do mineur	p. 323
<i>[Compositeur anonyme]</i>		
Menuet et Trio	Si bémol majeur (Sol mineur)	p. 327
<i>[Compositeur anonyme]</i>		
[Partie]	Sol mineur	p. 331
<i>Giuseppe Borsilli (Joseph Porsile)</i>		
Allemande .....	.....	p. 332
Courante .....	.....	p. 334
Sarabande (Sarab.) .....	.....	p. 336
Menuet .....	.....	p. 337
Gigue .....	.....	p. 338
[4 pièces]	Si bémol majeur	p. 339
<i>[Compositeur anonyme]</i>		
[Pièce sans titre] .....	.....	p. 340

[Pièce sans titre]	p. 343	
Arioso	p. 344	
Menuet	p. 346	
[Pièce sans titre]	Si bémol majeur	p. 349
<i>[Compositeur anonyme]</i>		
[Partie]	Mi bémol majeur	p. 355
<i>Johann Melchior Pichler ?</i>		
[Entrée]	p. 356	
[Tournée]	p. 359	
Menuet	p. 360	
Trio	p. 361	
[Pièce sans titre]	p. 362	

Le manuscrit de Grüssau PL-Wu2003 est sur le site luthbaroque.fr : https://luthbaroque.fr

Le manuscrit original peut être consulté sur le site de la [Bibliothèque universitaire de Varsovie](#)

LE MANUSCRIT DE GRÜSSAU PL-WU2003 DE LA BIBLIOTHÈQUE UNIVERSITAIRE DE VARSOVIE

Grüssau était en Basse Silésie. La ville est maintenant en Pologne et se nomme Krzeszów. L'abbaye fut fondée par les Bénédictins en 1242. En 1289, la branche bénédictine des cisterciens en reprit l'animation. Elle devint un très important centre d'art et de culture, axé autour de sa bibliothèque. En 1810, les lois napoléoniennes en imposent la sécularisation au royaume de Prusse : les moines et les collections furent dispersés.

Par la suite, onze recueils de tablatures manuscrites furent rassemblés dans la bibliothèque de l'ancien Institut de Musique de l'Université de Breslau¹ sous les numéros Mf. 2001 à Mf. 2011. Après 1945, neuf d'entre eux furent transférés à la Bibliothèque universitaire de Varsovie, un (Mf. 2002) fut laissé à la Bibliothèque universitaire de Wrocław et un autre (Mf. 2007) fut considéré comme disparu.

Deux manuscrits similaires, qui peuvent également provenir du monastère de Grüssau, leur sont maintenant adjoints. L'un, PL-Wn396, qui provenait de la bibliothèque de la famille Schaffgotsch à Bad Warmbrunn (aujourd'hui Cieplice), où il avait le numéro de cote K 44, est conservé à la Bibliothèque nationale de Varsovie. Il avait séjourné dans les archives du diocèse de Breslau, puis, jusqu'en 1945, il fut conservé à l'Université de Breslau. On ne connaît pas ses origines et les luthistes le désignent comme le manuscrit Schaffgotsch. L'autre recueil de tablatures, PL-Wu8135 : I Trastulli d'Apollo, est maintenant disponible auprès de la Bibliothèque universitaire de Varsovie.

Grâce à des étiquettes « aus der Bibliothek des Klosters Grüssau » collées sur cinq des tablatures (Mf. 2001, 2003, 2004, 2006 et 2008) et grâce aussi à la page de titre du Père Hermann Kniebandl dans deux autres manuscrits : Mf. 2002 (PL-Wru2002) et K 44 (PL-Wn396), l'origine de ces 13 tablatures est maintenant clairement rattachée à l'abbaye de Grüssau ; elles sont reconnues dans la littérature musicologique sous l'appellation commune : « les tablatures pour luth de Grüssau ».

¹ Königliches Akademisches Institut für Kirchenmusik

Le manuscrit PL-Wu2003 est rédigé par une main unique. En tête, des conseils aux débutants ont été écrits d'une écriture fine. Ensuite, les tablatures sont sur des portées de six lignes tracées à main levée, à raison de sept par page.

Ce recueil regroupe des pièces pour luth à 13 chœurs qui sont toujours importantes, de très grande qualité, jamais faciles. Le nom des compositeurs n'est jamais précisé mais les correspondances avec d'autres manuscrits permettent d'attribuer de nombreuses pièces à Silvius Leopold Weiss. Une pièce est de la composition de Wolff Jacob Lauffensteiner et une « partie » fut composée par Giuseppe Borsilli (Joseph Porsile). L'influence de Johann Melchior Pichler est présente partout.

Dans ces pièces, en particulier celles qui sont à la fin de l'opuscle, on constate que de nombreuses corrections ont été faites ultérieurement à la copie. La tablature est souvent raturée, des notes effacées, remplacées ou ajoutées. Elles apparaissent plus comme des ajustements de la musique que comme des rectifications d'erreurs de copie. Sommes-nous en présence du manuscrit d'un compositeur ou de celui d'un luthiste qui en était proche et qui reportait dans sa copie les rectifications du maître ?

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

[Partie 1]

WeissSW1.2, 3, 4, 5, 9, 7

Allemande, Courante, Bourrée (Bouree),
Sarabande, Menuet, Gigue

Fa majeur

Manuscrit de Grüssau PL-Wu2003

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PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 2r - 5r

Concordances page suivante...



Concordances

- Voir dans le manuscrit de Londres GB-Lbl3038 (Le Luth Doré Éditions) :
 - pages 1 à 10 : Sonata 1
 - page 311 : Allemande de la Sonata 32
- Voir dans le manuscrit de Grüssau PL-Wu2004, folios 4v à 8v : Parthia ex F. [PLWu2004_2]
- Voir dans le manuscrit de Grüssau PL-Wu2005, folios 1 à 7 :[Partie] [PLWu2005_1]
- Voir dans le manuscrit de Dresde D-Dl2841, volume 1 (Le Luth Doré Éditions) :
 - pages 11 à 16 : Sonata N° 1
 - pages 2 : Allemande de la Sonata N° 33
- Voir dans le manuscrit de Vienne A-Wn1078, pages 39v à 46r, : [Partie] [V1078_10]
- Voir le manuscrit Harrach II Schloss Rohrau A-ROII, pages 92 à 101 : Suite 5 [HRII12]

Allemande

Musical score for Allemande, featuring eight staves of music. The score is in common time, with a key signature of one flat. The music consists of eighth and sixteenth note patterns, with various dynamics and markings such as $8va$, $8vad$, and $\#$.

The score is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff:

- Measure 1: Treble clef, C key signature, γ (acciaccatura), \equiv , \equiv , \equiv , $8va$, $8vad$, $8va$, \equiv
- Measure 4: \equiv , $8vad$, $8vad$, \equiv , \equiv , \equiv , \equiv
- Measure 7: \equiv , $8va$, $8vad$, \equiv , \equiv , \equiv , \equiv
- Measure 10: \equiv , \equiv , \equiv , \equiv , $\#$, \equiv , \equiv
- Measure 13: \equiv , $8vad$, $8vad$, \equiv , \equiv , \equiv , $8vad$, \equiv
- Measure 15: $8vad$, \equiv , $8vad$, \equiv , \equiv , \equiv , \equiv
- Measure 18: \equiv , \equiv , \equiv , \equiv , $\#$, \equiv , \equiv
- Measure 21: \equiv , \equiv , \equiv , $8va$, $8vad$, $8va$, $8vad$, \equiv
- Measure 24: \equiv , \equiv , \equiv , \equiv , \equiv , \equiv , $8vad$

premier

Musical score for string instrument, measures 27-38. The score consists of four staves of music. Measure 27 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 28 begins with a sixteenth-note pattern. Measure 29 starts with a sixteenth-note pattern. Measure 30 starts with a sixteenth-note pattern. Measure 31 starts with a sixteenth-note pattern. Measure 32 starts with a sixteenth-note pattern. Measure 33 starts with a sixteenth-note pattern. Measure 34 starts with a sixteenth-note pattern. Measure 35 starts with a sixteenth-note pattern. Measure 36 starts with a sixteenth-note pattern. Measure 37 starts with a sixteenth-note pattern. Measure 38 starts with a sixteenth-note pattern.

Courante

1

4

8

9

14

19

24

29

33

38

43
 8va ♫
 48
 8va ♫
 53
 8va ♫
 58
 8va ♫
 62
 8va ♫
 67
 8va ♫
 72
 8va ♫
 78

Bourrée (Bouree)

The musical score for "Bourrée (Bouree)" is composed of eight staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes dynamic markings such as $8va$ (octave up), $8va\downarrow$ (octave down), and \sim (tie). Measure numbers 1 through 29 are marked on the left side of each staff. The music features eighth-note patterns, sixteenth-note patterns, and grace notes. The score concludes with a repeat sign and the letter [R] in the final measure.

32

35

39

Sarabande

The musical score consists of eight staves of music in 3/4 time, Fa major. The key signature changes at measure 27 to one sharp. The music features various dynamics including $8va$, p , and f . Articulations include slurs, grace notes, and accents. Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33-34 are shown.

Menuet

The music score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F# major). The time signature is 3/4 throughout.

- Staff 1:** Measures 1-5. Features eighth-note patterns and sixteenth-note grace notes. Includes dynamic markings like $8va$ (octave up) and p (piano).
- Staff 2:** Measures 6-10. Continues the eighth-note patterns with some sixteenth-note grace notes.
- Staff 3:** Measures 11-15. Shows more complex eighth-note patterns and includes a measure ending with a fermata over the first note.
- Staff 4:** Measures 16-20. Introduces quarter notes and includes dynamic markings like $8va$, f (forte), and p .
- Staff 5:** Measures 22-26. Features eighth-note chords and includes dynamic markings like p and $8va$.
- Staff 6:** Measures 28-32. Returns to eighth-note patterns with sixteenth-note grace notes.
- Staff 7:** Measures 33-37. Shows eighth-note patterns with some sixteenth-note grace notes and includes dynamic markings like $8va$ and p .
- Staff 8:** Measures 38-42. Features eighth-note patterns with sixteenth-note grace notes.

43

48

53

58

63

Gigue

The sheet music for Gigue in F major, 6/8 time, features eight staves of musical notation. The measures are numbered 1 through 34 at the start of each staff. The notation includes various note heads, stems, and bar lines. The music begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bassoon part starts with a dynamic of ff .

38

42

46

50

54

58

62

66

70

.../...

74

78

82

86

90

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

[Partie 88]

WeissSW88.1 à 9, WeissSW81.1, 2, WeissSW13*,
WeissSW12*

Allemande, Bourrée (Bouree), Courante,
Sarabande, Menuet, Trio, Allegro,
[Bourrée ou Angloise ?], Menuet

Do majeur

Manuscrit de Grüssau PL-Wu2003
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Concordances : page suivante...



Concordances

- Voir dans le manuscrit de Grüssau PL-Wu2005, pages 8 à 17 : [Partie] [PL-Wu2005_2]
- Voir dans le Manuscrit Harrach I (Schloß Rohrau) A-ROI, pages 90 à 94 : [Suite 6] del Sig: Weiss [HRI.14]
- Voir dans le manuscrit Harrach II (Schloß Rohrau) A-ROII, pages 65 et 66 : Presto [HRII.9]
- Voir dans le manuscrit de Göttweig A-GÖ1, folios 6v. et 7r. : Courante W:hberg: [A-GO1_8]
- Voir dans le manuscrit d'Haslemere GB-HAB2 (Le Luth Doré Éditions) :
 - pages 175 et 176 : Courante par Weiss
 - pages 179 et 180 : Courante, variante du même thème
- Voir dans le manuscrit de Dresde D-Dl2841 volume 2 (Le Luth Doré Éditions), pages 62 et 63 : Allemande et Courante, variantes des mêmes thèmes
- Voir dans le manuscrit de Londres GB-LbI30387 (Le Luth Doré Éditions) :
 - folio 90v. : Menuet
 - folio 89v. : pièce sans titre (Angloise ?)

Allemande

The image shows a musical score consisting of 12 staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The key signature changes throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major, and C major. The tempo is indicated by a 'P' (Presto) at the beginning of each staff. Various dynamics are present, such as '8va' (octave up), '8va p' (octave up piano), and 'p' (piano). The music includes several measures of eighth-note patterns, sixteenth-note patterns, and some sustained notes. Measure numbers are visible on the left side of the staves: 1, 4, 7, 10, 13, 17, 20, 23, 26, 29, and 32. Measure 29 begins with a bracket labeled 'R'. Measure 32 begins with another bracket labeled 'R'. The music concludes with a final measure ending with a double bar line and repeat dots.

Bourrée (Bouree)

The musical score consists of six staves of music in G major (indicated by a 'C' in the key signature). The time signature varies throughout the piece. The first staff begins with a quarter note followed by an eighth-note grace and a sixteenth-note grace before the main eighth note. Measures 5 through 11 show a more continuous pattern of eighth and sixteenth notes with various dynamics like '8va' (octave up) and '8va ♫' (octave up with a sharp). Measure 12 starts with a half note followed by eighth and sixteenth notes. Measures 15 through 19 continue the rhythmic pattern with eighth and sixteenth notes. Measure 22 begins with a sixteenth-note grace followed by eighth and sixteenth notes. Measures 25 through 29 conclude the piece with eighth and sixteenth notes.

28

31

35

39

42

45

Courante

The musical score consists of eight staves of music, each starting with a treble clef and a 'G' time signature. The music is divided into measures by vertical bar lines. The first staff begins with a single note followed by a dynamic instruction '8va ♫'. The second staff starts with a measure of two notes, followed by a dynamic '8va ♫' and a measure of three notes. The third staff begins with a measure of four notes, followed by a dynamic '8va ♫' and a measure of five notes. The fourth staff starts with a measure of six notes, followed by a dynamic '8va ♫' and a measure of seven notes. The fifth staff begins with a measure of eight notes, followed by a dynamic '8va ♫' and a measure of nine notes. The sixth staff starts with a measure of ten notes, followed by a dynamic '8va ♫' and a measure of eleven notes. The seventh staff begins with a measure of twelve notes, followed by a dynamic '8va ♫' and a measure of thirteen notes. The eighth staff starts with a measure of fifteen notes, followed by a dynamic '8va ♫' and a measure of sixteen notes.

33

37

41

46

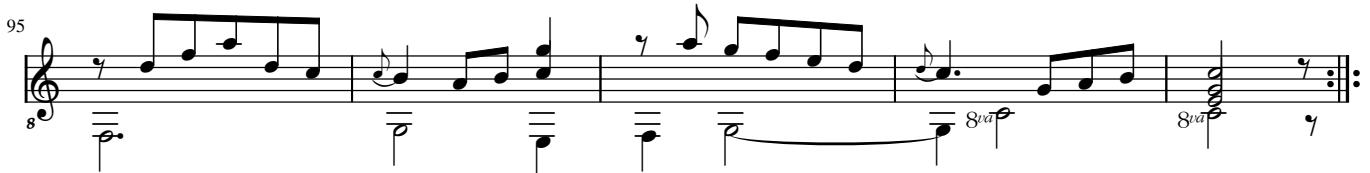
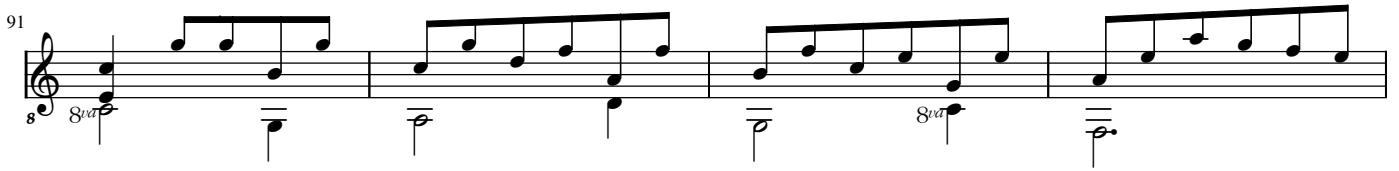
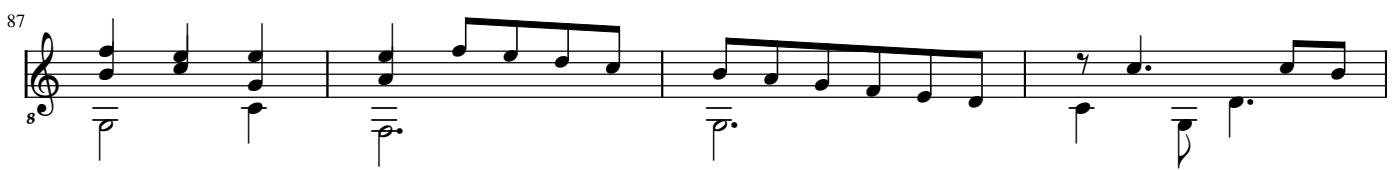
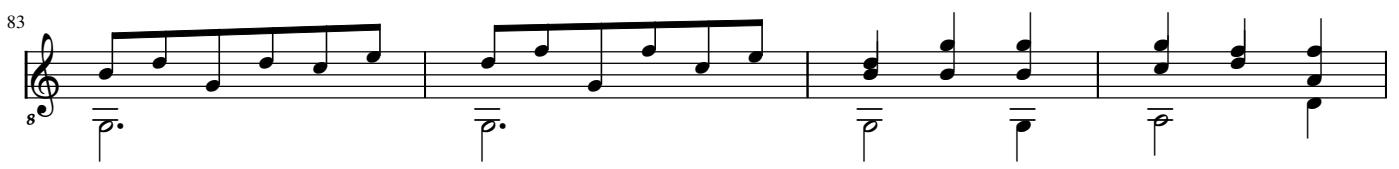
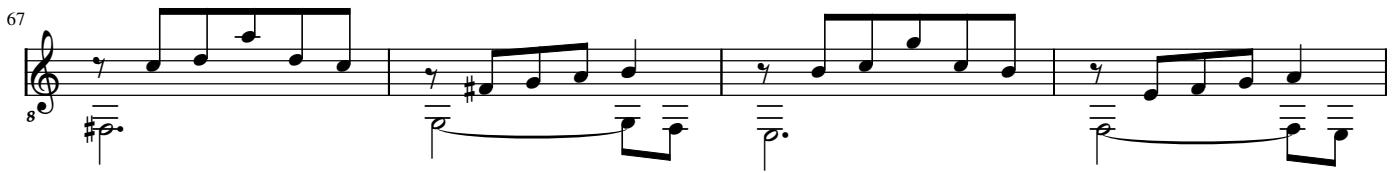
51

55

59

63

.../...



Sarabande

Sheet music for Sarabande, Partie 88, in G major. The music is in common time (indicated by '3/4'). The score consists of ten staves of music. Measure numbers 1 through 30 are indicated on the left side of each staff. The music features various note heads, stems, and bar lines, with some measures containing rests and others containing notes. The tempo is marked with '8va' (octave up) and 'p' (piano). The key signature changes from one staff to another, with some staves having a sharp sign (#) and others having a flat sign (b). The music is divided into measures by vertical bar lines.

Menuet

Sheet music for a Minuet in G major by Silvius Leopold Weiss, Partie 88. The music is in common time (indicated by '4'). The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 15.

Measures 1-4: Treble clef, 3/4 time, dynamic 8va P.

Measures 5-8: Treble clef, 3/4 time, dynamic 8va P.

Measures 9-12: Treble clef, 3/4 time, dynamic 8va P.

Measures 13-16: Treble clef, 3/4 time, dynamic 8va P.

Measures 17-20: Treble clef, 3/4 time, dynamic 8va P.

Measures 21-24: Treble clef, 3/4 time, dynamic 8va P.

Measures 25-28: Treble clef, 3/4 time, dynamic 8va P.

Measures 29-32: Treble clef, 3/4 time, dynamic 8va P.

Measures 33-36: Treble clef, 3/4 time, dynamic 8va P.

Trio

The musical score consists of six staves of music for a three-part ensemble. The key signature is G major (no sharps or flats). The time signature is 3/4 throughout. The score includes the following measures:

- Measure 1:** The first staff begins with a bass note followed by a series of eighth-note chords. Subsequent staves show eighth-note patterns with dynamic markings like $8va$ and p .
- Measure 6:** The bass staff features eighth-note pairs. The other staves show eighth-note patterns with dynamic markings like $8va$ and p .
- Measure 11:** The bass staff shows eighth-note pairs. The other staves show eighth-note patterns with dynamic markings like p .
- Measure 16:** The bass staff shows eighth-note pairs. The other staves show eighth-note patterns with dynamic markings like $8va$, $8va \#$, and p .
- Measure 22:** The bass staff shows eighth-note pairs. The other staves show eighth-note patterns with dynamic markings like p .
- Measure 28:** The bass staff shows eighth-note pairs. The other staves show eighth-note patterns with dynamic markings like $8va$ and p .
- Measure 36:** The bass staff shows eighth-note pairs. The other staves show eighth-note patterns with dynamic markings like p .

Allegro

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (indicated by '4'), and a key signature of one sharp. The music is primarily composed of eighth-note patterns. Various dynamics are indicated throughout, including '8va' (octave up), '8va p' (octave up, piano), and '8va f' (octave up, forte). The score includes measure numbers 3, 4, 6, 8, 10, 12, 14, 16, 19, and 22. Measure 10 contains a bracketed instruction '(1*)'. Measure 16 features a melodic line with a grace note and a fermata over the second note. Measures 19 and 22 conclude with a series of eighth-note chords.

1. Tablature originale : La Sol La.

25

 27

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 46

[Bourrée ou Angloise ?]

The musical score consists of 12 staves of music for a single instrument, likely a fife or flute. The music is in common time (indicated by '2/4'). The key signature changes throughout the piece, including sections in C major, G major, and D major. The notation includes various note heads (solid black, open, and hollow), stems, and beams. Measure numbers are provided at the beginning of each staff: 1, 5, 8, 9, 13, 17, 21, 25, 29, 33, and 37. Dynamic markings such as '8va' (octave up) and '8vb' (octave down) are present. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests.

42

 46

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 54

 58

 62

 66

 70

 74

Menuet

The musical score consists of eight staves of music, each starting with a treble clef and a 's' (likely indicating a specific tuning or performance style). The time signature is 3/4 throughout.

- Staff 1:** Measures 1-5. Dynamics: p , p , p , p , p . Articulations: accents on the first note of each measure.
- Staff 2:** Measures 6-10. Dynamics: p , p , p , p , p , p . Articulations: accents on the first note of each measure.
- Staff 3:** Measures 11-15. Dynamics: p , p , p , p , p . Articulations: accents on the first note of each measure.
- Staff 4:** Measures 16-20. Dynamics: p , p , p , p , p . Articulations: accents on the first note of each measure.
- Staff 5:** Measures 21-25. Dynamics: p , p , p , p , p . Articulations: accents on the first note of each measure.
- Staff 6:** Measures 26-30. Dynamics: p , p , p , p , p . Articulations: accents on the first note of each measure.
- Staff 7:** Measures 31-35. Dynamics: p , p , p , p , p . Articulations: accents on the first note of each measure.
- Staff 8:** Measures 36-40. Dynamics: p , p , p , p , p . Articulations: accents on the first note of each measure.

Other markings include eighth-note grace patterns, sixteenth-note patterns, and dynamic changes like $8va$.

[Compositeur anonyme]

[Partie]

Allemande, Presto, Menuet, Trio, Aria

La majeur

Manuscrit de Grüssau PL-Wu2003

*Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 10v. - 11v.*

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 116 à 118 : [Partie]
[PLWu2005_41]*

*Voir dans le manuscrit n° 1 de Göttweig : A-GÖ1, folios 46v à 48r : [Partie]
[A-GO1_31]*



Allemande

The musical score consists of eight staves of music in common time, with a key signature of two sharps. The music is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 1, 4, 8, 11, 14, 18, 21, and 24. The notation includes various note heads (solid black, hollow white, and stems), rests, and dynamic markings such as p (piano) and f (fortissimo). Measure 1 starts with a solid eighth note followed by a hollow eighth note. Measures 4 and 8 show rhythmic patterns with eighth and sixteenth notes. Measures 11 through 14 feature a mix of eighth and sixteenth notes. Measures 18 and 21 continue the pattern of eighth and sixteenth notes. Measure 24 concludes the page.

27

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34

37

41

Presto

The musical score consists of eight staves of music in G major (two sharps) and 2/4 time. The tempo is indicated as Presto. The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 1, 6, 11, 16, 20, 25, 30, and 34. Measure 34 includes a repeat sign with a 'R' above it, indicating a repeat of the previous section. Measure 39 begins with a '8va' dynamic instruction. The music features various note heads (solid black, hollow white, and stems), rests, and slurs. Measures 1 through 15 show a repeating pattern of eighth-note pairs. Measures 16 through 25 show a more complex rhythmic pattern with sixteenth-note figures and eighth-note pairs. Measures 26 through 33 continue this pattern. Measure 34 starts with a new section, indicated by a repeat sign and a 'R'. Measures 35 through 39 conclude the piece.

Menuet

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35

Trio

The image shows six staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time (indicated by '3/4' in the first staff). The key signature changes throughout the piece, with sharps appearing in measures 11, 15, 20, and 24. Measure 11 includes a double bar line and a repeat sign. Measure 20 has a circled '2' above the staff. Measure 24 has a circled '3' above the staff and an instruction '8va p.' below it. Measure 28 begins with a dynamic 'R' and a repeat sign. The notation includes various note heads, stems, and rests, with some notes connected by beams.

Aria

Allegro

The sheet music consists of eight staves of musical notation for a solo instrument. The key signature is one sharp, indicating the major key. The time signature is 2/4. The music is divided into measures by vertical bar lines. Measure numbers are present at the beginning of several staves: 1, 5, 10, 14, 19, 24, 29, 34, and 39. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 5 and 10 show eighth-note pairs and sixteenth-note patterns. Measure 14 includes a dynamic instruction 8^{va} . Measures 19 and 24 feature sustained notes and eighth-note pairs. Measure 29 contains a measure rest. Measures 34 and 39 conclude with eighth-note pairs.



[Johann Melchior Pichler ?]
(1695 - 1780 ?)

Sarabande et Trio

La majeur

Manuscrit de Grüssau PL-Wu2003

*Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folio 12r*

*A rapprocher du manuscrit d'Haslemere GB-HAB2, page 31 : Menuet
Pigner (Pichler ?) et Trio [Has16]*

*Voir dans le manuscrit de Grüssau PL-Wu2005, page 119 : Sarabande et
Trio [PLWu2005_42]*



Sarabande

The image shows six staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in common time (indicated by '3') and consists of six measures. Measure 1 starts with a dynamic of $\frac{8}{16}$ followed by a $\frac{1}{16}$ note. Measures 2-3 show eighth-note patterns with dynamics of $\frac{8}{16}$ and $\frac{1}{16}$. Measure 4 features a dynamic of $\frac{1}{16}$ followed by a $\frac{8}{16}$ note. Measure 5 contains eighth-note patterns with dynamics of $\frac{1}{16}$ and $\frac{8}{16}$. Measure 6 concludes with eighth-note patterns and dynamics of $\frac{1}{16}$ and $\frac{8}{16}$.

Trio

A musical score for 'Trio' consisting of eight staves of music. The score is in common time (indicated by '3/4') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided at the beginning of each staff.

- Measure 1: Treble clef, 3/4 time. Key signature: no sharps or flats. Notes: B, A, G, F#.
- Measure 2: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 3: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 4: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 5: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 6: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 7: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 8: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 9: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 10: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 11: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 12: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 13: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 14: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 15: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 16: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 17: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 18: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 19: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 20: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 21: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 22: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 23: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 24: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 25: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 26: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 27: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 28: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 29: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 30: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 31: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 32: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 33: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.
- Measure 34: Treble clef, 3/4 time. Key signature: one sharp (F#). Notes: D, C, B, A, G.

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

[Partie 89]

WeissSW89.1 à 3
WeissSW102.1 et 2

Ouverture et Allegro, Allemande, Courante,
Sarabande

La majeur

Manuscrit de Grüssau PL-Wu2003
Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 12v - 14r

*Voir dans le manuscrit d'Haslemere GB-HAB2, Le Luth Doré Editions,
pages 90 à 91 : Allemande et Courante de la Suite en Sol majeur*

*Voir dans le manuscrit de Grüssau PL-Wu2005, page 120, Courante.
[PLWu2005_43]*



Ouverture

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by sharp and double sharp symbols. The first staff begins with a dynamic of 8. The second staff starts with 8va. The third staff begins with 8va. The fourth staff starts with 8va. The fifth staff begins with 8va. The sixth staff starts with 8va. The seventh staff begins with 8va. The eighth staff starts with 8va. The ninth staff begins with 8va. The tenth staff begins with 8va. The music includes various note heads, stems, and bar lines. Articulations such as dots and dashes are used to indicate performance style. Measure numbers 1 through 24 are visible on the left side of the staves. The word "Allegro" is centered below the fifth staff.

28

 32

 36

 40

 43

 47

 51

 55

 60

64

68

72

76

80

82

84

Allemande

1

2

3

4

5

6

7

8

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10

11

12

13

14

15

17

19

21

23

25

Courante

1

4

8

12

16

20

24

29

33

37

41

45

49

53

57

60

Sarabande

The musical score consists of eight staves of music for a single instrument. The key signature is La majeur (three sharps). The time signature is 3/4 throughout. The score includes the following measures:

- Measure 1: Starts with a dynamic of $\text{f} \downarrow$. The first measure ends with a fermata over the last note.
- Measure 2: Dynamics include p , p , and p .
- Measure 3: Dynamics include p , p , and p .
- Measure 4: Dynamics include p , p , and p .
- Measure 5: Dynamics include p , p , and p .
- Measure 6: Dynamics include p , p , and p .
- Measure 7: Dynamics include p , p , and p . A dynamic of $8va \text{ p}$ is indicated.
- Measure 8: Dynamics include p , p , and p .
- Measure 9: Dynamics include p , p , and p .
- Measure 10: Dynamics include p , p , and p . A dynamic of $8va \text{ f}$ is indicated.
- Measure 11: Dynamics include p , p , and p .
- Measure 12: Dynamics include p , p , and p .
- Measure 13: Dynamics include p , p , and p .
- Measure 14: Dynamics include p , p , and p .
- Measure 15: Dynamics include p , p , and p .
- Measure 16: Dynamics include p , p , and p .
- Measure 17: Dynamics include p , p , and p . Measure numbers 3 and 5 are written above the staff.
- Measure 18: Dynamics include p , p , and p .

1. Cette Sarabande n'est pas répertoriée dans la nomenclature des œuvres de Silvius Leopold Weiss.

21

22

24

27

30

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

[Partie 44]

WeissSW 44.2 à 7

Allemande del Sig^{re} Weiss, Bourrée (Bourée),
Courante, Menuet, Sarabande, Gigue

La majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 15r - 17r

Concordances, page suivante...



Concordances

- Voir dans le manuscrit de Dresde D-Dl2841, volume 3 (Le Luth Doré Éditions), pages 142 à 147 : Sonata N° 44 in A Major [WD18]
- Voir dans le Manuscrit Harrach I Schloß Rohrau (A-ROI), folios 46 à 60 : Suite à Liuto, Violino et Basso del Sig^{re} Weiss [HR5]
- Voir dans le manuscrit de Grüssau PL-WRu2002, pages 41 à 43 : Parthia ex A dur [Wru14]
- Voir dans le manuscrit de Grüssau PL-Wu2005, folios 121 à 123 : Allemande, Courante et Gigue [PLWU2005_44]
- Voir dans le manuscrit d'Haslemere GB-HAB2 (Le Luth Doré Éditions) :
 - folio 25 : Bourrée (Bourée)
 - folios 127 à 129 : Suite en La majeur
- Voir dans le manuscrit de Brno CZ-Bm372, pages 45 à 48 : Suite en La majeur [CZBm372_59]

Allemande del Sig^{re} Weiss

Musical score for Allemande del Sig^{re} Weiss, Partie 44, in G major. The score consists of eight staves of music, numbered 1 through 26. The key signature is one sharp (G major). The time signature varies between common time (C) and 6/8 time. The music features various note heads, stems, and bar lines. Measure numbers are placed at the beginning of each staff.

Bourrée (Bourée)

Musical score for Bourrée (Bourée) in G major, 2/4 time. The score consists of six staves of music, numbered 1 through 23. The music features various dynamics and markings, including eighth-note patterns, sixteenth-note patterns, and dynamic markings like $8va$ (octave up). The score concludes with a repeat sign and the letter R in a bracket, indicating a return to the beginning of the section.

Courante

The musical score for "Courante" from Partie 44 consists of ten staves of music, numbered 1 through 35. The music is in 3/4 time, La major key, and treble clef. The score features various rhythmic patterns, including eighth-note and sixteenth-note groups, and dynamic markings such as eighth-note grace notes (8va), eighth-note basses (8vb), and various dynamics like forte (f), piano (p), and mezzo-forte (mf).

Menuet

1. ——————
2. ——————

R

Sarabande

Musical score for Sarabande, Partie 44, in 3/4 time, La major key signature. The score consists of six staves of music with various dynamics and markings.

1. Staff: Treble clef, 3/4 time, key signature of two sharps. Measures 1-4.

2. Staff: Treble clef, 3/4 time, key signature of two sharps. Measures 5-8.

3. Staff: Treble clef, 3/4 time, key signature of two sharps. Measures 9-12.

4. Staff: Treble clef, 3/4 time, key signature of two sharps. Measures 13-16.

5. Staff: Treble clef, 3/4 time, key signature of two sharps. Measures 17-20. A dynamic marking "R" is present above the staff.

6. Staff: Treble clef, 3/4 time, key signature of two sharps. Measures 21-24.

7. Staff: Treble clef, 3/4 time, key signature of two sharps. Measures 25-28.

Gigue

Musical score for Gigue, Partie 44, in 6/8 time, La major key. The score consists of six staves of music, each starting with a treble clef and two sharps. The first staff begins with a note followed by a series of eighth-note patterns. Subsequent staves continue this pattern with variations in dynamics (e.g., $8va$, $\#$) and articulations (e.g., $\bar{\bar{p}}$, \bar{p} , $\bar{\bar{b}}$). Measures are numbered 1 through 31 along the left margin.

35

 39

 43

 47

 51

 55

 59

 63

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Allegro & Courante

WeissSW 49*, WeissSW99.2

La majeur

Manuscrit de Grüssau PL-Wu2003
Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 17v - 19r

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 124 et 125, Allegro
Du M. Weis. [PLWu2005_45]*

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 3 : Courante
de la Suite en La majeur [Has1]*



Allegro du M. Weis.

The music score consists of eight staves of musical notation for a single instrument. The key signature is La major (two sharps). The time signature is 3/4. The treble clef is used throughout. Measure numbers 1 through 33 are marked on the left side of each staff. The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings like p (piano) and f (forte). Measure 1 starts with a half note followed by eighth notes. Measures 5-8 show a pattern of eighth and sixteenth notes. Measures 9-12 feature eighth-note patterns with some grace notes. Measures 13-16 show eighth-note patterns with dynamic changes. Measures 17-20 continue the eighth-note patterns. Measures 21-24 show eighth-note patterns with dynamic changes. Measures 25-28 show eighth-note patterns with dynamic changes. Measures 29-32 show eighth-note patterns with dynamic changes. Measure 33 concludes the piece.

37

 41

 45

 49

 53

 57

 61

 64

 69

.../...

73

77

81

84

86

88

Courante du même

1

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3

4

5

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7

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11

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13

14

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 82

 86

 90

 94

 97

Compositeur anonyme

[Gigue et 2 menuets]

La majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 19v - 20r

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 126 et 127, Gigue
et 2 menuets [PLWu2005_46]*



[Gigue]

The musical score consists of six staves of music in 3/8 time, with a key signature of two sharps. Measure numbers are indicated at the beginning of each staff: 1, 7, 12, 18, 24, and 29. Dynamic markings include '8va' (octave up) and 'p.' (piano). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

Menuet

Sheet music for a Minuet in G major, 3/4 time. The score consists of eight staves of music, numbered 1 through 28. The key signature is one sharp (G major). Measure 1 starts with a treble clef, 3/4 time, and a key signature of one sharp. Measures 1-5 show eighth-note patterns with slurs and grace notes. Measure 6 begins with a bass clef. Measures 7-10 continue the eighth-note patterns. Measure 11 shows a bass note followed by eighth-note pairs. Measures 12-15 show eighth-note pairs. Measure 16 begins with a bass clef. Measures 17-20 show eighth-note pairs. Measure 21 begins with a bass clef. Measures 22-25 show eighth-note pairs. Measure 26 begins with a bass clef. Measures 27-28 show eighth-note pairs.

[Menuet]

17 Da Capo

Compositeur(s) anonyme(s)

[9 pièces]

Marche, Menuet, [Pièce sans titre], Menuet, Trio,
[Pièce sans titre], Sicilienne, [Pièce sans titre], Pastorella

Ré majeur

Manuscrits de Varsovie PL-Wu2003

*Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 21r - 23r*

*Voir le manuscrit de Varsovie PL-Wu2005, Page 78 : Menuet et Trio
[PLWu2005_27]*

*Voir le manuscrit de Varsovie PL-Wu2005, page 79 : Pastorella
[PLWu2005_28]*



Marche

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (G major). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of some staves: 1, 3, 5, 7, 9, 11, 13, and 16. Various musical markings are present, including dynamic signs like '8va' (octave up) and '8vb' (octave down), and performance instructions such as 'rit' (ritardando) and 'p' (piano).

19

22

24

27

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32

34

36

Menuet

The musical score consists of four staves of music in G major (two sharps) and common time (indicated by '4'). The first staff begins with a forte dynamic (indicated by a large 'F') and includes eighth-note grace markings (8va). The second staff starts with a half note followed by a quarter note. The third staff features a series of eighth-note pairs. The fourth staff concludes with a repeat sign and a section labeled 'Da Capo'.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 Da Capo

[Pièce sans titre]

1

6

10

13

18

23

27

31 R

Menuet

Musical score for Menuet, consisting of six staves of music in 3/4 time, G major. The score includes the following measures:

- Measures 1-4: Treble clef, dynamic 8va, bass clef, dynamic 8va, dynamic p, dynamic 8va, dynamic 8va, dynamic p.
- Measure 5: Treble clef, dynamic 8va, bass clef, dynamic 8va, dynamic p, dynamic 8va, dynamic 8va, dynamic p.
- Measure 10: Treble clef, dynamic 8va, bass clef, dynamic 8va, dynamic p, dynamic 8va, dynamic 8va, dynamic p.
- Measure 13: Treble clef, dynamic 8va, bass clef, dynamic 8va, dynamic p, dynamic 8va, dynamic 8va, dynamic p.
- Measure 16: Treble clef, dynamic 8va, bass clef, dynamic 8va, dynamic p, dynamic 8va, dynamic 8va, dynamic p.
- Measure 21: Treble clef, dynamic 8va, bass clef, dynamic 8va, dynamic p, dynamic 8va, dynamic 8va, dynamic p. A square bracket labeled "R" is placed above the first two measures of this staff.

Trio

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one flat. The time signature varies between common time (4/4) and three-quarter time (3/4). The score includes dynamic markings such as *8va* (octave up), *8vad* (octave down), and *p* (piano). Measure numbers 1 through 25 are indicated at the beginning of each staff. A rehearsal mark [R] is placed above the 15th measure. The music features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and quarter notes.

[Pièce sans titre]

1

4

7

9

12

15

17

19

21

23

25

28 [R]

30

Sicilienne

The musical score consists of nine staves of music for a single instrument. The key signature is two sharps, and the time signature is 12/8. The music is divided into measures numbered 1 through 9. Measure 1 starts with a quarter note followed by an eighth-note grace and a sixteenth-note grace. Measures 2 and 3 show a repeating pattern of eighth-note pairs. Measure 4 features eighth-note pairs with slurs. Measure 5 includes a melodic line with eighth-note pairs and sixteenth-note grace notes. Measures 6 and 7 show eighth-note pairs with slurs and sixteenth-note grace notes. Measures 8 and 9 continue the eighth-note pair pattern with slurs and grace notes.

10

 11

 12

 13

 14

 15

 16

[Pièce sans titre]

1

6

10

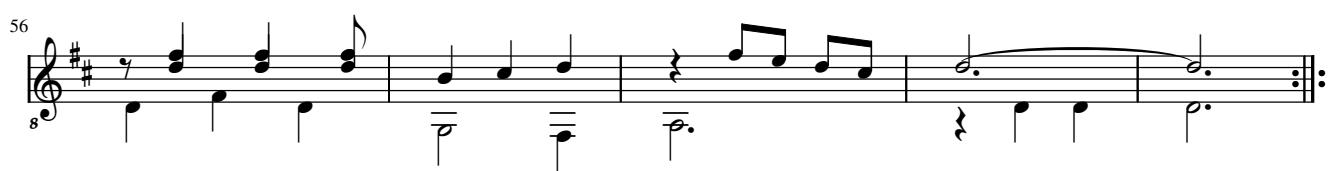
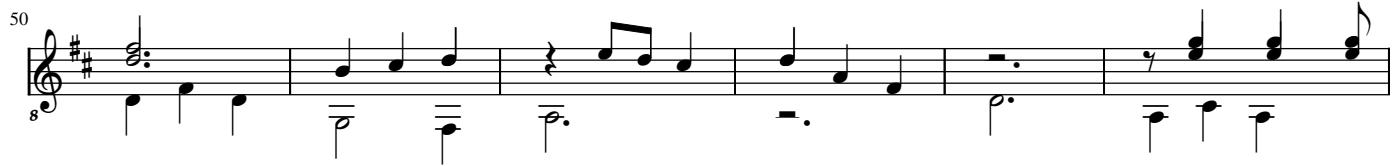
15

20

25

31

38



Pastorella

The sheet music consists of eight staves of musical notation, likely for a string instrument like a violin or cello. The key signature is one sharp (G major). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as *8va* (octave up) and *p* (piano). Articulations include short vertical dashes under some notes and slurs. Measure numbers are present at the beginning of several staves: 1, 5, 9, 13, 17, 20, and 28.

32

This image shows four staves of musical notation in G major, 4/4 time. The first three staves (measures 32-38) feature eighth-note patterns with various dynamics like 8va (octave up) and 8va p (octave up, piano). The fourth staff (measure 39) begins with a fermata over a note, followed by eighth-note patterns. Measure 43 concludes with a repeat sign and a double bar line.

35

39

43

Compositeur anonyme

Sarabande (Sarabanda)

Ré majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folio 30r



Sarabande (Sarabanda)

The sheet music consists of eight staves of musical notation. The key signature is one sharp (G major). The time signature is 3/4. Measure numbers are indicated on the left side of each staff: 1, 5, 9, 11, 14, 16, 20, and 24. The music features various note heads, stems, and bar lines. Measures 1 through 4 show a pattern of eighth and sixteenth notes. Measures 5 through 8 continue this pattern. Measures 9 through 12 show a more complex rhythmic pattern with sixteenth-note groups. Measures 13 through 16 show a continuation of the sixteenth-note groups. Measures 17 through 20 show a return to the eighth-note pattern. Measures 21 through 24 show a final section with eighth and sixteenth notes.

28

33

36

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

[Alternatti]

WeissSW73*

Ré mineur
accord du luth : Ré majeur

Manuscrit de Grüssau PL-Wu2003
Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 30v - 31r

*Voir dans le manuscrit de Moscou RF-Mcm (Le Luth Doré Editions)
folio 25r : Alternatti en Ré mineur*

*Voir le manuscrit de Grüssau PL-Wu2005, page 44 : A[ltternatti]
en Ré mineur [PLWu2005_8]*



(Luth accordé en Ré majeur)

WeissSW73*

[Alternatti]

The sheet music contains 14 staves of musical notation for lute, numbered 1 through 28. The notation includes various note heads, stems, and bar lines, with some notes having slurs or ties. The key signature changes between staves, with some staves starting in G major and others in E minor. Pedal points are indicated by '8va' and '8#va' markings below the staff. The time signature is mostly common time (indicated by '2/4'). The music features complex rhythmic patterns and harmonic shifts typical of Weiss's style.

32

 35

 38

 41

 44

 47

 50

 54

 57

 60

 64

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Paysanne (Paisane)

WeissSW28*

Ré majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folio 31r

Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions)
page 310 (folio 155v) : Mademoiselle Tiroloise

Voir dans le manuscrit de Grüssau PL-Wu2005, page 80 : Paysanne
(Paisane) [PLWu2005_29]



Paysanne (Paisane)

The musical score for "Paysanne (Paisane)" by Silvius Leopold Weiss is presented in eight staves. The key signature is Ré major (G-sharp), and the time signature is common time (2/4). The score features a variety of musical elements, including eighth-note patterns, sixteenth-note patterns, grace notes, and dynamic markings such as "8va" (octave up). Measure numbers 1 through 26 are indicated at the start of each staff.

31

8va

35

8va

39

8va

Johann Melchior Pichler
(1695 - 1780 ?)

Capriccio (Capriccio)

Ré majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folio 31v

*Voir dans le manuscrit Harrach de New York (US-NYp11), pages 75 à 77,
Capriccio de la Suite pour luth, violon et basse en Ré majeur [HRV11_5]*

*Voir dans le manuscrit de Grüssau PL-Wu2010, page 94, Capriccio de la
Partie attribuée à Pichler. [PLWu2010_100]*



Capriccio (Capricio)

The sheet music for "Capriccio (Capricio)" by Johann Melchior Pichler is presented in eight staves. The key signature is one sharp (Ré major). The time signature is 3/4 throughout.

- Staff 1:** Measures 1-4. The melody consists of eighth-note pairs followed by sixteenth-note pairs. Measure 4 ends with a fermata over the first two notes of the next measure.
- Staff 2:** Measures 5-8. The melody continues with eighth-note pairs and sixteenth-note pairs, with dynamic markings 8va and p .
- Staff 3:** Measures 9-12. The melody includes eighth-note pairs and sixteenth-note pairs, with dynamic markings 8va and p .
- Staff 4:** Measures 13-16. The melody consists of eighth-note pairs and sixteenth-note pairs, with dynamic markings 8va and p .
- Staff 5:** Measures 17-20. The melody includes eighth-note pairs and sixteenth-note pairs, with dynamic markings 8va and p .
- Staff 6:** Measures 21-24. The melody consists of eighth-note pairs and sixteenth-note pairs, with dynamic markings 8va and p .
- Staff 7:** Measures 25-28. The melody includes eighth-note pairs and sixteenth-note pairs, with dynamic markings 8va and p .
- Staff 8:** Measures 29-33. The melody concludes with eighth-note pairs and sixteenth-note pairs. Measure 33 features a repeat sign with the letter "R" above it, indicating a repeat of the previous section. The ending begins with "arp." followed by a bracketed measure, and ends with a dynamic marking 8va and p .

[Compositeur anonyme]

Fuga

Ré majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 31v et 32r

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 76 et 77 : Fuga.
[PLWu2005_26]*



Fuga

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (G major). The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 1, 5, 9, 13, 17, 21, 24, 28, and 31. Various musical markings are present, including dynamic signs like '8va' (octave up) and '8vd' (octave down), and performance instructions such as 'p' (piano) and 'f' (forte). The notation includes a variety of note values, including eighth and sixteenth notes, and rests.

34

 37

 41

 44

 47

 51

 54

 58

 62

.../...

65

[Wolff Jakob Lauffensteiner]
(avril 1676 - 26 mars 1754)

Menuet

Ré majeur

Manuscrit de Grüssau PL-Wu2003
Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folio 32v

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 80 et 81 : Menuet
[PLWu2005_30]*

*Voir dans le manuscrit de Grüssau PL-Wu2005, page 94 : Menuet
[PLWu2005_35]*



Menuet

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of two sharps. The time signature varies between common time (4), three-quarters time (3), and six-quarters time (6). The music features various rhythmic patterns, including eighth-note groups and sixteenth-note groups, often grouped by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 1, 4, 8, 11, 14, 18, 22, and 25. Articulation marks such as '8va' (octave up) and dynamic markings like 'p' (piano) and 'ff' (fortissimo) are present throughout the piece.

29

 33

 37

 41

 45

 48

 51

 55

Johann Melchior Pichler
(1695 - 1780 ?)

Menuet et Trio

Ré majeur

Manuscrit de Grüssau PL-Wu2003
Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folio 12r

*Voir dans le manuscrit Harrach de New-York US-NYp11, pages 74 à 80 :
Menuet et Trio de la Suite pour luth, violon et basse en Ré majeur
[HRV11_5]*

*Voir dans le manuscrit de Grüssau PL-Wu2005, page 95 : Menuet et Trio
[PLWu2005_36]*

*Voir dans le manuscrit de Grüssau PL-Wu2010, pages 91 et 92 : Menuet et
Trio de la Suite attribuée à Pichler. [PLWu2010_100]*



Menuet

Musical score for Menuet, featuring six staves of music in G major, 3/4 time. The score consists of six staves of music, each with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music begins with a series of eighth-note chords and eighth-note patterns. Measures 6 through 14 show more complex eighth-note patterns and sixteenth-note figures. Measure 15 introduces a bass line with sustained notes and eighth-note patterns. Measures 21 through 28 continue the eighth-note patterns with some rhythmic variety. Measure 29 begins a section labeled 'R' (Reprise), which continues through measure 30.

Trio

Musical score for the Trio section, consisting of five staves of music. The score is in common time (indicated by '3/4' in the first measure). The key signature changes throughout the piece, starting in G minor (one sharp), moving to F major (no sharps or flats), then to D major (two sharps), back to F major, and finally to C major (no sharps or flats). The music includes various dynamics such as piano (p), forte (f), and sforzando (sf). Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-10 continue this pattern with some harmonic changes. Measures 11-15 show a more complex melodic line with eighth and sixteenth-note patterns. Measures 16-20 show a continuation of the melodic line with harmonic shifts. Measures 21-25 show a final melodic line before a repeat sign and ending. Measure 26 begins a new section with a repeat sign (R) and a colon at the end.

[Compositeur anonyme]

Menuet

Ré majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folio 33v



Menuet

1

5

10

14

18

22

26

Johann Melchior Pichler
(1695 - 1780 ?)

[La Tournée]

Ré majeur

Manuscrit de Grüssau PL-Wu2003
Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folio 33v

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions)
page 257/folio 129r : « Comment Sçavez-vous ? »*

*Voir dans le manuscrit de Grüssau PL-Wu2010, page 88 : Bourrée (Bourée)
[PLWu2010_99]*

*Voir dans le manuscrit d'Haslemere GB-HAB2, folio 41v : Capriccio
(Capriccio Pichler) [Has22]*



[La Tournée]

Musical score for [La Tournée] in G major, 2/4 time. The score consists of eight staves of music, numbered 1 through 33. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes above them. Measure numbers are placed at the beginning of each staff.

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

[Partie 90]

WeissSW90.1 à 8
WeissSW92.4 et 6

Allemande, Courante, Gavotte, Menuet, Sarabande,
Bourrée (Bourée), Menuet, Gigue

Ré majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 34r - 36v

Voir dans le manuscrit de Grüssau PL-Wu2004, folios 31v et 32v : Menuet et Allegro [PLWu2004_8]

Voir dans le manuscrit de Grüssau PL-Wu2010, page 104 : Menuet [PLWu2010_106]



Allemande

1

2

4

6

8

11

13

15

17

19

21

23

Courante

Musical score for Courante, featuring six staves of music in 3/4 time with a key signature of one sharp. The score includes dynamic markings such as 8va and various bass clef endings.

1

5

9

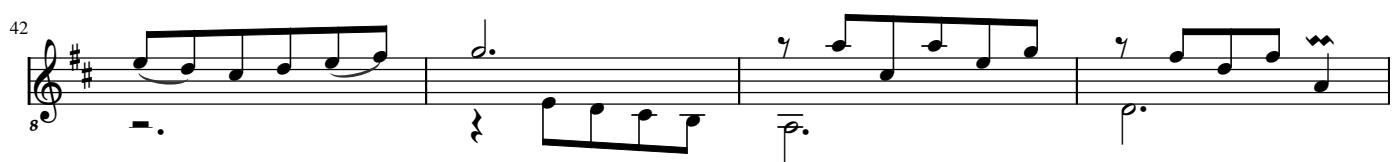
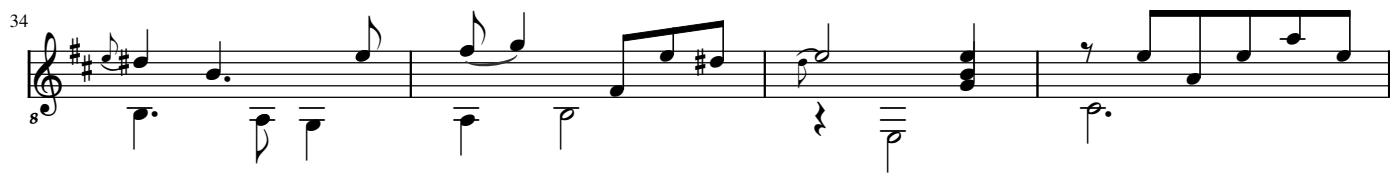
14

18

22

26

30



Gavotte

1

4

7

10

13

16

19

22

Menuet

Musical score for a solo instrument, likely trumpet, featuring four staves of music with various dynamics, articulations, and a repeat sign with 'R'.

Staff 1 (Measures 1-4):

- Measure 1: Treble clef, key signature of one sharp, common time. Dynamics: 8va , p .
- Measure 2: Dynamics: p .
- Measure 3: Dynamics: p .
- Measure 4: Dynamics: p .

Staff 2 (Measures 5-8):

- Measure 5: Dynamics: p .
- Measure 6: Dynamics: p .
- Measure 7: Dynamics: p .
- Measure 8: Dynamics: p .
- Measure 9: Dynamics: p .
- Measure 10: Dynamics: p .

Staff 3 (Measures 10-13):

- Measure 10: Dynamics: p .
- Measure 11: Dynamics: p .
- Measure 12: Dynamics: p .
- Measure 13: Dynamics: p .

Staff 4 (Measures 14-16):

- Measure 14: Dynamics: p .
- Measure 15: Dynamics: p .
- Measure 16: Dynamics: p .

Rehearsal Marks:

- Measure 1: 8
- Measure 5: 8
- Measure 10: R
- Measure 15: 8

Sarabande

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

Bourrée (Bouree)

1

5

9

13

17

21

25

29

Menuet

The music score consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and three-quarter time (3/4).

- Staff 1:** Measures 1-5. Time 4/4. Features eighth-note patterns and sixteenth-note grace notes.
- Staff 2:** Measures 6-10. Time 3/4. Includes eighth-note patterns and sixteenth-note grace notes.
- Staff 3:** Measures 11-15. Time 4/4. Shows eighth-note patterns and sixteenth-note grace notes.
- Staff 4:** Measures 16-20. Time 3/4. Contains eighth-note patterns and sixteenth-note grace notes.
- Staff 5:** Measures 21-25. Time 4/4. Features eighth-note patterns and sixteenth-note grace notes.
- Staff 6:** Measures 26-30. Time 3/4. Includes eighth-note patterns and sixteenth-note grace notes.
- Staff 7:** Measures 31-35. Time 4/4. Shows eighth-note patterns and sixteenth-note grace notes.
- Staff 8:** Measures 36-40. Time 3/4. Contains eighth-note patterns and sixteenth-note grace notes. A small square bracket labeled "R" is positioned above the staff.

Performance instructions include "8va" (octave up) markings and various dynamic levels such as forte (f), piano (p), and mezzo-forte (mf).

Gigue

1

4

7

10

12

16

19

23

27

 30

 33

 36

 39

 42

 45

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Menuet

WeissSW100.4

Ré majeur

Manuscrit de Grüssau PL-Wu2003

*Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folio 37r*

*Voir dans le manuscrit de Grüssau PL-WRu2002, page 118 : Menuet
(Leub:) [WRu45]*

*Voir dans le manuscrit de Grüssau PL-Wu2010, page 86 : Menuet
[PLWu2010_98]*

*Voir une variante dans le manuscrit de Londres GB-Lbl30387 (Le Luth
Doré Editions), folio 86v : Menuet de la Suite XIII*



Menuet

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17 R

18

19

20

21

[Compositeur anonyme]

Paysanne (Paisan)

Ré majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folio 37r



Paysanne (Paisan)

Musical score for "Paysanne (Paisan)" in G major, 2/4 time. The score consists of six staves of music, each starting with a clef (G-clef), a key signature of one sharp (F#), and a 2/4 time signature. Measure numbers 1 through 24 are indicated on the left side of each staff.

- Measure 1:** Starts with a dynamic of $8va$. The melody begins with eighth-note pairs followed by quarter notes.
- Measure 4:** Continues the melodic line with eighth-note pairs and quarter notes, maintaining the $8va$ dynamic.
- Measure 8:** Features a change in dynamics to \overline{p} . The melody includes eighth-note pairs and quarter notes.
- Measure 12:** The dynamic changes back to $8va$. The melody continues with eighth-note pairs and quarter notes.
- Measure 16:** The dynamic changes to \overline{p} . The melody includes eighth-note pairs and quarter notes.
- Measure 20:** The dynamic changes to \overline{p} . The melody includes eighth-note pairs and quarter notes.
- Measure 24:** The dynamic changes to \overline{p} . The melody concludes with a final eighth-note pair.

[Johann Melchior Pichler ?]
(1695 - 1780 ?)

[Partie ?]

Entrée (Entree), Tournée (Tournee),
Menuet, [Paysanne], Polonoise (Polonese)

Ré majeur

Manuscrit de Grüssau PL-Wu2003

*Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 37v à 38r*

*Voir dans le manuscrit Harrach de New York US-NYp11, pages 75 à 77 :
Entrée, Gavotta, Paisan de la Suite pour liuto, 2 violini et basso [V11.5]*

*Voir dans le manuscrit de Grüssau PL-Wu2008, pages 116 et 117 :
Gavotte [PLWu2008_137]*

*Voir dans le manuscrit de Grüssau PL-Wu2009, page 166 : Gavotte
[PLWu2009_136]*

*Voir dans le manuscrit de Grüssau PL-Wu2010 :
- pages 88 et 89 : Bourrée (Bourée) [PLWu2010_99]
- page 90 et 93 : Gavotte et Paisan [PLWu2010_100]*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 31v : Polonoise
[Mun44]*



Entrée (Entree)

Musical score for Entrée (Entree) in G major, featuring eight staves of music with various dynamics and articulations.

The score consists of eight staves of music, numbered 1 through 21. The key signature is G major (one sharp). The time signature varies throughout the piece.

- Staff 1:** Starts with a dynamic of γ . Includes markings: $8va$, \equiv , \equiv , $\bar{\text{P}}$, $\bar{\text{P}}$.
- Staff 2:** Starts with a dynamic of 8 . Includes markings: \equiv , \equiv , $\bar{\text{P}}$, P , γ , $8va$, $8va$, $8va$.
- Staff 3:** Starts with a dynamic of 8 . Includes markings: $8va$, \equiv , \equiv , $\bar{\text{P}}$, \equiv , \equiv , $\bar{\text{P}}$, P , γ , $8va$, $8va$.
- Staff 4:** Starts with a dynamic of 8 . Includes markings: $8va$, \equiv , $8va$, $8va$, \equiv , \equiv , $\bar{\text{P}}$, $8va$, $8va$.
- Staff 5:** Starts with a dynamic of 8 . Includes markings: P , γ , \equiv , $8va$, \equiv , \equiv , $\bar{\text{P}}$, P , γ .
- Staff 6:** Starts with a dynamic of 8 . Includes markings: \equiv , \equiv .
- Staff 7:** Starts with a dynamic of 8 . Includes markings: \equiv , \equiv .
- Staff 8:** Starts with a dynamic of 8 . Includes markings: \equiv , \equiv .

Tournée (Tournee)

Sheet music for 'Tournée (Tournee)' in G major, 2/4 time. The music consists of six staves of musical notation with measure numbers 1 through 28. The notation includes various note heads, stems, and bar lines, with some measures featuring eighth-note patterns and others featuring sixteenth-note patterns. Measure 28 begins with a repeat sign and ends with a double bar line, followed by a circled 'R' indicating a repeat.

Menuet

The musical score consists of four staves of music in G major (two sharps) and 3/4 time. The first staff begins with a forte dynamic (F) and includes a basso continuo line with sustained notes. The second staff starts with a piano dynamic (P). The third staff begins with a forte dynamic (F). The fourth staff ends with a repeat sign and a double bar line, followed by a forte dynamic (F).

[Paysanne]

The musical score consists of six staves of music in G major (indicated by a treble clef and two sharps). The time signature is common time (indicated by a 'C'). The music features eighth-note patterns, sixteenth-note grace notes, and various dynamic markings such as *8va* (octave up) and *p* (piano).

Staff 1: Measures 1-5. The melody begins with eighth-note pairs followed by sixteenth-note grace notes. Measure 5 ends with a repeat sign.

Staff 2: Measures 6-10. The melody continues with eighth-note pairs and sixteenth-note grace notes. Measure 10 ends with a repeat sign.

Staff 3: Measures 11-15. The melody follows a similar pattern of eighth-note pairs and sixteenth-note grace notes.

Staff 4: Measures 16-20. The melody continues with eighth-note pairs and sixteenth-note grace notes.

Staff 5: Measures 21-25. The melody follows a similar pattern of eighth-note pairs and sixteenth-note grace notes.

Staff 6: Measures 26-30. The melody concludes with eighth-note pairs and sixteenth-note grace notes.

Polonoise (Polonese)

The musical score consists of five staves of music. The key signature is one sharp (G major). The time signature is 3/4. Measure 1 starts with a bass note followed by a series of eighth and sixteenth notes. Measures 2-3 continue this pattern. Measure 4 begins with a bass note followed by eighth and sixteenth notes. Measures 5-6 continue this pattern. Measure 7 begins with a bass note followed by eighth and sixteenth notes. Measures 8-9 continue this pattern. Measure 10 begins with a bass note followed by eighth and sixteenth notes. Measures 11-12 continue this pattern. Measure 13 begins with a bass note followed by eighth and sixteenth notes. Measures 14-15 continue this pattern. Measure 16 begins with a bass note followed by eighth and sixteenth notes.

[Silvius Leopold Weiss ?]

(1687 - 16 oct. 1750)

[extraits d'une Partie]

Menuet, Trio, [sans titre], [Menuet], [sans titre]

Ré majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 39r à 40r

Voir dans le manuscrit de Grüssau PL-Wu2005, pages 82 et 83 :
[extraits d'une Partie] [PLWu2005_31]

Voir dans le manuscrit de Grüssau PL-Wu8135 : *I Trastulli d'Apollo*,
folios 11r à 15r : *Il Giudicio di Paride*. [PLWu8135_5]



Menuet

The sheet music displays a single melodic line across eight staves. The key signature is one sharp (G major). The time signature is 3/4 throughout. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 15, 20, 25, 30, 36, and 43. The music features various note heads, stems, and bar lines. Specific dynamics like "8va" (octave up) and "8va p" (octave up piano) are marked. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 6 and 11 show eighth-note patterns with grace notes. Measures 15, 20, and 25 include sharp signs above certain notes. Measures 30 and 36 feature eighth-note chords. Measure 43 concludes with a double bar line and repeat dots.

Trio

The sheet music consists of eight staves of musical notation, likely for a string quartet or similar ensemble. The key signature is one sharp (G major). The time signature varies between common time (indicated by '4') and three-quarter time (indicated by '3'). Measure numbers are present at the beginning of each staff: 1, 5, 9, 13, 18, 23, 28, 33, and 39. Measure 39 includes a circled number '5' below the staff.

Measure 1: Treble clef, 3/4 time. Notes: D, E, F# (with a '3' above the first two), G, A, B, C, D.

Measure 5: Treble clef, 3/4 time. Notes: D, E, F# (with a '3' above the first two), G, A, B, C, D.

Measure 9: Treble clef, 3/4 time. Notes: D, E, F# (with a '3' above the first two), G, A, B, C, D.

Measure 13: Treble clef, 3/4 time. Notes: D, E, F# (with a '3' above the first two), G, A, B, C, D.

Measure 18: Treble clef, 3/4 time. Notes: D, E, F# (with a '3' above the first two), G, A, B, C, D.

Measure 23: Treble clef, 3/4 time. Notes: D, E, F# (with a '3' above the first two), G, A, B, C, D.

Measure 28: Treble clef, 3/4 time. Notes: D, E, F# (with a '3' above the first two), G, A, B, C, D.

Measure 33: Treble clef, 3/4 time. Notes: D, E, F# (with a '3' above the first two), G, A, B, C, D.

Measure 39: Treble clef, 3/4 time. Notes: D, E, F# (with a '3' above the first two), G, A, B, C, D. A circled '5' is located below the staff.

Sheet music for a single melodic line in G major, 2/4 time. The page contains eight staves of music, numbered 1 through 29. The music consists of eighth and sixteenth note patterns, with various dynamics like forte (f), piano (p), and eighth-note grace (8va). Measure 1 starts with a quarter note followed by an eighth note. Measures 2-3 show eighth-note pairs. Measures 4-5 continue eighth-note pairs. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note pairs. Measures 14-15 show eighth-note pairs. Measures 16-17 show eighth-note pairs. Measures 18-19 show eighth-note pairs. Measures 20-21 show eighth-note pairs. Measures 22-23 show eighth-note pairs. Measures 24-25 show eighth-note pairs. Measures 26-27 show eighth-note pairs. Measures 28-29 show eighth-note pairs.

34

 38

 41

 45

 49

 52

 56

[Menuet]

Musical score for Menuet, featuring three staves of music. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). Measure 1 starts with a bass note followed by a series of eighth-note chords. Measures 2-4 show eighth-note patterns with slurs and grace notes. Measure 5 begins with a bass note followed by eighth-note chords. Measures 6-8 continue the eighth-note patterns. Measure 9 starts with a bass note followed by eighth-note chords. Measures 10-12 show eighth-note patterns with slurs and grace notes. Measure 13 begins with a bass note followed by eighth-note chords. Measures 14-16 continue the eighth-note patterns. Measure 17 concludes with a bass note followed by eighth-note chords, followed by a fermata and the instruction *Da Capo*.

12

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This block contains four staves of musical notation for a single instrument. Staff 11 starts with a bass clef, two sharps, and an eighth note followed by a sixteenth-note pattern. Staff 12 continues with a bass clef, two sharps, and includes dynamic markings like 8va and 8va. Staff 14 starts with a bass clef, two sharps, and a sixteenth-note pattern. Staff 15 starts with a bass clef, two sharps, and a sixteenth-note pattern.

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

[Partie 91]

WeissSW91.1 à 6, WeissSW25*

[Prélude], Allegro, Allemande, Menuet,
Courante (Courante), Presto

Ré majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 41v - 46r

Voir dans le manuscrit de Grüssau PL-Wu2005, pages 84 à 93 ; Partie en Ré majeur [PLWu2005_34]

Voir une variante de l'Allegro dans le manuscrit de Londres GB-Lbl30387, pages 306, 307/folios 153v, 154r : Capriccio 25 in D Major (Le Luth Doré Editions)*



[Prélude]

The musical score consists of six staves of music, each starting with a treble clef and two sharps (G major). Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 9, 11, and 14. The music features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and grace notes. Measure 11 includes triplets indicated by a '3' over the notes. Measure 14 includes a 'vib.' instruction above a chord. The score is written on five-line staves.

The image shows a page of sheet music for a solo instrument, possibly flute or oboe. It consists of six staves of musical notation. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The music is divided into six measures, numbered 1 through 6 on the left side of each staff. Measures 1-5 feature eighth-note patterns with grace notes and slurs. Measure 6 begins with a single eighth note followed by a sixteenth-note pattern.

... / ...

28

 30

 32

 35

 37

 39

A musical score consisting of six staves of music, likely for a string quartet or similar ensemble. The music is in G major (indicated by a single sharp sign in the key signature) and common time (indicated by a 'C'). The score is divided into measures by vertical bar lines. Measure 42 starts with a eighth note followed by six sixteenth-note groups. Measure 44 begins with a eighth note followed by a sixteenth-note group, then a series of eighth-note chords. Measure 47 features eighth-note chords and sixteenth-note groups. Measure 49 includes eighth-note chords and sixteenth-note groups. Measure 52 consists entirely of eighth-note chords. Measure 55 shows eighth-note chords.

Allegro

Musical score for 'Allegro' in G major, featuring eight staves of music with various dynamics and articulations. The score includes measures 1 through 18, with measure numbers 4, 7, 10, 12, 14, 16, and 18 explicitly labeled.

The score consists of eight staves, each with a treble clef and a key signature of one sharp (G major). Measure 1 starts with a rest followed by eighth-note patterns. Measure 4 features eighth-note pairs and sixteenth-note patterns. Measure 7 includes eighth-note pairs and sixteenth-note patterns with grace notes. Measure 10 shows eighth-note pairs and sixteenth-note patterns. Measure 12 has eighth-note pairs and sixteenth-note patterns. Measure 14 includes eighth-note pairs and sixteenth-note patterns. Measure 16 shows eighth-note pairs and sixteenth-note patterns. Measure 18 concludes with eighth-note pairs and sixteenth-note patterns.

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Allemande

The musical score consists of 18 staves of music for a single instrument. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The music features various dynamics, including eighth-note grace patterns (eighth-note grace notes followed by a sixteenth note), sixteenth-note grace patterns, and sustained notes. Articulations include slurs, grace marks, and dynamic markings like '8va' (octave up) and '8va p' (octave up, piano). The score is divided into measures numbered 1 through 18.

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 22

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 28

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 32

 34

 36

Menuet

The musical score consists of eight staves of music for a single instrument. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by the numbers 3, 4, and 2 above the staff.

- Staff 1:** Measures 1-4. Time signature 3. Dynamics: $8va p.$, $p.$, $p.$, $\#p.$.
- Staff 2:** Measures 5-8. Time signature 4. Dynamics: $8va p.$, $8\#p.$, $8va p.$, $8va p.$.
- Staff 3:** Measures 9-12. Time signature 2. Dynamics: $p.$, $p.$, $p.$, $p.$, $8va p.$, $p.$.
- Staff 4:** Measures 13-16. Time signature 4. Dynamics: $8\#p.$, $8va p.$, $\#p.$, $p.$.
- Staff 5:** Measures 17-20. Time signature 2. Dynamics: $p.$, $p.$, $p.$, $8\#p.$.
- Staff 6:** Measures 21-24. Time signature 4. Dynamics: $\#p.$, $8\#p.$, $8va p.$, $p.$.
- Staff 7:** Measures 25-28. Time signature 2. Dynamics: $p.$, $p.$, $p.$, $p.$.
- Staff 8:** Measures 29-32. Time signature 4. Dynamics: $p.$, $p.$, $8\#p.$, $8va p.$, $p.$, $8va p.$.

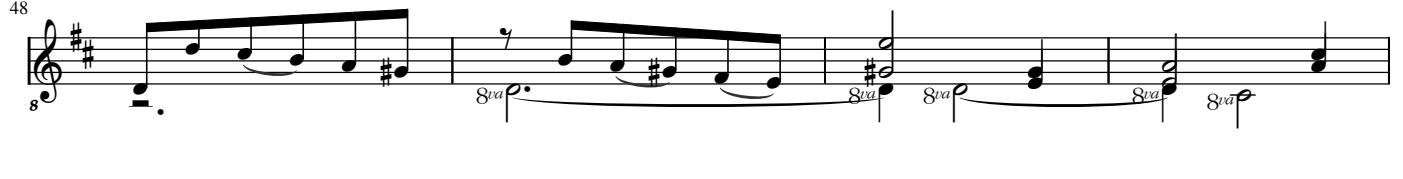
Courante (Courente)

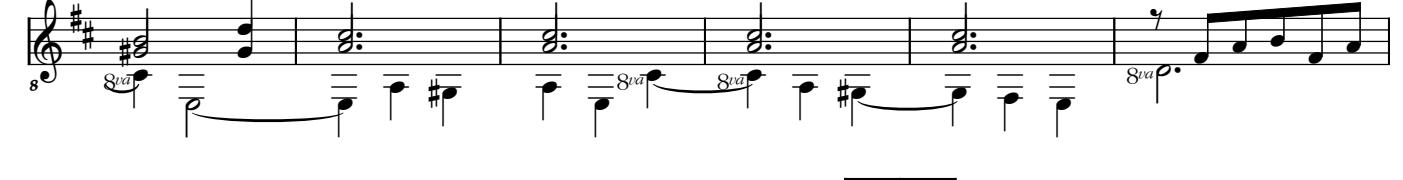
Musical score for Courante (Courante) in 3/4 time, Ré major. The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp. The time signature changes to 2/4 for measures 12 and 24. Measures 1-3: Measures 1-3 show eighth-note patterns with accents and slurs. Measure 4: Measures 4-7 show sixteenth-note patterns with eighth-note bass notes. Measure 8: Measures 8-11 show eighth-note patterns with sixteenth-note grace notes. Measure 12: Measures 12-15 show eighth-note patterns with sixteenth-note grace notes. Measure 16: Measures 16-19 show eighth-note patterns with sixteenth-note grace notes. Measure 20: Measures 20-23 show eighth-note patterns with sixteenth-note grace notes. Measure 24: Measures 24-27 show eighth-note patterns with sixteenth-note grace notes. Measure 28: Measures 28-31 show eighth-note patterns with sixteenth-note grace notes. Measure 32: Measures 32-35 show eighth-note patterns with sixteenth-note grace notes.

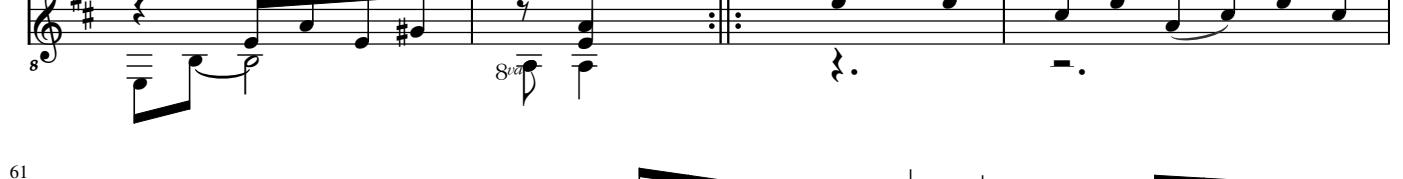
36 

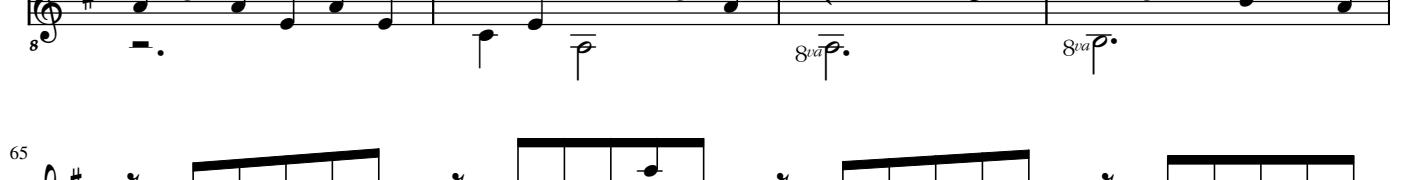
 40 

 44

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 52 

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 65 

 69 

.../...

73

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 81

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 93

 97

 101

 107

111

115

119

123

127

131

135

139

145

Presto

Musical score for Presto, Partie 91, in Ré majeur. The score consists of ten staves of music for a single instrument. The key signature is one sharp (Ré majeur). The tempo is Presto. The score includes measure numbers 1 through 18, dynamic markings like 8va, and various note heads and stems.

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 34

 36

 38

.../...

40 A musical score page featuring a single melodic line on a five-line staff. The key signature is two sharps. Measure 40 starts with a eighth note followed by six sixteenth-note groups. Measure 41 begins with a sixteenth note. Measures 42-43 show eighth-note patterns. Measure 44 has eighth-note pairs. Measures 45-46 show eighth-note patterns. Measure 47 begins with a sixteenth note. Measures 48-49 show eighth-note patterns. Measure 50 begins with a sixteenth note. Measures 51-52 show eighth-note patterns. Measure 53 begins with a sixteenth note. Measures 54-55 show eighth-note patterns. Measure 56 begins with a sixteenth note. Measures 57-58 show eighth-note patterns.

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73

[Compositeur anonyme]

[14 pièces] [pour un concerto]

Pastorella, [Menuet], Trio, Menuet, [Sans titre],
[Sans titre], Pastorella, [Menuet], Trio, Menuet,
[Sans titre], [Sans titre]

Sol majeur

Manuscrit de Grüssau PL-Wu2003

*Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 46v - 53r*

Voir dans le manuscrit de Grüssau PL-Wu2005, folios 60 à 71 : Pastorella, Menuet et Trio parmi les pièces mises en concerto [PLWu2005_20]

Voir dans le manuscrit de Grüssau PL-Wu8135, 15r à 19v : Concerto delle Grazie et i Piaceri [PLWu8135_6]



[14 pièces pour un concerto]

Pastorella

1

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8

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 42

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 51

 55

 61

 66

[Menuet]

The musical score consists of eight staves of music, numbered 1 through 32. The key signature is one sharp (G major). The time signature is 3/4 throughout. The music features various dynamics and articulations, including eighth-note patterns, sixteenth-note patterns, and dynamic markings like $8va$ (octave up) and $\#$ (sharp).

- Staff 1:** Measures 1-4. Features eighth-note patterns with $8va$ markings.
- Staff 2:** Measures 5-8. Features eighth-note patterns with $8va$ markings.
- Staff 3:** Measures 9-12. Features eighth-note patterns with $8va$ markings.
- Staff 4:** Measures 13-16. Features eighth-note patterns with $8va$ markings. Measure 16 ends with a repeat sign and two endings.
- Staff 5:** Measures 17-20. Features sixteenth-note patterns with $\#$ markings.
- Staff 6:** Measures 21-24. Features eighth-note patterns with $8va$ markings.
- Staff 7:** Measures 25-28. Features eighth-note patterns with $8va$ markings.
- Staff 8:** Measures 29-32. Features eighth-note patterns with $8va$ markings. Measure 32 ends with a repeat sign and two endings.

Trio

1

4

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14

17

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23

26

Menuet

Sheet music for a Minuet in G major, 3/4 time. The score consists of two staves. The top staff is for treble clef instruments and the bottom staff is for bass clef instruments. The key signature is one sharp. Measures 1-47 are shown. Various musical markings are present, including dynamic signs like '8va' (octave up), '8va' (octave down), and 'p' (piano). Articulation marks like dots and dashes are also visible. Measure 36 includes a repeat sign and a 'R' above the staff, indicating a repeat of the section.

Sheet music for a piece in G major, 2/4 time. The music consists of eight staves of musical notation, numbered 1 through 31. The notation includes various note heads, stems, and bar lines. Measure numbers are placed at the beginning of each staff.

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 42

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 52

 56
 Da Capo

Musical score for a piece in G major, 2/4 time, featuring four staves of music with various dynamics and articulations.

The score consists of four staves:

- Staff 1:** Measures 1-4. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: 8va, 8va, 8va, 8va. Articulations: accents on eighth notes.
- Staff 2:** Measures 5-8. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: 8va, 8va, 8va, 8va. Articulations: accents on eighth notes.
- Staff 3:** Measures 9-12. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: 8va, 8va, 8va, 8va. Articulations: accents on eighth notes.
- Staff 4:** Measures 13-16. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: 8va, 8va, 8va, 8va. Articulations: accents on eighth notes. The measure 16 ends with a "Da Capo" instruction.

1. Tablature originale : le rythme indiqué est une croche sur le premier temps de cette mesure et une noire sur le dernier de la mesure suivante.

Intrada

The musical score consists of two staves. The top staff is for a solo instrument, likely a violin or viola, and the bottom staff is for a basso continuo instrument, likely a cello or bassoon. The music is in common time and G major. The score includes measures 1 through 19, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19 explicitly labeled. The notation includes various note heads, stems, and bar lines, along with dynamic markings such as $8va$ (octave up) and $8vb$ (octave down). Measure 11 features a melodic line with eighth-note patterns. Measure 13 includes a basso continuo part with a sustained note and a fermata. Measures 17 and 19 feature complex rhythmic patterns with sixteenth notes and grace notes.

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Gigue

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 42

Pastorella

The musical score consists of two staves of music in 3/4 time, G major. The top staff begins with a dynamic of \overline{p} . Measures 1 through 11 show eighth-note patterns with grace notes and slurs. Measure 12 starts with a dynamic of p , followed by $\#p$ and p . Measures 13 through 18 continue the eighth-note patterns. Measure 19 starts with a dynamic of \overline{p} , followed by $\equiv p$ and \overline{p} . Measures 20 through 24 continue the pattern. Measure 25 starts with a dynamic of $\equiv p$, followed by \overline{p} and $\equiv p$. Measures 26 through 30 continue the pattern. Measure 31 starts with a dynamic of \overline{p} , followed by $\equiv p$ and \overline{p} . Measures 32 through 36 continue the pattern. Measure 37 starts with a dynamic of $\equiv p$, followed by \overline{p} and $\equiv p$.

36

Scherzo

A musical score for a single instrument, likely a violin or cello, consisting of ten staves of music. The score is in common time (indicated by '2/4') and uses a treble clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note groups, and dynamic markings such as '8va' (octave up) and '8vb' (octave down). The score is divided into measures by vertical bar lines, with measure numbers 1 through 38 indicated at the beginning of each staff. The music is written on five-line staves with black stems for notes.

12
 6
 16
 18
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 22
 24

26

28

30

32

[Menuet]

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time (indicated by '3/4') and uses a treble clef. The key signature changes from no sharps or flats at the beginning to one sharp (#) by the end of the piece. The first nine staves are numbered 1 through 18 on the left side. The tenth staff is numbered 19. The notation includes various note heads (solid black, open, and with stems), rests, and dynamic markings such as '8va' (octave up) and '8va p.' (octave up, piano). Measure 18 features a melodic line with grace notes and sixteenth-note patterns. Measures 19-22 show eighth-note patterns with sixteenth-note grace notes. Measure 23 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 24 starts with a sixteenth-note pattern and ends with a fermata over two measures. Measure 25 concludes with a melodic line and a fermata. The word 'fine' is written above the staff in measure 26. Measures 27-30 continue the melodic line with eighth-note patterns. Measure 31 begins with a sixteenth-note pattern. Measures 32-35 show eighth-note patterns with sixteenth-note grace notes. Measure 36 concludes the piece with a melodic line and a fermata.

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44

48

51

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Da Capo

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Presto

The image shows a page of sheet music for a solo instrument, possibly flute or oboe. It consists of ten staves of musical notation. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). Measures are numbered from 1 to 22. The music includes various note heads (solid black, open, etc.), stems (upward or downward), and bar lines. Some measures contain rests, while others feature sixteenth-note patterns. Measure 18 is a repeat section, indicated by a double bar line and a repeat sign. Measure 19 begins the section after the repeat. Measure 22 concludes the piece.

24

 27

 29

 31

 33

 36

 38

 41

 43

 45

 47 [R]

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

[Partie 41]

WeissSW41.1, 3, 2, 5, 4, 6
WeissSW29.4

Allemande, Rigaudon (Riguadon), Courante,
Menuet, Sarabande, Menuet, Gigue

La mineur

Manuscrit de Grüssau PL-Wu2003
Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 55v - 58v

Voir dans le manuscrit de Grüssau PL-Wu2005, pages 18 à 24 : Partie [PLWu2005_3]

*Voir dans le manuscrit de Dresden D-Dl2841, v. 2 (Le Luth Doré Editions) :
Sonata N° 41 in A minor et Menuet dans la Sonata N° 29 in A minor*

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions) :
Menuet de la Sonata 29 in A minor - L'infidèle*

*Voir dans le manuscrit de Munich D-Mbs5362, folios 11r à 13r : Allegro
del Sigre S.L. Weiss et Menuet de la Suite 2 [Mun12]*

*Voir dans le manuscrit de Grüssau PL-WRu2002, pages 102 et 103 :
Courante [WRu44]*



Allemande

Musical score for Allemande, featuring eight staves of music. The score is in common time and La mineur (A minor). The key signature changes at measure 12 to A major (no sharps or flats). The music consists of eighth and sixteenth note patterns with various dynamics (e.g., forte, piano, sforzando), slurs, and grace notes. Measure numbers 1 through 21 are indicated above the staves.

24

27

30

33

35

38

Rigaudon (Riguadon)

Sheet music for Rigaudon (Riguadon) in G minor, 2/4 time. The music consists of eight staves of musical notation, numbered 1 through 29. The notation includes various note heads, stems, and bar lines, with some measures featuring eighth-note patterns and others featuring sixteenth-note patterns. The key signature changes from G minor (no sharps or flats) to A major (one sharp) at measure 13. Measure 17 features a double bar line and repeat dots. Measures 21 through 29 show a return to G minor.

33

8va

37

8va

41

8va

45

8va

49

Courante

The musical score consists of 15 staves of music for a single instrument. The key signature is La mineur (one sharp). The time signature starts at 3/4. The music includes various dynamic markings such as 8va , $\text{8va} \text{p}$, $\text{8va} \text{f}$, $\text{8va} \text{ff}$, and p . The score features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes. The staves are numbered 1*, 4, 7, 8, 10, 13, 16, 19, 22, 25, and 28.

1. Dans un autre manuscrit, cette courante est attribuée à Johann Georg Weichenberger.

34

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 43

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 49

 52

 55

 58

 61

 64

Menuet

The musical score consists of six staves of music in 3/4 time. The key signature is La mineur (one sharp). The music features various dynamics, including forte (f), piano (p), and eighth-note patterns. The score is divided into measures by vertical bar lines.

Measure 1: Treble clef, 3/4 time. Dynamics: f, p, 8va (forte), 8va (piano), 8va (forte), 8va (piano).

Measure 6: Dynamics: 8va (forte), 8va (piano), 8va (forte), 8va (piano), 8va (forte), 8va (piano).

Measure 11: Dynamics: 8va (forte), 8va (piano), 8va (forte), 8va (piano), 8va (forte), 8va (piano).

Measure 16: Dynamics: 8va (forte), 8va (piano), 8va (forte), 8va (piano), 8va (forte), 8va (piano).

Measure 20: Dynamics: 8va (forte), 8va (piano), 8va (forte), 8va (piano), 8va (forte), 8va (piano).

Measure 25: Dynamics: 8va (forte), 8va (piano), 8va (forte), 8va (piano), 8va (forte), 8va (piano).

Measure 29: Dynamics: 8va (forte), 8va (piano), 8va (forte), 8va (piano), 8va (forte), 8va (piano).

Sarabande

The musical score consists of eight staves of music, numbered 1 through 8 from top to bottom. The key signature is La mineur (one sharp). The time signature varies between common time (indicated by '4') and three-quarter time (indicated by '3'). The music features various dynamics such as forte (f), piano (p), and sforzando (sf). Articulations include slurs, grace notes, and dynamic markings like '8va' (octave up) and '8vb' (octave down). The score includes basso continuo basso lines with sustained notes and harmonic support.

31

34

36

39

Menuet

Musical score for Menuet, featuring eight staves of music in G minor (La mineur) with a tempo of 3/4. The score includes dynamic markings like $8va P$ and various rests.

The score consists of the following measures:

- Measures 1-4: Treble clef, 3/4 time. Dynamics: $8va P$, \bar{P} , $\bar{\bar{P}}$, $8va P$, $\bar{\bar{P}}$, $8va P$.
- Measure 5: Treble clef, 8va dynamic, \bar{P} , \bar{P} , $8va P$, $\bar{\bar{P}}$, $8va P$, $\bar{\bar{P}}$. Measure 6 starts with a repeat sign and a colon, followed by $\bar{\bar{P}}$, $8va P$, $\bar{\bar{P}}$.
- Measure 7: Treble clef, $\#$ dynamic, $\bar{\bar{P}}$, $8va P$, $\bar{\bar{P}}$.
- Measure 8: Treble clef, $\#$ dynamic, $\bar{\bar{P}}$, $8va P$, $\bar{\bar{P}}$.
- Measure 9: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} .
- Measure 10: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} .
- Measure 11: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} .
- Measure 12: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} .
- Measure 13: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} .
- Measure 14: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} .
- Measure 15: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} .
- Measure 16: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} .
- Measure 17: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} .
- Measure 18: Treble clef, \bar{P} , \bar{P} , \bar{P} , $8va P$.
- Measure 19: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} , $8va P$.
- Measure 20: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} , $8va P$.
- Measure 21: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} , $8va P$.
- Measure 22: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} , $8va P$.
- Measure 23: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} , $8va P$.
- Measure 24: Treble clef, \bar{P} , \bar{P} , \bar{P} , $8va P$, \bar{P} , \bar{P} , $8va P$.
- Measure 25: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} , $8va P$, \bar{P} , \bar{P} , $8va P$.
- Measure 26: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} , $8va P$, \bar{P} , \bar{P} , $8va P$.
- Measure 27: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} , $8va P$, \bar{P} , \bar{P} , $8va P$.
- Measure 28: Treble clef, \bar{P} , \bar{P} , \bar{P} , \bar{P} , $8va P$, \bar{P} , \bar{P} , $8va P$.

Musical score for string instrument Partie 41 in La mineur, featuring three staves of music:

- Staff 1 (Measures 32-35):** Treble clef, 8th note time signature. Measures 32-35 show a continuous eighth-note pattern. Measure 32 starts with a rest followed by eighth notes. Measure 33 has a fermata over the first note. Measures 34-35 have dynamic markings of $\overline{\text{p}}$. Measure 36 begins with a fermata over the first note.
- Staff 2 (Measures 36-39):** Treble clef, 8th note time signature. Measures 36-39 continue the eighth-note pattern. Measure 36 has a dynamic of $\#p$. Measures 37-39 have dynamic markings of $\overline{\text{p}}$.
- Staff 3 (Measures 40-43):** Treble clef, 8th note time signature. Measures 40-43 continue the eighth-note pattern. Measure 40 has a dynamic of $8v\overline{\text{p}}$. Measures 41-43 have dynamic markings of $\overline{\text{p}}$.

Gigue

Musical score for Gigue, featuring eight staves of music in 6/8 time, La mineur key signature, and various dynamic markings like sforzando and accents.

The score consists of eight staves of music, numbered 1 through 20. The key signature is La mineur (one sharp). The time signature is 6/8 throughout. Dynamic markings include $8va$, $\#$, $\#P$, and $\#P\#$.

Staff 1: Measures 1-2. Measure 1 starts with a γ (eighth note), followed by a dotted half note. Measure 2 starts with a dotted half note, followed by a eighth note, a sixteenth note, and a quarter note.

Staff 2: Measures 3-4. Measure 3 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 4 starts with a eighth note, followed by a sixteenth note, and a eighth note.

Staff 3: Measures 5-6. Measure 5 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 6 starts with a eighth note, followed by a sixteenth note, and a eighth note.

Staff 4: Measures 7-8. Measure 7 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 8 starts with a eighth note, followed by a sixteenth note, and a eighth note.

Staff 5: Measures 9-10. Measure 9 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 10 starts with a eighth note, followed by a sixteenth note, and a eighth note.

Staff 6: Measures 11-12. Measure 11 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 12 starts with a eighth note, followed by a sixteenth note, and a eighth note.

Staff 7: Measures 13-14. Measure 13 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 14 starts with a eighth note, followed by a sixteenth note, and a eighth note.

Staff 8: Measures 15-16. Measure 15 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 16 starts with a eighth note, followed by a sixteenth note, and a eighth note.

Staff 9: Measures 17-18. Measure 17 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 18 starts with a eighth note, followed by a sixteenth note, and a eighth note.

Staff 10: Measures 19-20. Measure 19 starts with a eighth note, followed by a sixteenth note, and a eighth note. Measure 20 starts with a eighth note, followed by a sixteenth note, and a eighth note.

23

 26

 30

 32

 34

 37

 40

[Compositeur anonyme]

[Partie]

Menuet, Trio, [Allegro ?], Gigue

Do majeur - Do mineur

Manuscrits de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 59r - 60r

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 25 à 27 :
[Partie] [PLWu2005_4]*

*Voir dans le manuscrit de Grüssau PL-Wu8135, pages 2r à 5v :
Oreste e Pilade [PLWu8135_1]*



Avertissement

Ces quatre pièces sont présentes ensemble et dans le même ordre dans deux des manuscrits de Grüssau/Krzeszów : les manuscrits PL-Wu2003 et PL-Wu2005. Dans ces deux présentations, le Menuet et le Trio sont rédigés en enchaînement sur une même page et « Menuet Da Capo » est écrit à la fin du Trio dans le manuscrit PL-Wu2005. Ces pièces figurent aussi dans le manuscrit de Grüssau PL-Wu RM 8135 titrées : « I trastulli d’Apollo : in soavi Concenti e Cavate favorite per il Liuto Violino, Traversiero e Basso, 1753 ». Ici, elles sont insérées dans une partie en Do majeur nommée « Oreste e Pilade ». Elles sont précédées d'une longue et riche Entrée et elles sont sous-titrées : « Freüden Bezeügung » pour le Menuet, « Beständige Freundschaft Versicherung » pour le Trio, « Vergnügte Unterredung » et « Abschied auf ein glücklich Wiedersehen » pour la Gigue.

Cette Partie en Do majeur doit être jouée avec l'accord ordinaire des basses du luth. Cependant, le Trio, en enchaînement du Menuet, est en Do mineur et les bourdons du luth Si, Mi et La devraient alors être abaissés d'un demi-ton. Toutefois, les basses Si et La ne sont pas utilisées dans cette pièce alors que Mi est présente. Mesure 26, ce Mi est congruent mais à la fin de la mesure 27, dans les manuscrits PL-Wu2003 et PL-Wu2005, il est altéré et le 9^e chœur doit être accordé en Mi bémol. Il est alors toutefois possible d'exécuter ces pièces ensemble avec l'accord ordinaire du luth, à la condition de ne pas jouer cette basse Mi naturel dans le Trio. Il est plus judicieux de l'éviter et, comme dans le manuscrit PL-Wu RM 8135, de prolonger la basse de l'accord précédent sur l'ensemble du troisième temps de la mesure.

Jean-Daniel Forget

Menuet

The sheet music consists of six staves of musical notation, likely for a string quartet or similar ensemble. The key signature is G major (no sharps or flats). The time signature varies between common time (4/4) and triple time (3/4). The music includes various dynamics such as $8va$ (octave up), $8va\downarrow$ (octave down), and \overline{p} (pianissimo). Measure numbers 1 through 26 are indicated at the beginning of each staff. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with some unique circled markings (e.g., circled 4, circled 2, circled 7) and a double bar line with repeat dots.

Trio

The musical score consists of two staves of music for three voices. The top staff begins with a dynamic of $8va\text{ }p.$ The bottom staff begins with a dynamic of $p.$ The music is in common time, with a key signature of one flat. The score includes several measures of vocal parts, with some measures showing rests or specific rhythmic patterns. Measure numbers are indicated on the left side of the staves. The score ends with a repeat sign and a double bar line, followed by a dynamic of $8va\text{ }p.$

1. Original : présence ensuite d'un Mi (10e chœur). Cf. l'avertissement en tête de la présente édition.

[Allegro ?]



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44

47

50

Gigue

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a '8va' dynamic instruction. The time signature varies throughout the piece, indicated by a '6' over '8' at the beginning of the first staff, followed by a '4' over '8' at the start of the second staff, and so on. The music features various note heads, stems, and bar lines, with some notes having three horizontal strokes above them. Measures are numbered on the left side of each staff: 1, 4, 7, 10, 12, 14, 17, and 20.

23

25

27

29

Da Capo

[Compositeur anonyme]

[Partie]

Sinfonia, Menuet, Trio, Aria,
Fantasia, Capriccio (Capricio), Finale

Fa majeur

Manuscrits de Grüssau PL-Wu2003

*Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 65v - 68r*

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 28 à 33 : [Partie]
[PLWu2005_5]*

*Voir dans le manuscrit de Grüssau PL-Wu8135, folios 6r à 6v bis : L'addio
di Tito e Berenice [PLWu8135_2]*



Sinfonia

The musical score consists of eight staves of music, numbered 1 through 22. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The music features various note heads, some with vertical stems and others with horizontal stems. Measures 1-3 show eighth-note patterns with grace notes. Measures 4-6 show sixteenth-note patterns with grace notes. Measures 7-9 show eighth-note patterns with grace notes. Measures 10-12 show sixteenth-note patterns with grace notes. Measures 13-15 show eighth-note patterns with grace notes. Measures 16-18 show sixteenth-note patterns with grace notes. Measures 19-21 show eighth-note patterns with grace notes. Measures 22-24 show sixteenth-note patterns with grace notes. Measure 25 ends with a repeat sign and two endings, indicated by '.../...'.

25

28

31

34

37

40

43

46

The musical score consists of seven staves of music for a single instrument, likely a harpsichord or organ. The music is in common time and Fa major (F major). Measure 49 starts with a bass note followed by a series of eighth-note chords. Measures 53 and 57 show sixteenth-note patterns with grace notes. Measures 60 and 62 begin with sustained notes. Measure 62 includes a dynamic marking [R] above the staff. Measure 65 features eighth-note chords. Measures 68 and 71 conclude with half notes.

1. Le redoublement de la basse do (11ème chœur), présent dans la tablature originale, a été supprimé.

Menuet

A musical score for a Minuet in F major, 3/4 time. The score consists of six staves of music, numbered 1 through 28. The key signature is one flat, indicating F major. The time signature is 3/4 throughout. Measure 1 starts with a dotted half note followed by a half note. Measures 2-4 show eighth-note patterns. Measures 5-6 continue the eighth-note patterns. Measures 7-10 show eighth-note patterns with some grace notes and slurs. Measures 11-14 show eighth-note patterns with grace notes. Measures 15-18 show eighth-note patterns with grace notes. Measures 19-22 show eighth-note patterns with grace notes. Measures 23-26 show eighth-note patterns with grace notes. Measure 27 shows a melodic line with eighth and sixteenth notes. Measure 28 concludes the piece.

Trio

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (4/4) and three-quarter time (3/4). The score includes dynamic markings such as '8va' (octave up) and 'p' (piano). Measure numbers 1 through 24 are indicated above the staves. Measure 19 features a bracket labeled 'R'. The score concludes with the instruction '[Menuet Da Capo]'.

1
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13
14
15
16
17
18
19 [R]
20
21
22
23
24

[Menuet Da Capo]

Aria

The musical score consists of eight staves of tablature, each with a different rhythmic value indicated by a number below the staff. The staves are numbered 1 through 17. The first three staves (measures 1-3) show eighth-note patterns. Staves 4-6 show sixteenth-note patterns. Staves 7-9 show eighth-note patterns. Staves 10-12 show eighth-note patterns. Staves 13-15 show sixteenth-note patterns. Staves 16-17 show eighth-note patterns.

1. Tablature originale : par d'indication de rythme dans cette mesure.

1. Tablature originale : par d'indication de rythme dans cette mesure.

20

22

25

28

31

34

Da Capo

Fantasia

Musical score for 'Fantasia' in G major, 3/4 time. The score consists of eight staves of music, numbered 1 through 30. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 20 is labeled 'Fin'. Measure 30 concludes the piece.

1

6

11

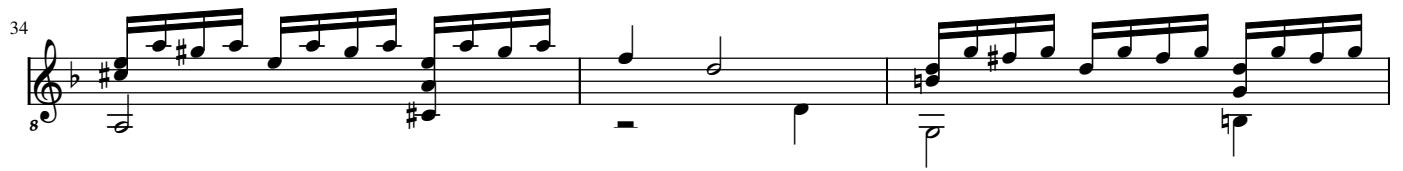
14

17

20 Fin

25

30



Capriccio (Capricio)

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one flat (G major). The time signature varies throughout the piece. Measure numbers are indicated at the beginning of each staff: 1, 3, 6, 8, 11, 14, 17, and 19. The music features various note heads, stems, and bar lines, with some measures containing rests or silence. The notation includes eighth and sixteenth notes, as well as rests. Measure 11 contains a double bar line and repeat dots, indicating a return to a previous section. Measures 14 and 17 both end with a sharp sign, suggesting a临时调 (temporary key change) to A major.

21

24

27

30

33

Finale

A musical score for a single instrument, likely a harpsichord or organ, consisting of eight staves of music. The music is in common time (indicated by '3/4' at the beginning) and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are provided on the left side of each staff. The music features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note figures, and sustained notes. Articulation marks such as '8va' (octave up) and 'p' (piano) are present. Measure 1: Treble clef, 3/4 time. Measures 2-5: Chords followed by eighth-note patterns. Measure 6: Measure 6 starts with a dotted half note. Measures 7-10: Chords followed by eighth-note patterns. Measure 11: Measure 11 starts with a dotted half note. Measures 12-15: Chords followed by eighth-note patterns. Measure 16: Measure 16 starts with a dotted half note. Measures 17-20: Chords followed by eighth-note patterns. Measure 21: Measure 21 starts with a dotted half note. Measures 22-25: Chords followed by eighth-note patterns. Measure 26: Measure 26 starts with a dotted half note. Measures 27-29: Chords followed by eighth-note patterns.

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

[Partie 11]

WeissSW11.1, 2, 3, 4, 6, 5

Allemande, Courante, Gavotte, Sarabande,
Gigue, Menuet

Ré mineur

Manuscrit de Grüssau PL-Wu2003

*Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 69r - 71v*

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions)
pages/folios 93/47r à 101/51r : Sonata 11 in D minor*

*Voir dans le manuscrit de Dresde D-Dl2841 (Le Luth Doré Editions)
volume 1, pages 32 à 38 : Sonata N° 11 in D minor, Partie de SL Weiss*

*Voir dans le manuscrit de Grüssau PL-Wu 2004, folios 1r à 4r : Courante
et Gigue de la Parthia ex D moll Del Sig. Weis [PLWu2004_1]*

*Voir dans le manuscrit de Grüssau PL-Wu 2005, pages 34 à 38, Partie 11
[PLWu2005_6]*



[Partie 11]

WeissSW11.2

Allemande

1

4

7

10

14

17

21

24

27

30

33

36

39

43

Courante

1

4

8

12

16

20

24

28

31

35

39

43

47

51

55

59

63

67

71

75

79

83

Gavotte

The sheet music consists of six staves of musical notation, likely for a harpsichord or similar instrument. The music is in common time and Ré mineur (F major). The notation includes various note heads, stems, and beams, with some notes having slurs. Measure numbers 1 through 21 are indicated at the beginning of each staff. The first staff starts with a bass clef, the second with a treble clef, and the others alternate between treble and bass clefs. Measure 19 features eighth-note patterns with three strokes per note. Measures 20 and 21 show arpeggiated chords.

25 arp. arp.

 29 arp. arp.

 33 arp. arp.

 36 arp. arp.

1. Original : mesure absente

Sarabande

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat. The time signature varies throughout the piece, indicated by numbers 3, 4, and 2.

- Staff 1:** Measures 1-4. Time signature 3. Dynamics: 8va, 8va, 8va.
- Staff 2:** Measures 5-8. Time signature 4. Dynamics: 8va, 8va, 8va.
- Staff 3:** Measures 9-12. Time signature 2. Dynamics: 8va, 8va.
- Staff 4:** Measures 13-16. Time signature 3. Dynamics: 8va, 8va.
- Staff 5:** Measures 17-20. Time signature 4. Dynamics: 8va, 8va.
- Staff 6:** Measures 21-24. Time signature 2. Dynamics: 8va, 8va.
- Staff 7:** Measures 25-28. Time signature 3. Dynamics: 8va, 8va.
- Staff 8:** Measures 29-32. Time signature 4. Dynamics: 8va, 8va.

Measure 28 includes two endings: 1. and 2.

Gigue

1

4

8

12

16

19

22

26

.../...

29

 33

 36

 40

 44

 48

 52

 56

60

 63

 66

 69

 71

 74

The musical score consists of five staves of music for a string instrument. The key signature is one sharp (G major). Measure 60 starts with a dynamic of $\frac{8}{16}va$, followed by $\overline{\text{P}}$. Measures 61-62 show eighth-note patterns with grace notes. Measure 63 begins with a dynamic of $\overline{\text{P}}\cdot$. Measures 64-65 continue eighth-note patterns. Measure 66 begins with $\overline{\text{P}}\cdot$. Measures 67-68 continue eighth-note patterns. Measure 69 begins with $\overline{\text{P}}\cdot$. Measures 70-71 continue eighth-note patterns, with measure 71 featuring a dynamic of $8va \text{ P}\cdot$. Measures 72-73 continue eighth-note patterns. Measure 74 concludes with a repeat sign and a double bar line.

Menuet

Sheet music for a Minuet in G minor, 3/4 time. The score consists of six staves of music with measure numbers 1 through 33. The music features eighth-note patterns and dynamic markings like 8va and p.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

38

42

47

52

56

[*Silvius Leopold Weiss ?*]

(1687 - 16 oct. 1750)

[Partie]

Weiss SW

[Entrée], Menuet, Trio, Capriccio, Burlesca

Ré mineur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 72r - 73r

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 41 à 44 :
Partie en Ré mineur [PLWu2005_7]*

*Voir dans le manuscrit de Grüssau PL-Wu8135 : I Trastulli d'Apollo,
folios 27v à 30v, La Forza della Musica [PLWu8135_9]*



[Partie] en Ré mineur

[Entrée]

The musical score consists of eight staves of music in Ré mineur (G major). The key signature is indicated by a single sharp sign (F#) on the staff. The time signature is common time (indicated by a 'C'). The music is divided into measures numbered 1 through 14. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measures 2-3 continue with eighth-note pairs and sixteenth-note patterns, with dynamic markings like '8va' (octave up) and '8va p' (octave up, piano). Measures 4-5 show more complex sixteenth-note patterns. Measures 6-7 feature eighth-note pairs and sixteenth-note patterns. Measures 8-9 continue with eighth-note pairs and sixteenth-note patterns. Measures 10-11 show eighth-note pairs and sixteenth-note patterns. Measures 12-13 continue with eighth-note pairs and sixteenth-note patterns. Measures 14-15 show eighth-note pairs and sixteenth-note patterns.

16

18

21

24

26

Da Capo

Menuet

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4 throughout.

- Staff 1:** Measures 1-5. Features eighth-note patterns and dynamic markings like $\overline{\text{p}}$, $\overline{\text{f}}$, and 8^{va}f .
- Staff 2:** Measure 6: "Fin". Measures 7-10. Includes eighth-note patterns and dynamic markings like $\overline{\text{p}}$, 8^{va}f , and 8^{va}p .
- Staff 3:** Measure 11: Measures 11-14. Features eighth-note patterns and dynamic markings like 8^{va}p , $\#$, $\overline{\text{p}}$, $\overline{\text{f}}$, $\overline{\text{p}}$, $\#$, $\overline{\text{p}}$, and 8^{va}p .
- Staff 4:** Measure 15: Measures 15-18. Features eighth-note patterns and dynamic markings like 8^{va}p , $\overline{\text{p}}$, $\overline{\text{p}}$, $\overline{\text{f}}$, $\overline{\text{p}}$, $\overline{\text{p}}$, $\overline{\text{p}}$, and 8^{va}p .
- Staff 5:** Measure 19: Measures 19-22. Features eighth-note patterns and dynamic markings like $\overline{\text{p}}$, $\overline{\text{p}}$, 8^{va}p , 8^{va}p , $\overline{\text{p}}$, $\overline{\text{p}}$, $\overline{\text{p}}$, and 8^{va}p .
- Staff 6:** Measure 26: Measures 26-29. Features eighth-note patterns and dynamic markings like $\overline{\text{p}}$, $\overline{\text{p}}$, $\overline{\text{p}}$, $\overline{\text{p}}$, $\overline{\text{p}}$, $\overline{\text{p}}$, 8^{va}f , and $\overline{\text{f}}$. The text "Da Capo" is written at the end of this staff.

Trio

A musical score for 'Trio' consisting of eight staves of music. The music is in common time (indicated by '4') and Ré mineur (indicated by a treble clef and a B-flat). The score is divided into measures numbered 1 through 23. Measure 1 starts with a dynamic of $8va$ followed by a bass note. Measures 2-3 show eighth-note patterns. Measure 4 begins with a bass note followed by eighth-note patterns. Measure 5 shows eighth-note patterns. Measure 6 begins with a bass note followed by eighth-note patterns. Measure 7 shows eighth-note patterns. Measure 8 begins with a bass note followed by eighth-note patterns. Measure 9 shows eighth-note patterns. Measure 10 begins with a bass note followed by eighth-note patterns. Measure 11 shows eighth-note patterns. Measure 12 begins with a bass note followed by eighth-note patterns. Measure 13 shows eighth-note patterns. Measure 14 begins with a bass note followed by eighth-note patterns. Measure 15 shows eighth-note patterns. Measure 16 shows eighth-note patterns. Measure 17 begins with a bass note followed by eighth-note patterns. Measure 18 shows eighth-note patterns. Measure 19 shows eighth-note patterns. Measure 20 begins with a bass note followed by eighth-note patterns. Measure 21 shows eighth-note patterns. Measure 22 shows eighth-note patterns. Measure 23 begins with a bass note followed by eighth-note patterns.

26

 30

 33

 36

 39

 43

Capriccio (Capricio)

Sheet music for 'Capriccio (Capricio)' in G minor, 2/4 time. The music is divided into eight staves, each starting with a 's' (soprano) clef. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with a quarter note. The third staff starts with an eighth note. The fourth staff starts with a quarter note. The fifth staff starts with an eighth note. The sixth staff starts with a quarter note. The seventh staff starts with a quarter note. The eighth staff starts with a quarter note.

1

5

8

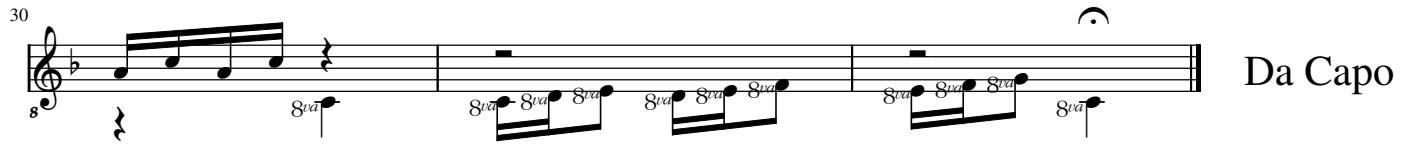
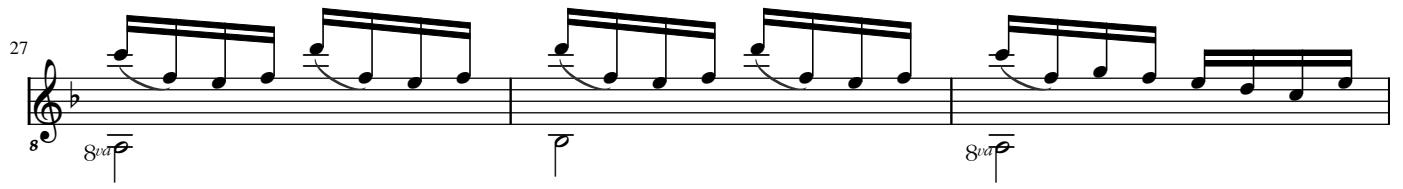
11

15

18 [Fin.]

21

24



Burlesca

Musical score for 'Burlesca' in G minor, common time. The score consists of five staves of music, numbered 1 through 10. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and quarter notes. Measure 1 starts with a eighth note followed by a sixteenth-note pair. Measures 2-3 show a pattern of eighth-note pairs and sixteenth-note groups. Measure 4 begins with a eighth note followed by a sixteenth-note pair, with a dynamic instruction '8va' at the end of measure 3. Measures 5-6 continue the eighth-note and sixteenth-note patterns. Measure 7 starts with a eighth note followed by a sixteenth-note group, with a dynamic '8va' at the end of measure 6. Measure 8 begins with a eighth note followed by a sixteenth-note group. Measures 9-10 show a continuation of the eighth-note and sixteenth-note patterns, with a dynamic '8va' at the end of measure 9.

[Compositeur anonyme]

Allemande

Fa majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 73v - 74r



Allemande

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one flat (F major). The time signature is common time (C). The score includes dynamic markings such as $8va$ (octave up) and $8vad$ (octave down), and various articulations like dots and dashes under the notes.

1. Staff 1: Measures 1-2. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 starts with a sixteenth-note pair followed by eighth-note pairs.

2. Staff 2: Measures 3-4. Measure 3 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 4 starts with a sixteenth-note pair followed by eighth-note pairs.

3. Staff 3: Measures 5-6. Measure 5 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 6 starts with a sixteenth-note pair followed by eighth-note pairs.

4. Staff 4: Measures 7-8. Measure 7 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 8 starts with a sixteenth-note pair followed by eighth-note pairs.

5. Staff 5: Measures 9-10. Measure 9 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 10 starts with a sixteenth-note pair followed by eighth-note pairs.

6. Staff 6: Measures 11-12. Measure 11 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 12 starts with a sixteenth-note pair followed by eighth-note pairs.

7. Staff 7: Measures 13-14. Measure 13 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 14 starts with a sixteenth-note pair followed by eighth-note pairs.

8. Staff 8: Measures 15-16. Measure 15 starts with a sixteenth-note pair followed by eighth-note pairs. Measure 16 starts with a sixteenth-note pair followed by eighth-note pairs.

17

 19

 21

 23

 25

 27

 29

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Gigue

WeissSW19.7

Fa majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 75v - 76r

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions)
folio 95v et 96r : Gigue de la Sonata 19 in F Major*



[Gigue]

Musical score for a Gigue in F major, 6/8 time. The score consists of eight staves of music, numbered 1 through 40. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or dots above them.

44

[Silvius Leopold Weiss ?]
(1687 - 16 oct. 1750)

[Gigue]

-
Fa majeur

Manuscrit de Grüssau PL-Wu2003
Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 77v - 78r

Pas de correspondance



[Gigue]

1

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 55

 57

 59

61

 63

 65

 67

 69

 71

 73

 75

[Compositeur anonyme]

[4 pièces]

[Sans titre], [Menuet ?], Trio, [Sans titre]

Si bémol majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 80v - 81r



Sheet music for a single melodic line in G major (indicated by a C-clef and a key signature of one sharp), common time (indicated by a 'C'). The music consists of eight staves of sixteenth-note patterns.

Staff 1: Measures 1-2. The pattern starts with a eighth note followed by two sixteenth-note pairs (B-C, A-B) with a fermata, then a eighth note followed by two sixteenth-note pairs (D-E, C-D) with a fermata.

Staff 2: Measures 3-4. The pattern starts with a eighth note followed by two sixteenth-note pairs (B-C, A-B) with a fermata, then a eighth note followed by two sixteenth-note pairs (D-E, C-D) with a fermata. The bass line features eighth-note pairs (B-C, A-B) with a fermata.

Staff 3: Measures 5-6. The pattern starts with a eighth note followed by two sixteenth-note pairs (B-C, A-B) with a fermata, then a eighth note followed by two sixteenth-note pairs (D-E, C-D) with a fermata. The bass line features eighth-note pairs (B-C, A-B) with a fermata.

Staff 4: Measures 7-8. The pattern starts with a eighth note followed by two sixteenth-note pairs (B-C, A-B) with a fermata, then a eighth note followed by two sixteenth-note pairs (D-E, C-D) with a fermata. The bass line features eighth-note pairs (B-C, A-B) with a fermata.

Staff 5: Measures 9-10. The pattern starts with a eighth note followed by two sixteenth-note pairs (B-C, A-B) with a fermata, then a eighth note followed by two sixteenth-note pairs (D-E, C-D) with a fermata. The bass line features eighth-note pairs (B-C, A-B) with a fermata.

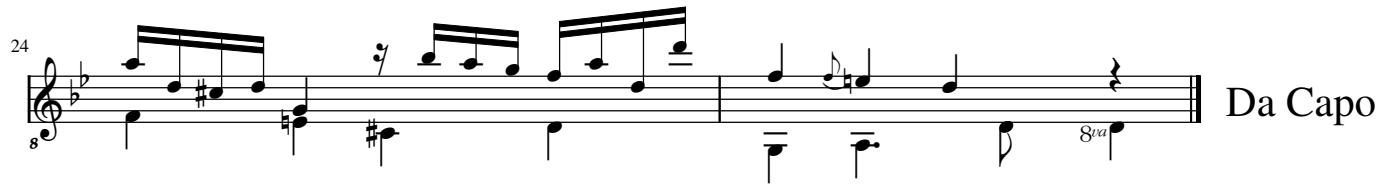
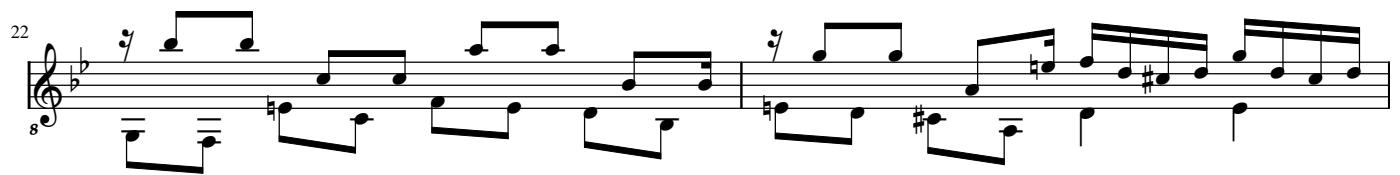
Staff 6: Measures 11-12. The pattern starts with a eighth note followed by two sixteenth-note pairs (B-C, A-B) with a fermata, then a eighth note followed by two sixteenth-note pairs (D-E, C-D) with a fermata. The bass line features eighth-note pairs (B-C, A-B) with a fermata.

Staff 7: Measures 13-14. The pattern starts with a eighth note followed by two sixteenth-note pairs (B-C, A-B) with a fermata, then a eighth note followed by two sixteenth-note pairs (D-E, C-D) with a fermata. The bass line features eighth-note pairs (B-C, A-B) with a fermata.

Staff 8: Measures 15-16. The pattern starts with a eighth note followed by two sixteenth-note pairs (B-C, A-B) with a fermata, then a eighth note followed by two sixteenth-note pairs (D-E, C-D) with a fermata. The bass line features eighth-note pairs (B-C, A-B) with a fermata.

Staff 9: Measures 17-18. The pattern starts with a eighth note followed by two sixteenth-note pairs (B-C, A-B) with a fermata, then a eighth note followed by two sixteenth-note pairs (D-E, C-D) with a fermata. The bass line features eighth-note pairs (B-C, A-B) with a fermata.

Staff 10: Measures 19-20. The pattern starts with a eighth note followed by two sixteenth-note pairs (B-C, A-B) with a fermata, then a eighth note followed by two sixteenth-note pairs (D-E, C-D) with a fermata. The bass line features eighth-note pairs (B-C, A-B) with a fermata.



[Menuet ?]

Sheet music for a piece titled [Menuet ?] in G major, 3/4 time. The music consists of eight staves of musical notation with various dynamics, including eighth-note patterns and sustained notes. Measure numbers 1 through 36 are indicated on the left. The piece concludes with a repeat sign and the instruction Da Capo.

Trio

The musical score consists of six staves of music for a three-part ensemble. The key signature is Si bémol major (two sharps). The time signature is 3/4 throughout. The score includes the following measures:

- Measures 1-4: Treble clef, dynamic p , bassoon entries at measures 2, 4, and 6.
- Measures 5-8: Treble clef, dynamic p , bassoon entries at measures 6 and 8.
- Measures 9-12: Treble clef, dynamic p , bassoon entries at measures 10 and 12.
- Measures 13-16: Treble clef, dynamic p , bassoon entries at measures 14 and 16.
- Measures 17-20: Treble clef, dynamic p , bassoon entries at measures 18 and 20.
- Measures 21-24: Treble clef, dynamic p , bassoon entries at measures 22 and 24.
- Measures 25-28: Treble clef, dynamic p , bassoon entries at measures 26 and 28.
- Measures 29-32: Treble clef, dynamic p , bassoon entries at measures 30 and 32.
- Measures 33-36: Treble clef, dynamic p , bassoon entries at measures 34 and 36.

Articulations include slurs, grace notes, and dynamic markings such as p , f , and $8va$.

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[Compositeur anonyme]

[2 pièces]

[Introduction], Allemande

-
Do mineur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 81v - 82r

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 144, 145 et 149 :
2 pièces en Do mineur [PLWu2005_49]*



[Introduction]

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(2^{*})

(3^{*})

1. La tablature originale ne comporte aucune autre indication rythmique que celle des triolets.
2. Original : Si bécarré
3. Original : note absente

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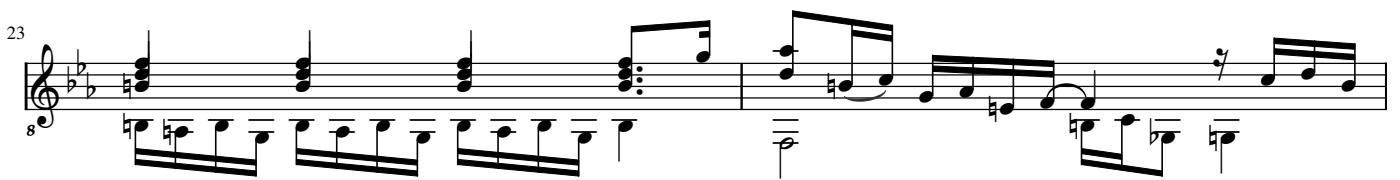
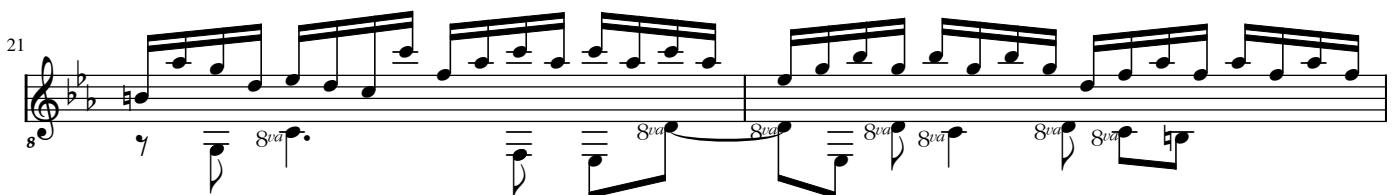
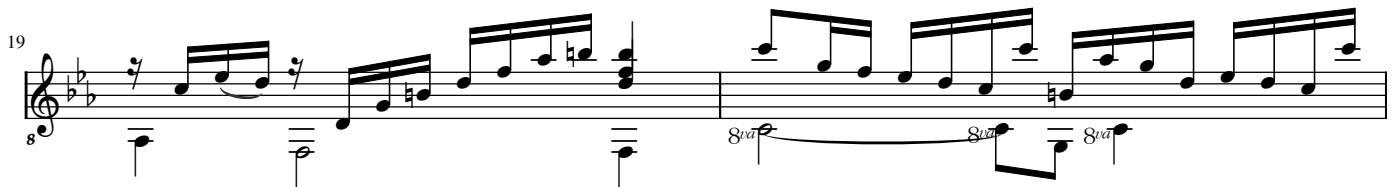
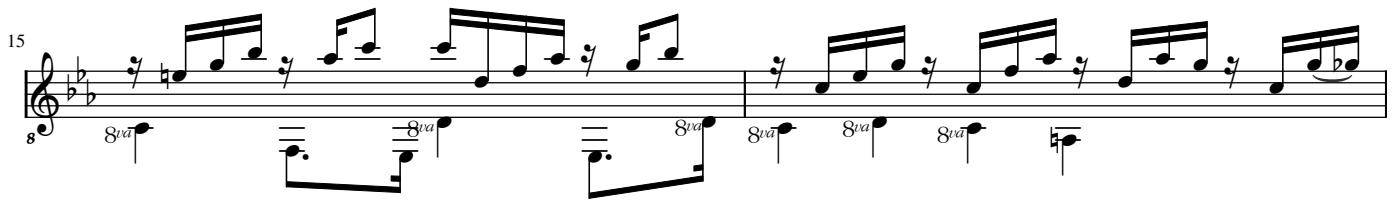
19

1. Original : La

Allemande

The musical score consists of six staves of music in common time, key signature of C minor (two flats). The music is divided into measures by vertical bar lines. The first measure starts with a bass note followed by a series of eighth-note pairs. Measures 2 through 8 show a repeating pattern of eighth-note pairs and sixteenth-note groups. Measure 9 begins with a bass note and includes a dynamic marking '(1*)'. Measures 10 through 12 show a continuation of the rhythmic pattern. Measure 13 features circled three-note groups.

1. Original : pas d'indication rythmique dans la mesure



Silvius Leopold Weiss
(1687 - 16 oct. 1750)

[Prélude]

WeissSW50*

Si bémol majeur

Manuscrit de Grüssau PL-Wu2003

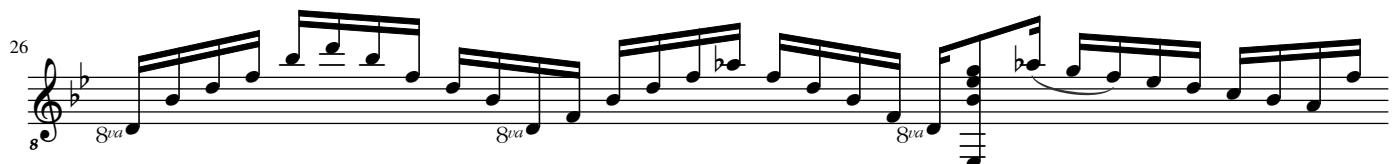
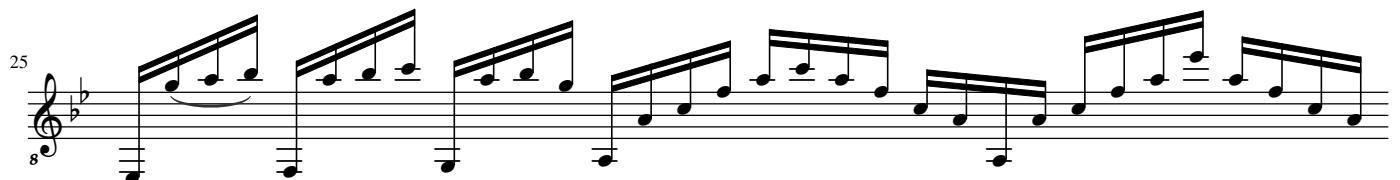
*Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folio 82v*

*Voir dans le manuscrit de Grüssau PL-Wu2005, page 148 : [Prélude]
en Si bémol majeur [PLWu2005_51]*



[Prélude]

The musical score for Silvius Leopold Weiss's [Prélude] is presented in six staves. Each staff begins with a common time signature and a key signature of one flat. The music consists of various rhythmic patterns, primarily eighth-note chords and sixteenth-note figures. Measure numbers 1 through 20 are indicated at the start of each staff. The notation includes standard musical symbols such as clefs, sharps, flats, and rests.



[Compositeur anonyme]

[Pièce sans titre]

Allemande ?

Do mineur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folio 83r

*Voir dans le présent manuscrit de Grüssau PL-Wu2003, folio 82r :
Allemande [PLWu2003_47]*

*Voir dans le manuscrit de Grüssau PL-Wu2005, page 145 : Allemande
et 149 : Pièce sans titre [PLWu2005_49]*

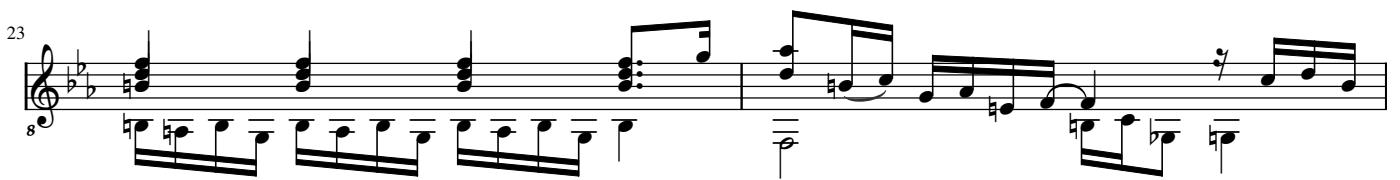
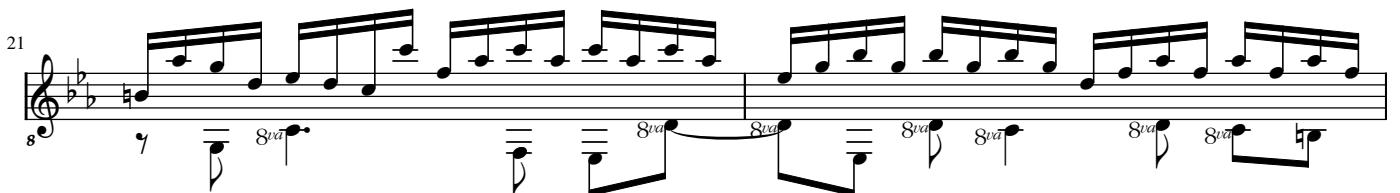
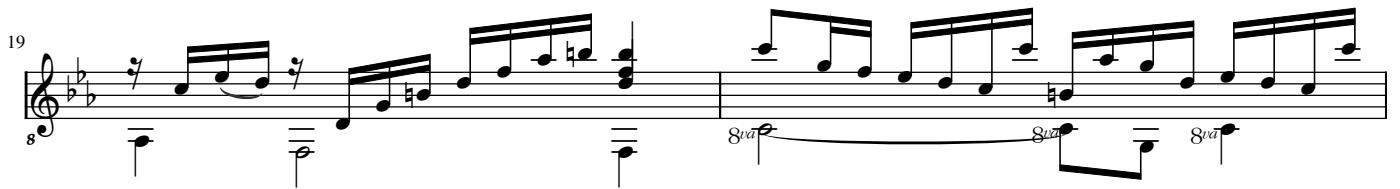
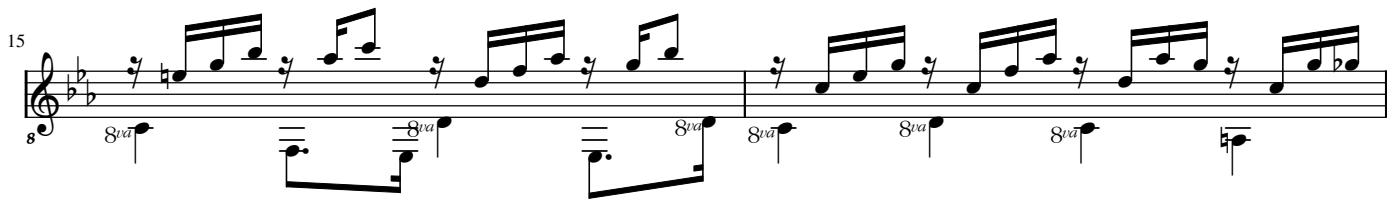


Allemande

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is common time (C).

- Staff 1:** Measures 1-2. Dynamics: 8va, 8va, 8va, 8va, 8va.
- Staff 2:** Measures 3-4. Dynamics: 8va, 8va, 8va, 8va, 8va.
- Staff 3:** Measures 5-6. Dynamics: 8va, 8va, 8va, 8va, 8va.
- Staff 4:** Measures 7-8. Dynamics: 8va, 8va, 8va, 8va, 8va.
- Staff 5:** Measure 9. Dynamics: 8va, 8va, 8va, 8va.
- Staff 6:** Measures 11-12. Dynamics: 8va, 8va, 8va, 8va.
- Staff 7:** Measures 13-14. Dynamics: 8va, 8va, 8va, 8va.

1. Original : pas d'indication rythmique dans la mesure



[Compositeur anonyme]

[Pièce sans titre]

Fugue ?

Do mineur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 83v et 84r

Voir dans le manuscrit de Varsovie PL-Wu2005, pages 146 et 147 : Fugue en Do mineur. [PLWu2005_50]



[Fugue]

A musical score for a fugue in C minor, consisting of eight staves of music. The score is written in common time and uses a treble clef. The key signature is one flat, indicating C minor. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of some staves: 1, 4, 7, 9, 10, 13, 15, and 17. Various musical markings are present, including eighth-note patterns, dynamic markings like $8va$, and performance instructions such as p (piano) and f (forte). The music features complex rhythmic patterns and harmonic progression typical of a fugue.

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.../...

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[Compositeur anonyme]

Menuet et Trio

Si bémol majeur et Sol mineur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folio 85v



Menuet

The musical score consists of eight staves of music. The key signature changes between G minor (two flats) and F major (one sharp). The time signature is mostly common time (indicated by '4'). Measure numbers are provided at the start of each staff: 1, 6, 12, 16, 22, 27, 30, and 35. The music features various note heads, stems, and bar lines. Measures 30 and 35 include a repeat sign and a 'R' above the staff, indicating a repeat of the section.

Trio

Musical score for the Trio section, featuring two staves of music. The score is in common time (indicated by '3') and uses a treble clef. The key signature changes between measures, including Si bémol majeur (two sharps) and Sol mineur (one sharp). The score includes dynamic markings such as 8va (octave up), 8va (octave down), and p (piano). Articulation marks like dots and dashes are also present. Measure numbers are indicated on the left side of each staff.

Measure 1: Treble clef, B^{\flat}E , common time (3).

Measure 6: Treble clef, $\text{A}^{\sharp}\text{D}$.

Measure 12: Treble clef, $\text{G}^{\sharp}\text{C}$.

Measure 15: Treble clef, $\text{F}^{\sharp}\text{B}^{\flat}$.

Measure 20: Treble clef, E^{\flat}A .

Measure 25: Treble clef, D^{\flat}G .

Measure 30: Treble clef, C^{\flat}F .

Measure 33: Treble clef, B^{\flat}E .

Measure 36: Treble clef, $\text{A}^{\sharp}\text{D}$.

Measure 40: Treble clef, $\text{G}^{\sharp}\text{C}$.

Giuseppe Borsilli (Joseph Porsile)
(1672 - 1750)

[Partie]

Allemande, Courante, Sarabande (Sarab.),
Menuet, Gigue

Sol mineur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 90r - 91v

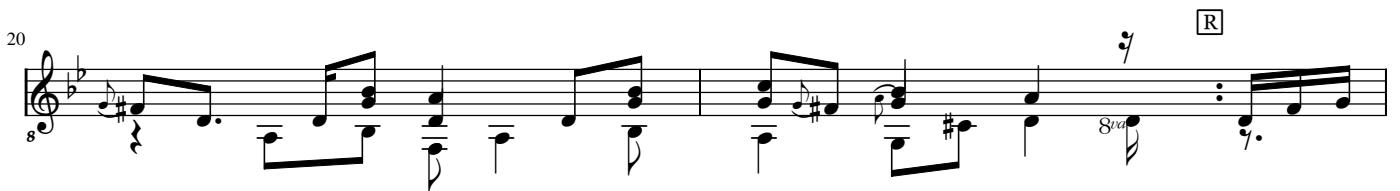
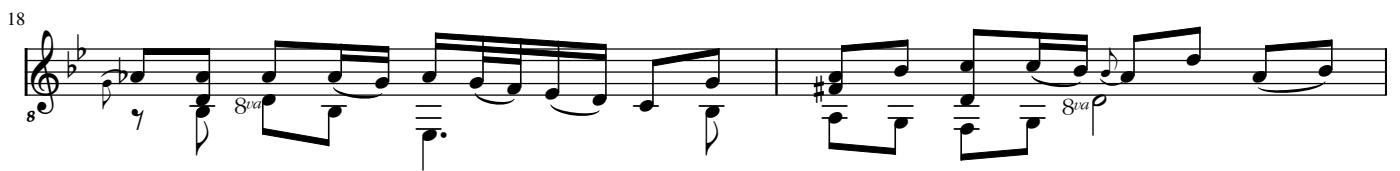
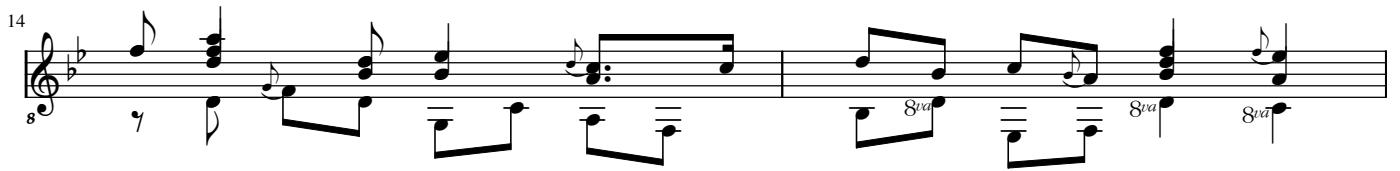
Voir le manuscrit de Vienne A-Wn1078, folios 55 à 62 : Partie. [V1078_7]



[Partie]

Allemande

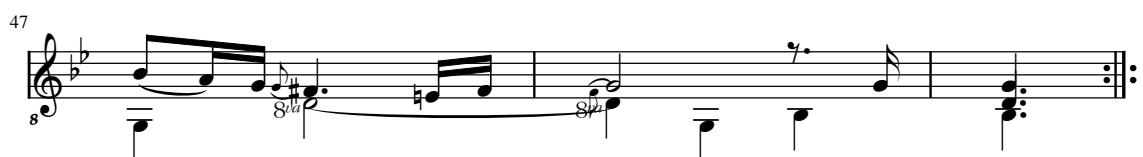
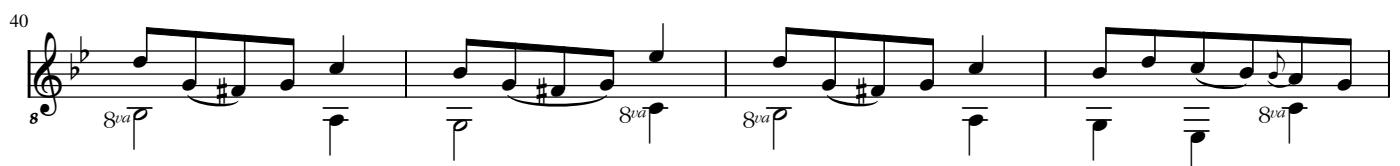
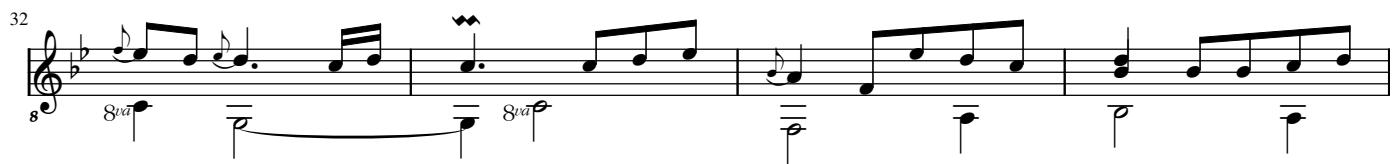
The musical score consists of eight staves of music in common time (indicated by 'C') and G minor (indicated by a 'G' with a flat). The music is divided into measures numbered 1 through 11. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2 and 3 continue the melodic line with eighth-note patterns and sixteenth-note grace notes. Measures 4 and 5 show more complex rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measures 6 and 7 feature eighth-note chords and sixteenth-note patterns. Measures 8 and 9 continue the melodic line with eighth-note patterns and sixteenth-note grace notes. Measures 10 and 11 conclude the piece with eighth-note patterns and sixteenth-note grace notes.



Courante

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one flat (G minor). The time signature varies throughout the piece, indicated by numbers 3, 4, and 8.

- Staff 1:** Measures 1-3. Time signature 3. Includes slurs and grace notes.
- Staff 2:** Measures 4-6. Time signature 4. Includes dynamic markings like $\overline{\text{p}}$, $\overline{\text{f}}$, and 8^{va}p .
- Staff 3:** Measures 7-9. Time signature 8. Includes dynamic markings like $\overline{\text{p}}$, $\overline{\text{f}}$, and 8^{va}p .
- Staff 4:** Measures 10-12. Time signature 8. Includes dynamic markings like 8^{va}p , $\overline{\text{p}}$, $\overline{\text{f}}$, and $\#$.
- Staff 5:** Measures 13-15. Time signature 8. Includes dynamic markings like $\overline{\text{p}}$, $\overline{\text{f}}$, and 8^{va}p .
- Staff 6:** Measures 16-18. Time signature 8. Includes dynamic markings like $\overline{\text{p}}$, $\overline{\text{f}}$, and 8^{va}p .
- Staff 7:** Measures 19-21. Time signature 8. Includes dynamic markings like $\#$, 8^{va}p , $\overline{\text{p}}$, and $\overline{\text{f}}$.
- Staff 8:** Measures 22-24. Time signature 8. Includes dynamic markings like $\#$, $\overline{\text{p}}$, $\overline{\text{f}}$, and 8^{va}p .
- Staff 9:** Measures 25-27. Time signature 8. Includes dynamic markings like $\overline{\text{p}}$, $\overline{\text{f}}$, and 8^{va}p .
- Staff 10:** Measures 28-30. Time signature 8. Includes dynamic markings like 8^{va}p , $\overline{\text{p}}$, $\overline{\text{f}}$, and 8^{va}p .



Sarabande (Sarab:)

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one flat (G minor). The time signature is 3/4 throughout.

- Staff 1:** Measures 1-4. Features eighth-note chords and sixteenth-note patterns.
- Staff 2:** Measures 5-8. Shows eighth-note chords and sixteenth-note patterns.
- Staff 3:** Measures 9-12. Includes eighth-note chords and sixteenth-note patterns, with a dynamic instruction $8va$.
- Staff 4:** Measures 13-16. Features eighth-note chords and sixteenth-note patterns.
- Staff 5:** Measures 17-20. Shows eighth-note chords and sixteenth-note patterns, with a dynamic instruction $8va$.
- Staff 6:** Measures 21-24. Features eighth-note chords and sixteenth-note patterns.
- Staff 7:** Measures 25-28. Shows eighth-note chords and sixteenth-note patterns, with a dynamic instruction $8va$.

Menuet

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (G minor). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 1, 6, 10, 15, 21, 25, 29, 34, and 39. Various musical markings are present, including dynamic signs like p (piano), f (forte), and mf (mezzo-forte); articulation marks like sf (sforzando) and sfz (sforzando with a fermata); and performance instructions like 8^{va} (octave up) and 8^{va}P (octave up with a piano dynamic). Measure 34 includes a repeat sign with a 'R' above it, indicating a return to the beginning of the section.

Gigue

The sheet music for Gigue is composed of eight staves of musical notation. The key signature is one flat, and the time signature is 6/8. The music begins with a treble clef and continues with a bass clef. The notation includes eighth and sixteenth notes, with various dynamics like forte (F), piano (P), and accents. Measure numbers 1 through 26 are indicated on the left side of each staff.

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[Compositeur anonyme]

[4 pièces]

[Sans titre], [Sans titre], Arioso, Menuet

Si bémol majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 94v - 96v



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Sheet music for a single melodic line, likely a flute or recorder part. The music is in Si bémol majeur (F major) with a key signature of one sharp. The time signature varies between common time (4/4) and 2/4.

The score consists of seven staves of music, numbered 1 through 24. Measure 1 starts with a 2/4 time signature. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measure 24 concludes the piece.

Arioso

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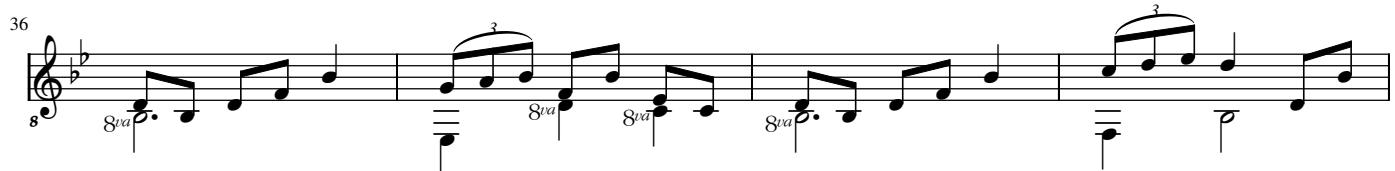
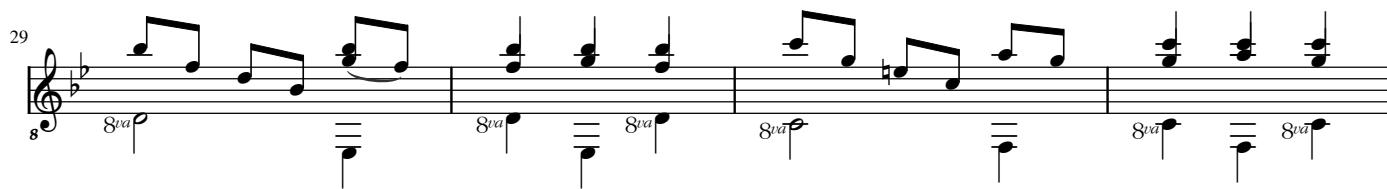
27

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31

Menuet

The sheet music for a Minuet in G major, 3/4 time, treble clef, consists of eight staves of musical notation. The music begins with a treble clef, a key signature of one sharp (G major), and a 3/4 time signature. Measure 1 starts with a bass note followed by a series of eighth-note chords. Measures 2-4 continue this pattern. Measures 5-7 show more complex harmonic movement with various chords and rests. Measures 8-10 feature eighth-note patterns and sixteenth-note grace notes. Measures 11-14 show eighth-note patterns with some rests. Measures 15-18 continue the eighth-note patterns. Measures 19-22 show eighth-note patterns with some rests. Measures 23-25 show eighth-note patterns with some rests.



[Compositeur anonyme]

[Pièce sans titre]

Si bémol majeur

Manuscrit de Grüssau PL-Wu2003

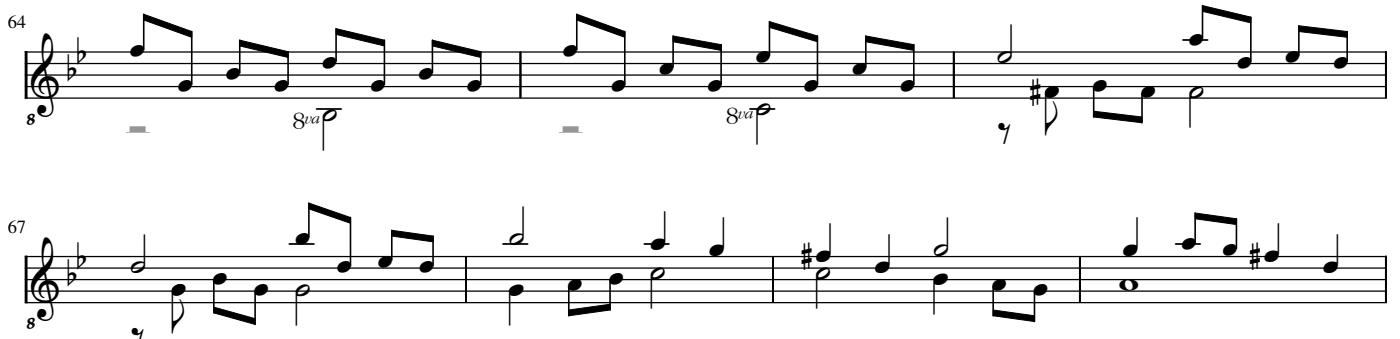
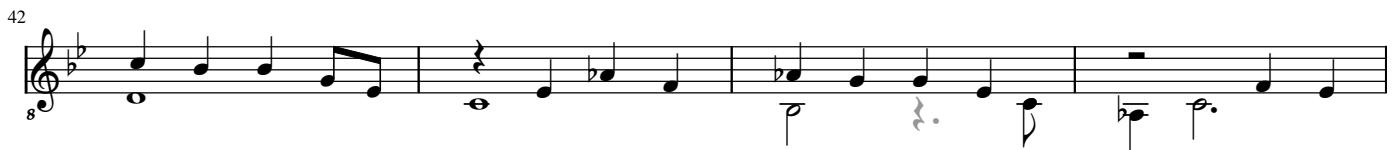
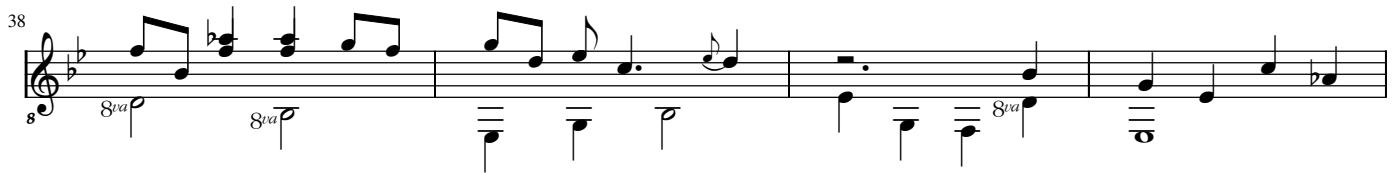
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PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 97v - 98r



Musical score for a single instrument in Si bémol majeur (F major). The score consists of eight staves of music, numbered 1 through 34. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The music features various note values (eighth notes, sixteenth notes, etc.), rests, and dynamic markings such as f (fortissimo), p (pianissimo), mf (mezzo-forte), and mp (mezzo-piano). Articulation marks include accents and slurs. The score includes fermatas and repeat signs.



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 Da Capo fin' al segno ⌈

 100

104

109

114

118

[Johann Melchior Pichler ?]
1695 - 1780 ?

[Partie]

Mi bémol majeur

Manuscrit de Grüssau PL-Wu2003
Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)
Folios 99v - 101r

Voir dans le manuscrit de Grüssau PL-Wu2005, pages 150 à 153 : Partie en Mi bémol majeur [PLWu2005_52]



[Entrée]

Musical score for 'Entrée' in G minor, featuring a single melodic line on a staff. The score consists of 12 staves of music, numbered 1 through 24. The key signature is one flat (G minor). The time signature is 3/4 throughout. The music features various note heads, stems, and bar lines. Measure numbers are placed at the beginning of each staff. Measure 1 starts with a quarter note followed by an eighth note. Measures 2 and 3 show eighth-note patterns. Measures 4 and 5 continue the eighth-note patterns. Measures 6 and 7 show sixteenth-note patterns. Measures 8 and 9 show eighth-note patterns. Measures 10 and 11 show sixteenth-note patterns. Measures 12 and 13 show eighth-note patterns. Measures 14 and 15 show sixteenth-note patterns. Measures 16 and 17 show eighth-note patterns. Measures 18 and 19 show sixteenth-note patterns. Measures 20 and 21 show eighth-note patterns. Measures 22 and 23 show sixteenth-note patterns. Measure 24 ends with a final eighth-note pattern.

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[Tournée]

Musical score for "Tournée" in Mi bémol majeur, featuring six staves of music. The score consists of the following measures:

- Staff 1 (Measures 1-3):** 2/4 time, treble clef, key signature of one flat. Dynamics include $8va \text{ } \overline{\text{P}}$, $8va \text{ } \bullet$, and $8va \text{ } \overline{\text{P}}$.
- Staff 2 (Measures 4-6):** 2/4 time, treble clef, key signature of one flat. Dynamics include $8va \text{ } \overline{\text{P}}$, \natural , P , and $\overline{\text{P}}$.
- Staff 3 (Measures 7-9):** 2/4 time, treble clef, key signature of one flat. Dynamics include P , $8va \text{ } \overline{\text{P}}$, and $\overline{\text{P}}$.
- Staff 4 (Measures 10-12):** 2/4 time, treble clef, key signature of one flat. Dynamics include $8va \text{ } \overline{\text{P}}$, P , $\overline{\text{P}}$, $8va \text{ } \overline{\text{P}}$, and $\overline{\text{P}}$.
- Staff 5 (Measures 13-15):** 2/4 time, treble clef, key signature of one flat. Dynamics include $8va \text{ } \overline{\text{P}}$, P , $\overline{\text{P}}$, $8va \text{ } \overline{\text{P}}$, and $8va \text{ } \overline{\text{P}}$.
- Staff 6 (Measures 16-18):** 2/4 time, treble clef, key signature of one flat. Dynamics include $8va \text{ } \overline{\text{P}}$, P , $8va \text{ } \overline{\text{P}}$, $8va \text{ } \bullet$, and $8va \text{ } \overline{\text{P}}$.
- Staff 7 (Measures 19-21):** 2/4 time, treble clef, key signature of one flat. Dynamics include P , $8va \text{ } \overline{\text{P}}$, and $8va \text{ } \overline{\text{P}}$.
- Staff 8 (Measures 22-24):** 2/4 time, treble clef, key signature of one flat. Dynamics include P , $8va \text{ } \overline{\text{P}}$, $8va \text{ } \overline{\text{P}}$, and $\overline{\text{P}}$.

Menuet

Musical score for a Minuet in G minor, featuring 12 staves of music with various dynamics and markings. The score includes measures 1 through 32, with a repeat sign and ending at the end of staff 12.

The score consists of 12 staves of music, each with a treble clef, a key signature of one flat (G minor), and a common time (indicated by a '4'). The music features eighth-note patterns, sixteenth-note patterns, and quarter notes. Measure numbers are present above the staves: 1, 5, 8, 12, 16, 20, 24, and 28. Measure 28 includes a repeat sign (R) above the staff. Measures 12 through 24 are enclosed in a bracket, indicating they are part of a section that repeats. Measures 25 through 32 conclude the piece.

Trio

3

4

8

12

16

19

22

26

30

34

A musical score consisting of eight staves of music. The key signature is one flat (Mi bémol majeur). The time signature varies between common time and 8/8. The score includes dynamic markings such as 8va (octave up) and 8va (octave down), and articulations like accents and grace notes. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests.

41

45

49

53

56

59

