



3 copistes inconnus (ca 1730 - 1750)

Le manuscrit de Grüssau **PL-Wu2004** de la Bibliothèque universitaire de Varsovie

Provenance : abbaye de Grüssau en Silésie, aujourd'hui Krzeszów, en Pologne.

PL-Wu RM 4137 (olim Mf. 2004)

S. L. Weiss, Comte Berger, J. G. Weichenberger, anonymes...

pour luth baroque à 13 et 11 chœurs

Les tablatures mises en notation musicale



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LE MANUSCRIT DE GRÜSSAU PL-WU2004 DE LA BIBLIOTHÈQUE UNIVERSITAIRE DE VARSOVIE

Grüssau était en Basse Silésie. La ville est maintenant en Pologne et se nomme Krzeszów. L'abbaye fut fondée par les Bénédictins en 1242. En 1289, la branche bénédictine des cisterciens en reprit l'animation. Elle devint un très important centre d'art et de culture, axé autour de sa bibliothèque. En 1810, les lois napoléoniennes en imposent la sécularisation au royaume de Prusse : les moines et les collections sont dispersés.

Par la suite, onze recueils de tablatures manuscrites furent rassemblés dans la bibliothèque de l'ancien Institut de Musique de l'Université de Breslau¹ sous les numéros Mf. 2001 à Mf. 2011. Après 1945, neuf d'entre eux furent transférés à la Bibliothèque universitaire de Varsovie, un (Mf. 2002) fut laissé à la Bibliothèque universitaire à Wrocław et un autre (Mf. 2007) fut considéré comme disparu.

Deux manuscrits similaires, qui peuvent également provenir du monastère de Grüssau, leur sont maintenant adjoints. L'un, PL-Wn396, qui provenait de la bibliothèque de la famille Schaffgotsch à Bad Warmbrunn (aujourd'hui Cieplice), où il avait le numéro de cote K 44, est conservé à la Bibliothèque nationale de Varsovie. Il avait séjourné dans les archives du diocèse de Breslau, puis, jusqu'en 1945, il fut conservé à l'Université de Breslau. On ne connaît pas ses origines et les luthistes le désignent comme le manuscrit Schaffgotsch. L'autre recueil de tablatures, PL-Wu8135 : I Trastulli d'Apollo, est maintenant disponible auprès de la Bibliothèque universitaire de Varsovie.

Grâce à des étiquettes « aus der Bibliothek des Klosters Grüssau » collées sur cinq des tablatures (Mf. 2001, 2003, 2004, 2006 et 2008) et grâce aussi à la page de titre du Père Hermann Kniebandl dans deux autres manuscrits : Mf. 2002 (PL-Wru2002) et K 44 (PL-Wn396), l'origine de ces 13 tablatures est maintenant clairement rattachée à l'abbaye de Grüssau ; elles sont reconnues dans la littérature musicologique sous l'appellation commune : « les tablatures pour luth de Grüssau ».

¹ Königliches Akademisches Institut für Kirchenmusik

Le manuscrit PL-Wu2004 est en deux parties, rédigées chacune par deux copistes différents. Dans un format à l’italienne, les tablatures sont sur des portées de six lignes qui ont été tracées à main levée - ou en suivant un guide sommaire - à raison de sept par page.

Dans une première partie, ce recueil regroupe des pièces majeures pour luth à 13 chœurs, de grande qualité, jamais faciles. Elles sont toutes rédigées de la même main. Beaucoup de ces pièces sont regroupées sous l’appellation « Parthia » dont la plupart sont attribuées explicitement à Silvius Leopold Weiss, authentifié par la mention « Auth: Sige Weis ». En référence avec le manuscrit de Vienne A-Wn1078, une Parthia Ex F dont l’auteur n’est pas nommé peut être attribuée au Comte Bergen.

Après le verso du feuillet 45 qui est resté vide, les pièces sont d’une autre main. L’écriture est plus fine, plus nerveuse. Le luth comporte 11 chœurs. Les compositeurs ne sont jamais nommés. En référence avec d’autres manuscrits, quelques correspondances sont possibles : ainsi, une courante est composée par Johann Andreas Bohr von Bohrenfels, une bourrée est vraisemblablement de Johann Georg Weichenberger, une gigue de Johann Antonin Losy von Losimthal.

Tout au long du recueil, on constate qu’un nombre important de corrections d’erreur d’écriture ou de copie a été apporté. Mais – surtout pour le premier copiste – le vieillissement du support et des encres rend quelquefois difficile aujourd’hui de faire la différence entre la rectification et la note erronée.

À la fin du recueil, quatre pages volantes au format portrait et rédigées par un troisième copiste, ont été insérées. Les trois premières expliquent sommairement le jeu du luth, avec des conseils pour la position des doigts sur le manche ainsi que des exercices sur les accords et sur les basses. Puis, toujours de la main du troisième copiste, trois pièces, destinées au luth à 13 chœurs, sont rédigées sur la dernière page.



Copiste n° 1 inconnu

**1^{re} partie du manuscrit de
Grüssau PL-Wu2004
de la Bibliothèque universitaire de Varsovie**

**Provenance : abbaye de Grüssau en Silésie, aujourd’hui
Krzeszów, en Pologne.**

PL-Wu RM 4137 (olim Mf. 2004)

pour luth baroque à 13 chœurs



Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Parthia Ex D molli Del Sig^e Weis

Prélude (Prælude), Courante, Menuet,
Bourrée (Boure), Gigue

WeissSW51* - WeissSW11.2, 5, 6
WeissSW13.4 - WeissSW93.3 - WeissSW3*

Ré mineur

Manuscrit de Grüssau PL-Wu2004
Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)
Folios 1r à 4r

Voir les concordances à la page suivante...



Concordances

- Voir dans le manuscrit de Londres GB-Lbl3038 (Le Luth Doré Éditions) :
 - pages/folios 93/47r à 101/51r : Sonata 11
 - pages/folios 78/39v et 79/40r : Bourrée 3*
 - page/folio 115/58r : Bourrée (Bourée) de la Sonata 13
- Voir dans le manuscrit de Grüssau PL-Wu2003, folios 69r à 70v : Partie 11 [PLWu2003_41]
- Voir dans le manuscrit de Grüssau PL-Wu2005, pages 34 à 38 : [Partie] [PLWu2005_6]
- Voir dans le manuscrit de Grüssau PL-Wu2008, page 70 : Bourrée (Bourée) [PLWu2008_82]
- Voir dans le manuscrit de Grüssau PL-Wu2009, pages 88 et 89 : Bourrée (Bourée) [PLWu2009_81]
- Voir dans le manuscrit de Dresde D-Dl2841, volume 1 (Le Luth Doré Éditions), pages 32 à 38 : Sonata N° 11, Partie de SL Weiss
- Voir dans le manuscrit de Moscou RF-Mcm (Le Luth Doré Éditions), folio 6v : Bourrée (Bure)

Parthia Ex D molli Del Sig^e Weis

Prélude (Prælude)

WeissSW51*

The musical score consists of eight staves of music, each starting with a clef (G-clef), a key signature of one sharp (F#), and a common time signature. The music begins in D major (no sharps or flats) and transitions through various modes and keys, including E major (one sharp), C major (no sharps or flats), and B major (two sharps). The piece features a continuous stream of sixteenth-note patterns, with occasional eighth-note chords and grace notes. Measure numbers 1, 3, 5, 7, 9, 11, and 13 are indicated at the beginning of each staff. The score is written in a clear, professional musical notation style.

15

17

19

21

23

25

Courante

1

4

8

12

16

20

24

28

32

36

40

44

48

52

56

60

64

68

72

76

80

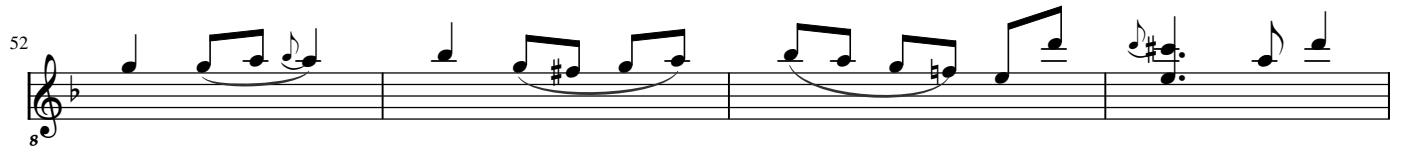
Menuet (Menuet)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

(1*)

(2*)

1. Original : deux mesures absentes
2. Original : deux mesures absentes



Bourrée (Boùre)

Musical score for Bourrée (Boùre) in G clef, common time, D major. The score consists of 12 staves of music with various dynamics and articulations.

Measure 1: 8va dynamic, followed by a fermata over two measures.

Measure 5:

Measure 9:

Measure 13: 8va dynamic, followed by a fermata over two measures.

Measure 16:

Measure 20: 8va dynamic, followed by a fermata over two measures.

Measure 24:

Measure 29:

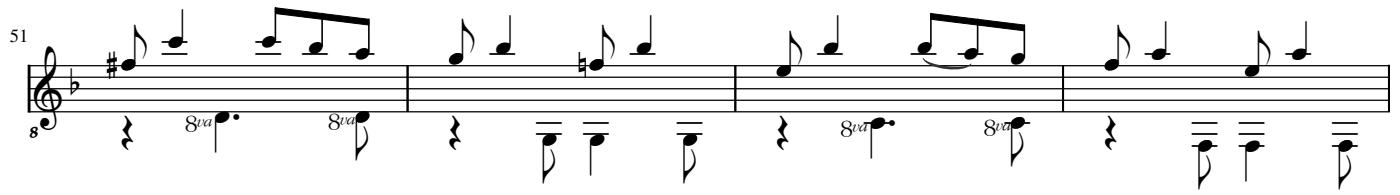
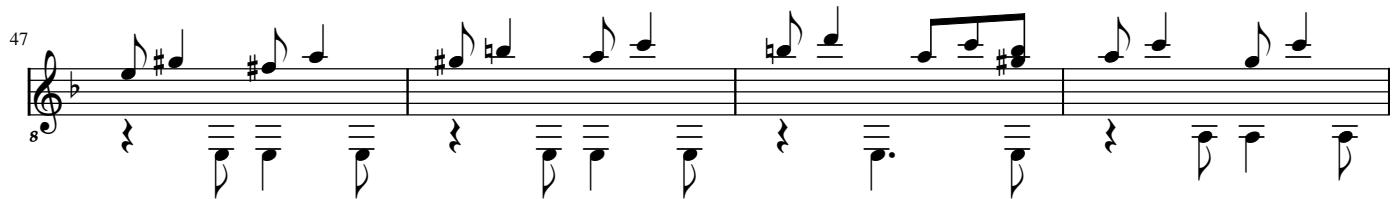
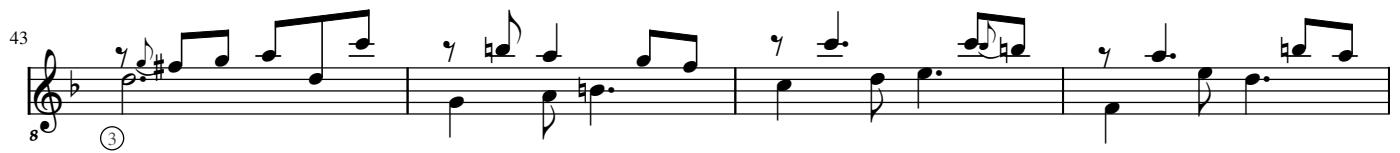
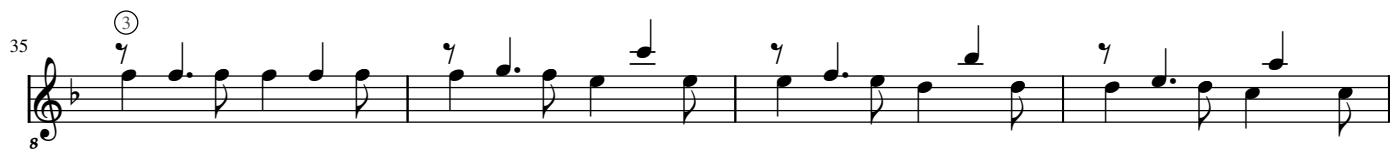
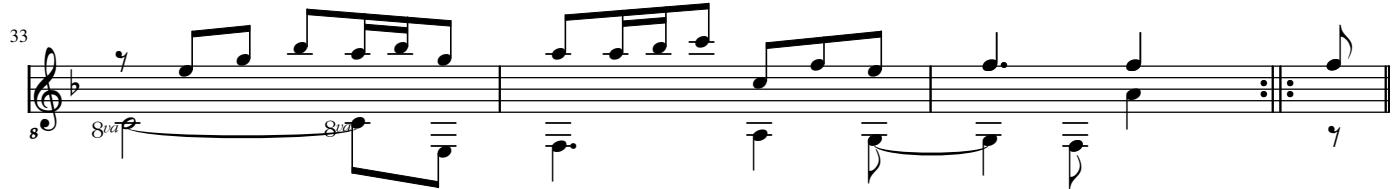
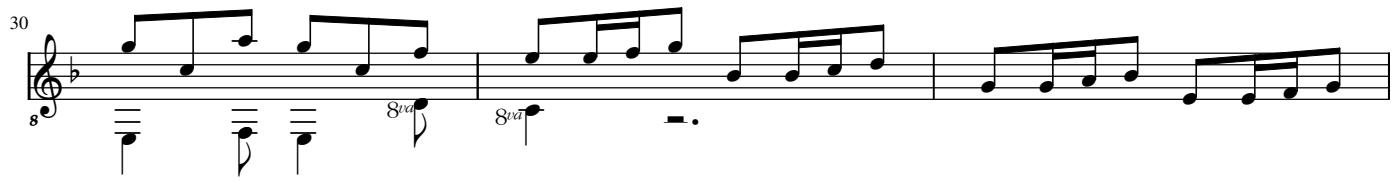
Measure 34:

Measure 38: 8va dynamic, followed by a fermata over two measures.

Gigue

Musical score for Gigue, featuring eight staves of music in 6/8 time, D minor (Ré mineur). The score consists of the following measures:

- Measures 1-3: Treble clef, 6/8 time, D minor. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 has a bassoon entry with a bassoon clef. Measure 3 ends with a repeat sign.
- Measures 4-7: Treble clef, 6/8 time, D minor. Measures 4-6 show a continuation of the melodic line with eighth-note patterns. Measure 7 ends with a repeat sign.
- Measures 8-11: Treble clef, 6/8 time, D minor. Measures 8-10 show a continuation of the melodic line with eighth-note patterns. Measure 11 ends with a repeat sign.
- Measures 12-15: Treble clef, 6/8 time, D minor. Measures 12-14 show a continuation of the melodic line with eighth-note patterns. Measure 15 ends with a repeat sign.
- Measures 16-19: Treble clef, 6/8 time, D minor. Measures 16-18 show a continuation of the melodic line with eighth-note patterns. Measure 19 ends with a repeat sign.
- Measures 20-23: Treble clef, 6/8 time, D minor. Measures 20-22 show a continuation of the melodic line with eighth-note patterns. Measure 23 ends with a repeat sign.
- Measures 24-27: Treble clef, 6/8 time, D minor. Measures 24-26 show a continuation of the melodic line with eighth-note patterns. Measure 27 ends with a repeat sign.
- Measure 28: Treble clef, 6/8 time, D minor. The score concludes with a final measure ending with a repeat sign and a fermata over the last note.



59

62

65

68

70

73

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Parthia ex F Del Sig^e Weis

Prélude (Prälude), Allemande, Bourrée (Boure),
Courante, Sarabande, Menuet, Gigue, Chaconne

WeissSW52*, WeissSW1.2, 4, 3, 5, 9, 7,
WeissSW62.12 variante de WeissSW1.12

Fa majeur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folios 4v à 9v

Voir les concordances à la page suivante...



Concordances

- Voir dans le manuscrit de Londres GB-Lbl3038 (Le Luth Doré Éditions) : pages 1 à 10 : Sonata 1
- Voir dans le manuscrit de Grüssau PL-Wu2003, folios 2r à 5r : Partie 1 [PLWu2003_1]
- Voir dans le manuscrit de Grüssau PL-Wu2005, pages 1 à 7 : [Partie] [PLWu2005_1]
- Voir dans le manuscrit de Dresde D-Dl2841, volume 1 (Le Luth Doré Éditions) : pages 11 à 16 : Sonata N° 1
- Voir dans le manuscrit de Vienne A-Wn1078, pages 39v à 46r, : [Partie] [V1078_10]
- Voir le manuscrit Harrach II Schloss Rohrau A-ROII :
 - pages 92 à 101 : Suite 5 [HRII12]
 - pages 77 à 80 : Ciacconna de la Suite 3 [HRII10]

Parthia Ex F Del Sig^e Weis

Prélude (Prælude)

WeissSW51*



1

3

5 piano forte

7 piano

9 forte piano

11 forte piano

13 forte

15 piano forte

.../...

17

19

21

23

25

27

31

35

36

37

38

39

40

41

Allemande

Musical score for Allemande, featuring 11 staves of music in common time with a key signature of one flat. The score includes various dynamics like eighth-note grace patterns and sustained notes.

The score consists of 11 staves of music, numbered 1 through 11 on the left side of each staff. The music is in common time (indicated by 'C') and has a key signature of one flat (indicated by a 'F' with a flat sign). The music features eighth-note grace patterns and sustained notes.

26

29

32

36

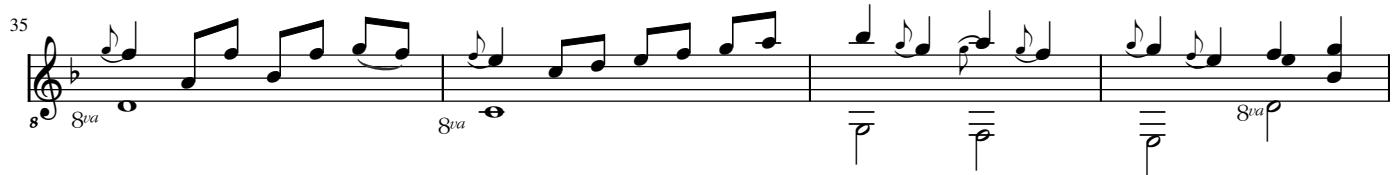
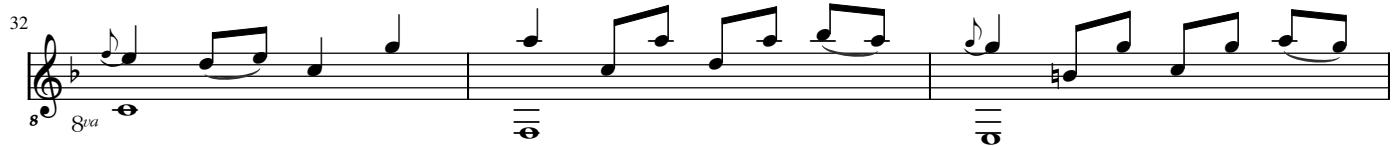
39

Bourrée (Boure)

Musical score for Bourrée (Boure) in Fa major, featuring eight staves of music with various dynamics and articulations.

The score consists of the following measures:

- Measures 1-3: Treble clef, C key signature. Measure 3 ends with a dynamic instruction *8va*.
- Measures 4-6: Treble clef, C key signature. Measure 6 ends with a dynamic instruction *8va*.
- Measures 7-9: Treble clef, C key signature. Measure 8 starts with *8va*, followed by a sharp sign, and ends with a dynamic instruction *8va*.
- Measures 10-12: Treble clef, C key signature. Measure 12 ends with a dynamic instruction *8va*.
- Measures 13-15: Treble clef, C key signature. Measure 15 ends with a dynamic instruction *8va*.
- Measures 16-18: Treble clef, C key signature. Measure 18 ends with a dynamic instruction *8va*.
- Measures 19-21: Treble clef, C key signature. Measure 21 ends with a dynamic instruction *8va*.
- Measures 22-24: Treble clef, C key signature. Measure 24 ends with a dynamic instruction *8va*.
- Measures 25-27: Treble clef, C key signature. Measure 27 ends with a dynamic instruction *8va*.
- Measures 28-30: Treble clef, C key signature. Measure 30 ends with a dynamic instruction *8va*.



Courante

The image displays a musical score for a solo instrument, possibly a flute or oboe, spanning ten staves. The score is in common time (indicated by a '4'). The key signature varies throughout the piece, with frequent changes indicated by sharp and flat symbols. Measure 1 begins with a dotted half note followed by a series of eighth notes. Measures 2 and 3 feature eighth-note patterns. Measures 4 and 5 continue with eighth-note patterns. Measures 6 and 7 show eighth-note patterns. Measures 8 and 9 continue with eighth-note patterns. Measures 10 and 11 show eighth-note patterns. Measures 12 and 13 continue with eighth-note patterns. Measures 14 and 15 show eighth-note patterns. Measures 16 and 17 continue with eighth-note patterns. Measures 18 and 19 show eighth-note patterns. Measures 20 and 21 show eighth-note patterns. Measures 22 and 23 show eighth-note patterns. Measures 24 and 25 show eighth-note patterns. Measures 26 and 27 show eighth-note patterns. Measures 28 and 29 show eighth-note patterns. Measures 30 and 31 show eighth-note patterns. Measures 32 and 33 show eighth-note patterns. Measures 34 and 35 show eighth-note patterns. Measures 36 concludes with a final eighth-note pattern.

40

 44

 48

 52

 56

 60

 64

 68

 72

 76

Sarabande

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F# major). The time signature varies throughout the piece.

- Staff 1:** Measures 1-5. Time signature changes from 3/4 to 2/4. Dynamics include $8va$, p , and ff .
- Staff 2:** Measures 6-10. Time signature changes to 4/4. Dynamics include p , ff , and $8va$.
- Staff 3:** Measures 11-15. Time signature changes back to 3/4. Dynamics include p , ff , and $8va$.
- Staff 4:** Measures 16-20. Time signature changes to 2/4. Dynamics include p , ff , and $8va$.
- Staff 5:** Measures 21-25. Time signature changes back to 3/4. Dynamics include p , ff , and $8va$.
- Staff 6:** Measures 26-30. Time signature changes to 2/4. Dynamics include p , ff , and $8va$.
- Staff 7:** Measures 31-35. Time signature changes back to 3/4. Dynamics include p , ff , and $8va$.
- Staff 8:** Measures 36-40. Time signature changes to 2/4. Dynamics include p , ff , and $8va$.

Menuet

Musical score for Menuet, featuring eight staves of music. The score is in common time (indicated by '3/4' in the first staff) and uses a treble clef. The key signature changes between F major (no sharps or flats) and G major (one sharp). The score includes dynamic markings such as $8va$, p , and f . Measure numbers 1 through 35 are indicated at the beginning of each staff. The score concludes with an ellipsis (.../...).

39

43

47

51

55

59

63

Gigue

37

41

45

49

53

57

61

66

70

Musical score for Parthia Ex F (Fa majeur). The score consists of five staves of music, each with a key signature of one sharp (F# major), a tempo of 8, and a common time signature.

- Measure 74:** Starts with a eighth note followed by a sixteenth-note pair. The dynamic is $\overline{\text{P}}$. The next measure begins with an eighth note followed by a sixteenth-note pair, with dynamics $8va$ and P .
- Measure 78:** Starts with an eighth note followed by a sixteenth-note pair. The dynamics are $\equiv \text{P}$, $8va$, P , $\equiv \text{P}$, and $\overline{\text{P}}$.
- Measure 82:** Starts with an eighth note followed by a sixteenth-note pair. The dynamics are $\equiv \text{P}$, $\equiv \text{P}$, $8va$, and $8va$.
- Measure 86:** Starts with an eighth note followed by a sixteenth-note pair. The dynamics are $8va$, $8va$, $\equiv \text{P}$, and $\equiv \text{P}$. A bracket labeled (1^*) covers the next two measures.
- Measure 90:** Starts with an eighth note followed by a sixteenth-note pair. The dynamics are $\equiv \text{P}$, $8va$, $\equiv \text{P}$, and $\equiv \text{P}$.

1. Original : mesure non répétée

Chaconne

The musical score consists of eight staves of music in 3/4 time, F major. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Below each staff, there is a realization for a basso continuo instrument, indicated by a bass clef and a realization staff with various note heads and rests.

- Measure 1:** Starts with a basso continuo realization consisting of eighth-note pairs. The main melody begins with eighth-note pairs followed by sixteenth-note patterns.
- Measure 6:** The basso continuo has a single eighth note. The main melody continues with sixteenth-note patterns.
- Measure 9:** The basso continuo has a single eighth note. The main melody continues with sixteenth-note patterns.
- Measure 11:** The basso continuo has a single eighth note. The main melody continues with sixteenth-note patterns.
- Measure 13:** The basso continuo has a single eighth note. The main melody continues with sixteenth-note patterns.
- Measure 15:** The basso continuo has a single eighth note. The main melody continues with sixteenth-note patterns.
- Measure 17:** The basso continuo has a single eighth note. The main melody continues with sixteenth-note patterns.
- Measure 19:** The basso continuo has a single eighth note. The main melody continues with sixteenth-note patterns.
- Measure 22:** The basso continuo has a single eighth note. The main melody concludes with a final sixteenth-note pattern.

24

27

29

31

34

36

39

43

46

.../...

1. Original : mesure absente

49

53

56

60

63

68

72

75

77

79

81

83

85

88

91

94

98

Il Fine

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Parthia ex A Duro Authore Sig^e Weis

Prélude (Prælude), Bourrée (Boure), Sarabande,
Menuet (Menue), Gigue, Conclude

WeissSW12.9, 3, 4, 5, 7, ?

La majeur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)
Folios 10r à 12v

Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions),
folios 51v à 56r : Bourrée, Sarabanda, Menuet et Gigue de la Sonata 12

Voir dans le manuscrit de Dresde D-Dl2841 (Le Luth Doré Editions) vol. 3 :
... pages 138 et 139 : Menuet et Bourrée de la Sonata 12
... page 158 : Gigue de la Sonata 16

Voir dans le manuscrit de Vienne A-Wn18829, folios 18v et 24v :
Sarabande et Gigue de la [Partie 12] S.L. Weiss [V18829_5]



*Parthia Ex A Duro
Authore Sig^e Weis*

Prélude (Prælude)

The musical score consists of eight staves of music for a single melodic line. The key signature is three sharps, and the time signature is common time (indicated by '3'). The music is written in a treble clef. The score includes various dynamic markings such as '8va' (octave up) and '8va.' (octave up dot), and performance instructions like 'p' (piano) and 'f' (forte). The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. The music is divided into measures numbered 1 through 8.

9 8va 8va (1*)

10 8va 8va

11 8va 8va

12 8va

13 8va 8va 8va 8va

14 8va 8va 8va

1. Trois notes ajoutées, absentes de l'original

Bourrée (Boure)

7

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

29

32

35

38

41

44

47

Sarabande

Musical score for Sarabande, featuring eight staves of music in 3/4 time with a key signature of two sharps. The score includes various musical markings such as eighth-note patterns, sixteenth-note grace patterns, dynamic markings like "8va" (octave up), and a "vib" (vibrato) instruction. Measure numbers 3, 4, 7, 10, 13, 16, 19, 22, and 25 are indicated.



Menuet (Menue)

Musical score for Menuet (Menue) in 3/4 time, G major. The score consists of eight staves of music with various dynamics and markings.

1. Measure 1: Treble clef, 3/4 time, G major. Measures 1-4: Rhythmic pattern of eighth and sixteenth notes. Measure 5: Dynamic 8va p, Measures 6-8: Rhythmic pattern of eighth and sixteenth notes. Measure 9: Dynamic 8va p, Measures 10-11: Rhythmic pattern of eighth and sixteenth notes. Measure 12: Dynamic 8va p, Measures 13-14: Rhythmic pattern of eighth and sixteenth notes. Measure 15: Dynamic 8va p, Measures 16-17: Rhythmic pattern of eighth and sixteenth notes. Measure 18: Dynamic 8va p, Measures 19-20: Rhythmic pattern of eighth and sixteenth notes. Measure 21: Dynamic 8va p, Measures 22-23: Rhythmic pattern of eighth and sixteenth notes. Measure 24: Dynamic 8va p, Measures 25-26: Rhythmic pattern of eighth and sixteenth notes. Measure 27: Dynamic 8va p, Measures 28-29: Rhythmic pattern of eighth and sixteenth notes.

Gigue

Musical score for Gigue in 6/8 time, major key, featuring a single melodic line on a treble clef staff. The score consists of eight staves of music, numbered 1 through 32. The key signature is one sharp (F#). Measure 1 starts with a note followed by a grace note. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns with some sixteenth-note grace notes. Measures 6-7 show eighth-note patterns with sixteenth-note grace notes. Measures 8-9 show eighth-note patterns with sixteenth-note grace notes. Measures 10-11 show eighth-note patterns with sixteenth-note grace notes. Measures 12-13 show eighth-note patterns with sixteenth-note grace notes. Measures 14-15 show eighth-note patterns with sixteenth-note grace notes. Measures 16-17 show eighth-note patterns with sixteenth-note grace notes. Measures 18-19 show eighth-note patterns with sixteenth-note grace notes. Measures 20-21 show eighth-note patterns with sixteenth-note grace notes. Measures 22-23 show eighth-note patterns with sixteenth-note grace notes. Measures 24-25 show eighth-note patterns with sixteenth-note grace notes. Measures 26-27 show eighth-note patterns with sixteenth-note grace notes. Measures 28-29 show eighth-note patterns with sixteenth-note grace notes. Measures 30-31 show eighth-note patterns with sixteenth-note grace notes. Measure 32 ends with a repeat sign and a double bar line.

.../...

36

40

44

48

52

56

60

64

68

Musical score for Parthia Ex A (La majeur). The score consists of four staves of music, each with a treble clef, a key signature of two sharps, and a common time signature. Measure 72 starts with a eighth note followed by six sixteenth notes. Measure 76 begins with a quarter note. Measure 80 features a eighth note followed by six sixteenth notes. Measure 84 concludes with a eighth note followed by a fermata and a repeat sign.

Conclude

The image shows six staves of musical notation for a solo instrument, possibly flute or oboe, in G major (one sharp) and common time. The music consists of six measures per staff, with measure numbers 8, 9, 10, and 12 visible on the left side of each staff. Measure 8 starts with a grace note followed by eighth notes. Measure 9 features sixteenth-note patterns. Measure 10 includes slurs and grace notes. Measure 12 concludes with a repeat sign and a double bar line, indicating a section of the piece.

Johann Ferdinand Wilhelm, Graf von Bergen
(1678 - 1766)

Parthia ex F

Allemande (Allamande), Courante, Bourrée (Boure),
Menuet (Menue), Sarabande, Gavotte (Gavotta), Gigue

Fa majeur

Manuscrit de Grüssau PL-Wu2004

*Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)
Folios 13r. à 16r.*

*Voir dans le manuscrit de Vienne A-Wn1078, folios 15v à 19r : Partie
en Fa majeur [V1078_3]*

*Voir dans le manuscrit n° 1 de Göttweig A-GÖ1, folios 30r à 32r : Partie
en Fa majeur [A-GO1_62]*



Parthia Ex F
[Comte Bergen]

Allemande (Allamande)

Musical score for Allemande (Allamande) in G major, featuring eight staves of music. The score consists of the following measures:

- Measures 1-2: Treble clef, common time. Measures start with eighth-note bassoon entries.
- Measure 3: Treble clef, common time. Measure starts with eighth-note bassoon entry.
- Measure 4: Treble clef, common time. Measure starts with eighth-note bassoon entry.
- Measure 5: Treble clef, common time. Measure starts with eighth-note bassoon entry.
- Measure 6: Treble clef, common time. Measure starts with eighth-note bassoon entry.
- Measure 7: Treble clef, common time. Measure starts with eighth-note bassoon entry.
- Measure 8: Treble clef, common time. Measure starts with eighth-note bassoon entry.
- Measure 9: Treble clef, common time. Measure starts with eighth-note bassoon entry.
- Measure 10: Treble clef, common time. Measure starts with eighth-note bassoon entry.
- Measure 11: Treble clef, common time. Measure starts with eighth-note bassoon entry.
- Measure 12: Treble clef, common time. Measure starts with eighth-note bassoon entry.
- Measure 13: Treble clef, common time. Measure starts with eighth-note bassoon entry.
- Measure 14: Treble clef, common time. Measure starts with eighth-note bassoon entry. The section ends with a repeat sign and two endings.
- Ending 1: Treble clef, common time. Measure starts with eighth-note bassoon entry.
- Ending 2: Treble clef, common time. Measure starts with eighth-note bassoon entry.

Courante

A musical score for a 'Courante' piece, consisting of eight staves of music. The music is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (F major). The score includes dynamic markings such as $8va$ (octave up), p (piano), f (forte), and $\#$ (sharp). Measure numbers 1 through 31 are indicated at the beginning of each staff. Measure 23 features a repeat sign with 'R' above it, indicating a return to a previous section. Measure 31 concludes with a double bar line and repeat dots, suggesting a repeat of the section.

Bourrée (Boure)

Musical score for Bourrée (Boure) in G major, common time. The score consists of eight staves of music, numbered 1 through 23. The key signature changes from one staff to the next, indicated by a key signature change at the beginning of each staff. The music features various note values (eighth notes, sixteenth notes, etc.) and rests. Measure numbers are placed at the start of each staff. Measure 19 includes a repeat sign and a bracket labeled 'R' above the staff. Measure 23 includes a repeat sign and a double bar line.

1

4

8

12

15

19

23

Menuet (Menue)

8

13

17

21

Sarabande

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one flat (F major). The time signature is 3/4. The music is divided into measures by vertical bar lines. The first staff begins with a quarter note followed by a eighth note. Measures 2 through 7 show eighth-note patterns. Measure 8 starts with a half note. Measures 9 through 12 show eighth-note patterns. Measure 13 starts with a half note. Measures 14 through 17 show eighth-note patterns. Measure 18 starts with a half note. Measures 19 through 22 show eighth-note patterns. Measure 23 starts with a half note. Measures 24 through 27 show eighth-note patterns. Measure 28 starts with a half note. Measures 29 through 32 show eighth-note patterns. Measure 33 starts with a half note. Measures 34 through 37 show eighth-note patterns. Measure 38 starts with a half note. Measures 39 through 42 show eighth-note patterns.

Gavotte (Gavotta)

Musical score for Gavotte (Gavotta) in F major, 2/4 time. The score consists of six staves of music, numbered 1 through 18. The key signature is one sharp (F# major). The time signature is 2/4 throughout. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or vertical stems. Measures 1-3 show a pattern of eighth and sixteenth notes. Measures 4-6 continue this pattern with some changes. Measures 7-10 introduce a new section with different rhythms and note values. Measures 11-14 show a continuation of the rhythmic patterns. Measures 15-18 conclude the section with a final set of measures.

Gigue

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (indicated by '8') and 6/8 time.

- Staff 1:** Measures 1-4. 6/8 time. Notes include eighth and sixteenth notes, with a fermata over the first measure.
- Staff 2:** Measures 5-8. 8/8 time. Includes slurs and grace notes.
- Staff 3:** Measures 9-12. 8/8 time. Features eighth-note patterns and grace notes.
- Staff 4:** Measures 12-16. 8/8 time. Includes eighth-note patterns and grace notes.
- Staff 5:** Measures 16-19. 8/8 time. Includes eighth-note patterns and grace notes.
- Staff 6:** Measures 19-22. 8/8 time. Includes eighth-note patterns and grace notes.
- Staff 7:** Measures 22-26. 8/8 time. Includes eighth-note patterns and grace notes.
- Staff 8:** Measures 26-30. 8/8 time. Includes eighth-note patterns and grace notes.

Performance instructions include dynamic markings like f (fortissimo) and p (pianissimo), and articulations like sf (sforzando).

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Parthia ex B Auth. Sig^e Weis

Allemande, Courante, Paysanne (Baisano),
Menuet (Menue), Sarabande, Gigue

WeissSW15.2, 3, 4, 6, 5, 7

Si bémol majeur

Manuscrit de Grüssau PL-Wu2004
Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)
Folios 16v à 22r

*Voir dans le manuscrit de Dresde D-Dl2841 (Le Luth Doré Editions),
volume 4, pages 217 et 225 : Allemande, Courante, Sarabande et
Gigue, Sonata 15/23*

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions),
page 137 à 147 (folios 69 r à 74 r) : Sonata 15*



Parthia Ex B Auth: Sig^e Weis

Allemande

WeissSW15.2

The musical score consists of eight staves of music in common time, with a key signature of one flat. The music is written for a single melodic line. Measure numbers 1 through 23 are indicated above each staff. The notation includes various note heads, stems, and bar lines. Specific performance instructions like "8va" (octave up) and "8va p" (octave up piano) are placed near the beginning of several staves. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests.

26

29

32

35

38

41

44

Courante

1. Original : mesure absente

34

 37

 40

 43

 46

 49

 52

 55

 58

 61

Paysanne (Baisano)

Musical score for "Paysanne (Baisano)" in G major, 2/4 time. The score consists of ten staves of music, numbered 1 through 33. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 12. The time signature remains 2/4 throughout. The music features various note heads (solid black, hollow white, and stems), eighth-note patterns, and dynamic markings like p (piano), f (forte), and 8va (octave up). Measures 1-3 show eighth-note patterns. Measures 4-7 continue the eighth-note patterns. Measures 8-11 show more complex rhythms with sixteenth notes and eighth-note pairs. Measures 12-15 introduce a new section with a different harmonic progression, featuring eighth-note chords and eighth-note patterns. Measures 16-19 continue this section. Measures 20-23 return to the original eighth-note patterns. Measures 24-27 show eighth-note patterns with some eighth-note chords. Measures 28-31 continue the eighth-note patterns. Measures 32-33 conclude the piece.

37

41

45

49

53

57

Menuet (Menuet)

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (G major). The time signature is 3/4. Measure numbers are indicated on the left side of each staff: 1, 6, 11, 16, 21, 26, 31, 36, 41, and 46. The music features various note heads, stems, and bar lines. Measures 1 through 10 show a repeating pattern of eighth-note chords and sixteenth-note figures. Measures 11 through 20 continue this pattern with some variations. Measures 21 through 30 show a more complex harmonic progression with multiple chords per measure. Measures 31 through 40 maintain the complexity. Measure 41 concludes with a repeat sign (R) above the staff. Measure 42 begins a new section with a different harmonic path, ending with a double bar line.

Sarabande

Gigue (Gique)

1

4

8

12

16

20

24

28

32

36

40

 43

 47

 51

 55

 59

 63

 67

 71

79

 83

 87

 91

 95

 99

 103

 107

 111

 115

119

(1*)

123

127

131

135

139

143

1. Original : 4 mesures absentes

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Parthia ex B Auth. Sig^e Weis

Allemande, Bourrée (Boure), Courante, Presto,
Sarabande, Menuet (Menuete)

WeissSW49.1, 3, 2, 6, 4, 5

Si bémol majeur

Manuscrit de Grüssau PL-Wu2004
Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)
Folios 22v à 29r

Voir dans le manuscrit de Dresde D-Dl284 (Le Luth Doré Editions) volume 4,
pages 209 à 216 : Sonata N° 49 in B-flat Major



Parthia Ex B Auth: Sig^e Weis

Allemande

Un poco vivace

WeissSW49.1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

25

28

31

34

37

40

Bourrée (Boure)

Musical score for Bourrée (Boure) in Si bémol majeur. The score consists of eight staves of music, numbered 1 through 29. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The music features various note heads, stems, and bar lines. Measure numbers are placed at the beginning of each staff. Measures 1-4 show a pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern. Measures 9-12 introduce more complex rhythms, including sixteenth-note patterns and grace notes. Measures 13-16 show a continuation of the rhythmic patterns. Measures 17-20 introduce a new section with different note values and patterns. Measures 21-24 continue this section. Measures 25-28 introduce another section with different note values and patterns. Measure 29 concludes the piece.

33

37

41 piano

45 fort:

49

53

Courante

The musical score consists of 13 staves of music for a single instrument. The time signature is 3/4 throughout. The key signature is one flat. The score includes various dynamics and performance instructions, such as eighth-note grace patterns and sustained notes. Measure numbers 1*, 4, 8, 12, 16, 20, 24, 29, 33, 37, and 41 are indicated.

1. Original : mesure absente mais figure dans le manuscrit de Dresde

45

49

53

57

61

65

69

73

77

81

85

Presto

Sheet music for 'Parthia Ex B' in Si bémol majeur, marked Presto. The music consists of eight staves of sixteenth-note patterns. Various dynamics like forte (f), piano (p), and eighth-note grace marks (8va) are present. Measure numbers 1 through 17 are indicated on the left.

19

21

23

25

27 (1*)

29

31

33 (2*)

35

..../...

1. Original : mesure redoublée
2. Original : 2 notes absentes

37

 39

 41

 43

 45

 47

 49

 51

 53

55

57

59

62

64

Sarabande

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by '4') and three-quarter time (indicated by '3'). The score includes dynamic markings such as 'vib.', '8va', and 'p.'. There are several performance instructions like 'vib.' and '8va' placed above the notes. Some specific measures are annotated with red numbers: measure 5 has a red '5' above the first note; measure 19 has a red '3' above the eighth note; and measure 23 has a red '23' above the first note. Measure 26 has a red '26' above the first note. Measures 19 and 23 are followed by double bar lines and repeat dots, indicating a repeat section.

32

35

38

42

46

49

52

Menuet (Menuete)

1

5

9

13

17

21

25

29

33

1. Séquence de 5 mesures absente de la tablature originale.

Musical score for Parthia Ex B, featuring four staves of music. The score is in G major, common time, and consists of eighth and sixteenth note patterns. Measure 37 starts with a sixteenth note followed by eighth notes. Measure 41 features a sixteenth note followed by eighth notes. Measure 45 shows eighth notes followed by sixteenth notes. Measure 49 concludes with a sixteenth note followed by eighth notes.

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Parthia ex D Duro

[Allemande], Courante, Allegro, Menuet, Polonoise,
Allegro, Menuet (Menuete), Allegro, Menuet (Menuete),
Menuet (Menuete), Menuet (Menuete), Paysanne (Paisana)

WeissSW92.1, 2, 3, 4 [WeissSW90.7], 5, 6
[WeissSW90.6], 7, 8, 9, 10, 11, 12 [WeissSW18.3]

Ré majeur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folios 29r à 36r

Voir les concordances à la page suivante...



Concordances

- Voir dans le manuscrit de Grüssau PL-Wu2003, folio 36r, Menuet, et folio 35v, : Bourrée (Bourée), pièces faisant partie de la [Partie 90] en Ré majeur [PLWu2003_22]
- Voir dans le manuscrit de Grüssau PL-WRu2002 :
 - page 9 : Gavotte [PLWRu_2]
 - page 14 : Menuet [PLWRu_4]
- Voir dans le manuscrit de Munich D-Mbs5362, folio 34r : Arlequinade [Mun_49]
- Voir dans le manuscrit de Vienne A-Wn1078, pages 87 et 88 : Paysanne (Paisañe) [V1078_13]
- Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions) page 170 (folio 85v) : Angloise de la Sonata 18 in D Major
- Voir dans le manuscrit de Vienne A-Wn18829, folio 12v : Angloise de « 2. Prelude avec la Parthia Ex D Duro (Ré majeur). [PLWu2004_8] Page 0

Parthia Ex D Duro

[Allemande]

WeissSW92.1

The musical score consists of 13 staves of music for a single instrument, likely a harpsichord or organ. The key signature is Ré major (one sharp). The time signature is common time (indicated by 'C'). The music is divided into measures numbered 1 through 13. Measure 1 starts with a half note followed by a dotted half note. Measures 2-4 show a pattern of eighth-note pairs and sixteenth-note chords. Measures 5-7 continue this pattern with some rhythmic variations. Measures 8-10 feature more complex chords and sixteenth-note patterns. Measures 11-13 conclude the piece with a final cadence.

15

17

19

21

23

Courante

Musical score for Courante in G major, 3/4 time. The score consists of 12 staves of music, numbered 1 through 39. The key signature is one sharp (G major). The time signature is 3/4 throughout. The music features various note heads, stems, and bar lines.

43

47

51

55

59

63

67

71

75

79

Allegro

Musical score for Allegro in G major, featuring eight staves of music with various dynamics and markings.

The score consists of eight staves of music, numbered 1 through 16. The key signature is G major (one sharp). The time signature varies throughout the piece.

- Staff 1:** Measures 1-2. Treble clef. Dynamics: p , p , p . Articulation: 8^{va} .
- Staff 2:** Measures 3-4. Treble clef. Dynamics: p , p . Articulation: 8^{va} .
- Staff 3:** Measures 5-6. Treble clef. Dynamics: p , p , p . Articulation: 8^{va} .
- Staff 4:** Measures 7-8. Treble clef. Dynamics: p , p . Articulation: 8^{va} .
- Staff 5:** Measures 9-10. Treble clef. Dynamics: p , p . Articulation: 8^{va} .
- Staff 6:** Measures 11-12. Treble clef. Dynamics: p , p . Articulation: 8^{va} .
- Staff 7:** Measures 13-14. Treble clef. Dynamics: p , p . Articulation: 8^{va} .
- Staff 8:** Measures 15-16. Treble clef. Dynamics: p , p . Articulation: 8^{va} .

18

20

22

24

26

28

30

1. id.

Menuet

1

6

11

17

22

26

31

35

Polonoise

Musical score for Polonoise, featuring six staves of music in 3/4 time with a key signature of one sharp. The score includes measures 1 through 21, with measure 18 showing a bassoon part and measure 21 showing a repeat sign with 'R' above it.

The score consists of six staves of music. Staff 1 (top) starts with a dynamic of $p\cdot$. Staff 2 follows with a dynamic of p . Staff 3 continues with a dynamic of p . Staff 4 follows with a dynamic of p . Staff 5 continues with a dynamic of p . Staff 6 follows with a dynamic of p .

Measure 18: The bassoon part begins with a dynamic of p . Measures 19-21: The bassoon part continues with a dynamic of p .

Allegro

1 8va 8va

5 8va 8va

9 8va vib

13 8va

17 8va R

22 8va

26 (1*)

30 8va

1. Pour garder la cohérence du discours musical, deux mesures en croches dans l'original ont été rassemblées ici en une seule mesure en doubles-croches.

Menuet (Menuete)

Sheet music for Menuet (Menuete) in G major, 3/4 time. The music consists of eight staves of musical notation with measure numbers 1 through 31. The notation includes various note heads, stems, and bar lines. Measure 27 features a repeat sign with 'R' above it, indicating a repeat of the section.

Allegro

Musical score for 'Allegro' in G major, featuring 12 staves of music with various dynamics and articulations. The score includes measures 1 through 42, with measure numbers 5, 9, 13, 17, 22, 26, 31, 37, and 42 explicitly labeled.

The score consists of 12 staves of music, each staff starting with a treble clef and a key signature of one sharp (G major). Measures 1-4 show a steady eighth-note pattern. Measures 5-8 introduce sixteenth-note patterns and dynamic markings like 8va . Measures 9-12 feature a mix of eighth and sixteenth notes with a repeat sign and a bassoon-like sound at measure 11. Measures 13-16 continue the rhythmic pattern with dynamic changes. Measures 17-20 show a more complex eighth-note pattern with grace notes. Measures 21-24 continue the eighth-note pattern with grace notes. Measures 25-28 show a eighth-note pattern with grace notes. Measures 29-32 show a eighth-note pattern with grace notes. Measures 33-36 show a eighth-note pattern with grace notes. Measures 37-40 show a eighth-note pattern with grace notes. Measures 41-42 show a eighth-note pattern with grace notes.

Menuet (Menuete)

1 $8^{va} \rho$

2 $\overline{\overline{\rho}}$

3 $\overline{\rho}$

4 $\overline{\rho}$

5 $\overline{\rho}$

6 $\overline{\rho}$

7 $\overline{\rho}$

8 $\overline{\rho}$

9 $8^{va} \rho$

10 $\overline{\overline{\rho}}$

11 $\overline{\rho}$

12 $\overline{\rho}$

13 $8^{va} \rho$

14 $8^{va} \rho$

15 $8^{va} \rho$

16 $\overline{\overline{\rho}}$

17 $\overline{\rho}$

18 $\overline{\rho}$

19 $\overline{\rho}$

20 R

21 $8^{va} \rho$

Menuet (Menuete)

Musical score for Menuet (Menuete) in G major, 3/4 time. The score consists of eight staves of music, numbered 1 through 35. The music features a mix of eighth and sixteenth notes, with various dynamics like '8va' (octave up) and 'p' (piano). The key signature changes from G major to A major at measure 15.

Menuet (Menuete)

Musical score for Menuet (Menuete) in G major, 3/4 time. The score consists of six staves of music with measure numbers 1 through 28. The music features eighth-note patterns, sixteenth-note grace notes, and dynamic markings like 8^{va} and p . Red circled numbers 3 and 5 are placed above the first two measures of the first staff.

Paysanne (Paisana)

Musical score for Paysanne (Paisana) in G major, 2/4 time. The score consists of eight staves of music, numbered 1 through 33. The music features eighth-note patterns and various rests, with dynamic markings like '8va' and '8va p.'. A red circle highlights a note in measure 22.

37

41

46

50

[Compositeur anonyme]

Partes Vagantes Extra Partiam

Pièces séparées hors d'une Partie

Menuet (Menue) ex D moll, [Sans titre],
Menuet (Menuete), Menuet (Menue), Harlecina,
Menuet (Menue), Variatio

Ré mineur - Fa majeur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)
Folios 36r à 39r

Pas de concordance



Partes Vagantes Extra Partiam

Pièces séparées hors d'une Partie

Menuet (Menue) ex D: molli

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Menuet (Menuete)

A musical score for a piece titled "Menuet (Menuete)". The score consists of six staves of music, each with a key signature of one sharp (G major), a time signature of common time (indicated by a '4'), and a tempo marking of eighth-note pulse (indicated by '8va'). The music is divided into measures numbered 1 through 21. Measure 1 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 2-4 continue this pattern. Measures 5-7 show a more complex melodic line with eighth-note pairs and sixteenth-note patterns. Measures 8-10 feature eighth-note pairs and sixteenth-note patterns. Measures 11-13 show eighth-note pairs and sixteenth-note patterns. Measures 14-16 show eighth-note pairs and sixteenth-note patterns. Measure 17 begins with a repeat sign (indicated by 'R') and continues with eighth-note pairs and sixteenth-note patterns. Measures 18-20 show eighth-note pairs and sixteenth-note patterns. Measure 21 concludes with a final chord and a repeat sign.

Menuet (Menuet)

Musical score for Menuet (Menuet) in G minor, 3/4 time. The score consists of six staves of music, numbered 1 through 6 from top to bottom. The key signature is one sharp (G major). Measure numbers 1 through 23 are indicated on the left side of each staff. Measure 23 concludes with a repeat sign and a double bar line, followed by the instruction "Da Capo". The music features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems pointing to the right. Measures 1-5 show a pattern of eighth and sixteenth notes. Measures 6-10 continue this pattern. Measures 11-14 show a more complex rhythmic pattern with sixteenth-note figures. Measures 15-18 show a continuation of the rhythmic pattern. Measures 19-23 show a final pattern before the repeat and "Da Capo". Measure 23 also includes a dynamic marking "8va" (an octave higher) over the first two measures.

Harlecina

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4 throughout.

- Staff 1:** Measures 1-4. The melody begins with eighth-note pairs followed by sixteenth-note patterns. Pedal points are indicated by vertical dashes below the staff.
- Staff 2:** Measures 5-8. The melody continues with eighth-note pairs and sixteenth-note patterns, with pedal points at measures 5, 7, and 8.
- Staff 3:** Measures 9-12. The melody includes a bass line with eighth-note chords at the start. Pedal points are at measures 9, 11, and 12.
- Staff 4:** Measures 13-16. The melody features eighth-note pairs and sixteenth-note patterns, with pedal points at measures 13, 15, and 16.
- Staff 5:** Measures 17-20. The melody consists of eighth-note pairs and sixteenth-note patterns, with pedal points at measures 17, 19, and 20.
- Staff 6:** Measures 21-24. The melody includes eighth-note pairs and sixteenth-note patterns, with pedal points at measures 21, 23, and 24.
- Staff 7:** Measures 25-28. The melody features eighth-note pairs and sixteenth-note patterns, with pedal points at measures 25, 27, and 28.
- Staff 8:** Measures 29-32. The melody includes eighth-note pairs and sixteenth-note patterns, with pedal points at measures 29, 31, and 32.

Menuet (Menuet)

A musical score for a piece titled "Menuet (Menuet)". The music is written for a single instrument, likely a stringed instrument like a violin or cello, using a single staff. The key signature is one sharp (G major), although the title indicates it is in G minor. The time signature is 3/4. The score consists of six staves of music, numbered 1 through 6 from top to bottom. Staff 1 starts with a half note followed by eighth notes. Staff 2 begins with a quarter note. Staff 3 starts with a half note. Staff 4 starts with a half note. Staff 5 starts with a half note. Staff 6 starts with a half note.

Variatio

Sheet music for Variatio, featuring a single melodic line on a treble clef staff. The music is in common time (indicated by '3/4') and Ré mineur/Fa majeur (indicated by a key signature of one sharp). The piece consists of 19 measures, numbered 1 through 19.

The music features a continuous melody with eighth-note pairs connected by slurs. Measure 17 includes a bass line with eighth-note pairs and slurs. Measure 18 concludes with a bass line. Measure 19 concludes the piece.



[Compositeur anonyme]

[Partie]

Ouverture, Allemande, Courante, Menuet (Menué)

Fa majeur (et La mineur)

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folios 39v à 41r

Pas de concordance



[Partie]

Ouverture

A musical score for a single instrument, likely a flute or piccolo, featuring eight staves of music. The score is in common time and consists of measures numbered 1 through 23. The key signature is one flat (F major). The music begins with eighth-note patterns and transitions into sixteenth-note figures. Measure 8 includes a dynamic instruction *p*. Measures 15 and 20 feature eighth-note chords. Measures 19 and 23 conclude with a double bar line and repeat dots, indicating a return to a previous section.

Allemande

The musical score consists of eight staves of music in common time (indicated by 'C') with a key signature of one flat (indicated by a 'F' with a flat sign). The music is written for a single melodic line. Measure numbers 1 through 14 are indicated on the left side of each staff. Various dynamic markings are present, including '8va' (octave up) and '8vb' (octave down), as well as slurs and grace notes.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Courante

Musical score for Courante, featuring eight staves of music. The score is in common time (indicated by '3/4' and '4/4' signatures) and F major (indicated by a treble clef). The music consists of eighth and sixteenth note patterns, with various dynamics (e.g., $\text{p}.$, f , ff , 8va) and articulations (e.g., C5 , C2 , R). The score includes performance markings such as grace notes, slurs, and dynamic changes. The music is divided into measures numbered 1 through 27.

Menuet (Menuet)

La mineur

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Parthia Ex D duro

Auth : Sig^e Weis

Allemande (Allamande), Bourrée (Boure), Courante,
Sarabande, Chaconne (Ciacona)

WeissSW2.2 [WeissSW63.1], 4 [WeissSW71.4],
3 [WeissSW71.3], 5, 10

Ré majeur

Manuscrit de Grüssau PL-Wu2004

*Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)
Folios 41v à 45r*

Voir dans le manuscrit Harrach A-ROII, pages 38 et 42, Allemande de la Suite 2 [HRII4]

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Edition)
folios 8 r à 9 v : Allemande, Courante et Bourrée de la Sonata 2*

Voir dans le manuscrit de Griissau PL-Wu2010, folios 36 et 37 : Allemande [PLWu2010_39]

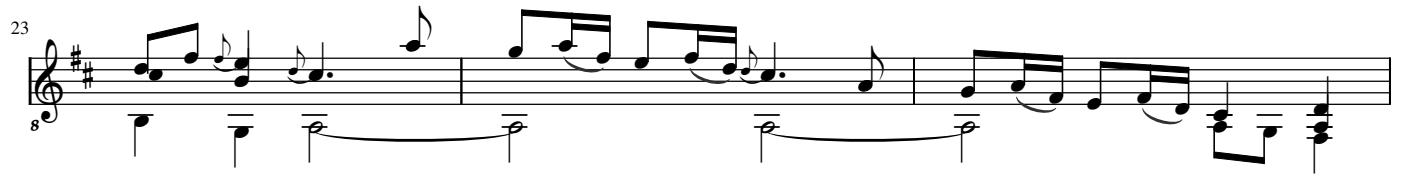


Parthia Ex D duro - Auth : Sig^e Weis

Allemande (Allamande)

WeissSW2.2 [WeissSW63.1]

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (G major). The time signature is common time (indicated by a 'C'). The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 1, 4, 8, 11, 15, 18, and 21. The music features various note heads (circles, diamonds, crosses), stems, and beams. Some notes have '8va' (octave up) markings below them. The bass line is indicated by thick vertical stems at the bottom of each staff.



Bourrée (Boure)

1

4

7

12

15 (1*)

18

21

24

27

1. Original : mesure absente

Courante

The musical score consists of eight staves of music for a single instrument, likely a harpsichord or organ. The music is in common time (indicated by '4') and Ré major (indicated by a G-sharp). The score includes the following measures:

- Measure 1:** Starts with a dynamic of $8va p\cdot$. The first three notes are grouped by a brace and circled in red with the numbers 3, 4, and 3.
- Measure 2:** Continues with eighth-note patterns. A dynamic of $8va p\cdot$ is shown at the beginning of the measure.
- Measure 3:** Starts with a dynamic of $8va p\cdot$. The bass line consists of eighth-note patterns.
- Measure 4:** Continues with eighth-note patterns. A dynamic of $8va p\cdot$ is shown at the beginning of the measure.
- Measure 5:** Starts with a dynamic of $p\cdot$. The bass line consists of eighth-note patterns.
- Measure 6:** Continues with eighth-note patterns. Dynamics include $\#p$ and $\equiv p$.
- Measure 7:** Starts with a dynamic of $p\cdot$. The bass line consists of eighth-note patterns.
- Measure 8:** Continues with eighth-note patterns. Dynamics include $\#p$ and $\equiv p$.
- Measure 9:** Starts with a dynamic of $p\cdot$. The bass line consists of eighth-note patterns.
- Measure 10:** Continues with eighth-note patterns. Dynamics include p , $\equiv p$, and $8va p\cdot$.
- Measure 11:** Starts with a dynamic of $8va p\cdot$. The bass line consists of eighth-note patterns.
- Measure 12:** Continues with eighth-note patterns. Dynamics include $\equiv p$ and $8va p\cdot$.
- Measure 13:** Starts with a dynamic of $p\cdot$. The bass line consists of eighth-note patterns.
- Measure 14:** Continues with eighth-note patterns. Dynamics include p , $8va p\cdot$, and $8va p\cdot$.
- Measure 15:** Starts with a dynamic of $p\cdot$. The bass line consists of eighth-note patterns.
- Measure 16:** Continues with eighth-note patterns. Dynamics include $8va p\cdot$ and $8va p\cdot$.
- Measure 17:** Starts with a dynamic of $8va p\cdot$. The bass line consists of eighth-note patterns.
- Measure 18:** Continues with eighth-note patterns. Dynamics include $8va p\cdot$ and $8va p\cdot$.

At the end of the score, there is a continuation mark ".../...".

19

21

23

25

28

31

34

37

39

41

43

45

48

50

52

54

1. Original : toutes les notes mélodiques de cette séquence sont sur la chanterelle

Sarabande

The musical score consists of 12 staves of music for a single instrument. The key signature is G major (one sharp). The time signature is 3/4. The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as *8va*, *p*, and *f*. Some measures have additional markings above the staff, including (1*), (2*), (3*), and (4*). Measure numbers are present at the beginning of several staves: 1, 4, 9, 12, 16, 20, 24, 27, and 30.

1. Original : mesure absente mais présente dans le manuscrit de Londres

2. Basse Do dièse dans d'autres manuscrits

3. Basse Ré dans d'autres manuscrits

4. Original : mesure semblable à la précédente avec en plus La au premier temps. Modification en coordination avec les autres manuscrits

Chaconne (Ciacona)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

20

 22

 24

 27

 29

 31

 33

 35

.../...

37

59

 61

 63

 65

 68

 71

 74



Copiste n° 2 inconnu

**2^e partie du manuscrit de
Grüssau PL-Wu2004
de la Bibliothèque universitaire de Varsovie**

Provenance : abbaye de Grüssau en Silésie, aujourd’hui Krzeszów, en Pologne.

PL-Wu RM 4137 (olim Mf. 2004)

pour luth baroque à 11 chœurs

© Jean-Daniel Forget



<https://luthbaroque.fr>

[Compositeur anonyme]

[3 pièces]

Menuet, Air et Double, Menuet et Double

Ré mineur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folios 46r et 46v

Voir dans le manuscrit de Bruxelles B-Bc15, page 4 : Menuet (B-Bc15_1)



[Trois pièces]

Menuet

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Air

Musical score for 'Air' in G minor, common time. The score consists of three staves of music. Staff 1 starts with a quarter note followed by eighth notes and sixteenth notes. Staff 2 starts with a half note followed by eighth notes and sixteenth notes. Staff 3 starts with a half note followed by eighth notes and sixteenth notes. The score includes dynamic markings such as p , $8va$, and R .

Double

Musical score for 'Double' in G minor, common time. The score consists of three staves of music. Staff 1 starts with a half note followed by eighth notes and sixteenth notes. Staff 2 starts with a half note followed by eighth notes and sixteenth notes. Staff 3 starts with a half note followed by eighth notes and sixteenth notes. The score includes dynamic markings such as p , $8va$, and R .

Menuet

Musical score for Menuet, featuring a single melodic line on a staff. The key signature is one flat (F major), and the time signature is common time (indicated by '4'). Measure 1 starts with a forte dynamic (indicated by a large 'f') followed by eighth-note pairs. Measures 2-7 continue with eighth-note pairs. Measures 8-12 show eighth-note pairs with some grace notes and slurs. Measures 13-15 conclude the section.

Double

Musical score for Double, featuring a single melodic line on a staff. The key signature changes to no sharps or flats (C major). Measure 17 begins with eighth-note pairs. Measures 18-20 show eighth-note pairs with grace notes and slurs. Measures 21-24 continue with eighth-note pairs. Measures 25-28 show eighth-note pairs with grace notes and slurs. Measures 29-30 conclude the section.

[Johann Georg Weichenberger]
(1676 - 1740)

Bourrée (Bouree)

Fa majeur

Manuscrit de Grüssau PL-Wu2004
Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)
Folio 46v

Voir dans le manuscrit de Grüssau PL-WRu2002, page 23 : Bourrée (Bourée) de la Parthia ex F. [WRu8]



Bourrée (Bouree)

The musical score consists of six staves of music in G major, common time. The key signature changes at measure 14 to A major (one sharp). Measures 21 through 28 include a repeat sign and a double bar line, followed by a section starting with a repeat sign and a colon. The music features various note values including eighth and sixteenth notes, with several grace notes and slurs.

1

5

9

14

17

21

24

28

R

[Compositeur anonyme]

2 menuets

Fa majeur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folio 47r



[Deux menuets]

Menuet

Musical score for a Menuet in G major, 3/4 time. The score consists of four staves of music, numbered 1 through 18. The key signature is one sharp (G major). Measure 1 starts with a forte dynamic (F) and a bassoon-like bass line. Measures 2-4 continue the bass line with eighth-note patterns. Measure 5 begins a melodic line with eighth-note pairs. Measures 6-8 show a continuation of this melodic line. Measure 9 introduces a repeat sign and a bassoon-like bass line. Measures 10-12 continue the bass line. Measure 13 begins a melodic line with eighth-note pairs. Measures 14-16 show a continuation of this melodic line. Measure 17 begins a bassoon-like bass line. Measure 18 concludes the melodic line.

Menuet

Musical score for a Minuet in F major, 3/4 time. The score consists of five staves of music, numbered 1 through 20. The key signature is one flat (F major). The time signature is 3/4 throughout. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific performance techniques. Measures 1-4 show a pattern of eighth and sixteenth notes. Measures 5-8 continue this pattern with some eighth-note pairs. Measures 9-12 introduce more complex rhythms, including sixteenth-note patterns and grace notes. Measures 13-16 show a return to simpler eighth-note patterns. Measures 17-20 conclude the section with a final eighth-note pattern.

[Johann Antonin Losy von Losimthal ?]
(1650 - 1721)

Gigue

Fa majeur

Manuscrit de Grüssau PL-Wu2004
Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)
Folio 47r

Pas de correspondance



Gigue

Musical score for Gigue, 3/8 time, Fa major. The score consists of six staves of music, numbered 1 through 6. The music features various dynamics and markings, including eighth-note patterns, sixteenth-note patterns, and rests. Measure numbers 1, 7, 8, 13, 19, and 25 are indicated above the staves.

1 7 8 13 19 25

8va 8va 8va 8va 8va 8va

R R

[Compositeur anonyme]

Marche

Do mineur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folio 47v



Marche

Musical score for 'Marche' in G minor, 2/2 time. The score consists of eight staves of music, numbered 1 through 27. The key signature is one flat (G minor). The time signature is 2/2 throughout. Measure 1 starts with a bass note followed by a eighth-note bass. Measures 2-4 show a pattern of eighth-note pairs in the bass. Measures 5-8 continue the bass pattern. Measures 9-11 show eighth-note pairs in the bass. Measures 12-15 show eighth-note pairs in the bass. Measures 16-19 show eighth-note pairs in the bass. Measures 20-23 show eighth-note pairs in the bass. Measures 24-27 show eighth-note pairs in the bass.

[Compositeur anonyme]

[2 pièces sans titre]

Do majeur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folio 47v

Sans correspondance



[2 pièces sans titre]

The musical score consists of four staves of music, divided into two sections: '2 pièces sans titre'.

Section 1 (Measures 1-12):

- Staff 1 (Treble clef, 3/4 time): Measures 1-4. Features eighth-note chords and sixteenth-note patterns. Dynamics include $\overline{\text{p}}$, 8^{va}p , and $\overline{\text{p}}\cdot$.
- Staff 2 (Treble clef, 2/4 time): Measures 5-8. Features eighth-note chords and sixteenth-note patterns. Dynamics include $\overline{\text{p}}$, 8^{va}p , and $\overline{\text{p}}\cdot$.
- Staff 3 (Treble clef, 3/4 time): Measures 9-12. Features eighth-note chords and sixteenth-note patterns. Dynamics include $\overline{\text{p}}$, 8^{va}p , and $\overline{\text{p}}\cdot$.

Section 2 (Measures 13-20):

- Staff 1 (Treble clef, 3/4 time): Measures 13-16. Features eighth-note chords and sixteenth-note patterns. Dynamics include $\overline{\text{p}}$, 8^{va}p , and $\overline{\text{p}}\cdot$. Measure 16 ends with a fermata over the first note of the next measure.
- Staff 2 (Treble clef, 2/4 time): Measures 17-20. Features eighth-note chords and sixteenth-note patterns. Dynamics include $\overline{\text{p}}$, 8^{va}p , and $\overline{\text{p}}\cdot$.

[Compositeur anonyme]

[2 pièces]

[Sans titre], Bourrée (Bourée)

Ré mineur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folio 48r



[2 pièces en Ré mineur]

A musical score consisting of six staves of music, likely for a wind ensemble. The score is in G major (indicated by a single sharp sign) and common time (indicated by a 'C'). The music is divided into two pieces, each starting with a treble clef. Measure numbers 1 through 25 are visible on the left side of the staves. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and '8va' (octave up). Measure 13 features a key change to A major (two sharps). Measures 17, 21, and 25 include fermatas over the last note of each measure.

Bourrée (Bouree)

Musical score for Bourrée (Bouree) in Ré mineur, 2 measures per measure. The score consists of six staves of music, numbered 1 through 21. The music features various dynamics and markings, including eighth and sixteenth note patterns, grace notes, and dynamic markings like p , f , and ff . Measure 17 includes a repeat sign and a section labeled [R]. Measure 21 concludes with a repeat sign and a section labeled [PLWu2004_19].

[Compositeur anonyme]

[Partie]

Allemande, Courante (Courante), Gavotte,
Bourrée (Bouree), Menuet, Gigue (Guigue)

Ré mineur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)
Folios 48v à 49v

*Voir dans le manuscrit de Brno CZ-Bm371, pages 1 à 4 : [Partie]
[CZBm371_3]*



[Partie en Ré mineur]

Allemande

A musical score for a single part in Ré mineur (G major). The score consists of ten staves of music, numbered 1 through 25. The key signature is one sharp, indicating Ré mineur. The time signature varies between common time and 6/8 time. The music features various note values including eighth and sixteenth notes, with some grace notes and slurs. Dynamic markings such as γ , $8va$, p , and f are present. Performance instructions like "vib." and "R" (for repeat) are also included. The score begins with a treble clef and a common time signature.

Courante (Courente)

1

5

8

10

14

18

22

Gavotte

The musical score consists of four staves of music in common time. The key signature is one flat. The first staff begins with a bass clef and a 'P' dynamic. The second staff begins with a soprano clef and a 'P' dynamic. The third staff begins with a soprano clef and a 'P' dynamic. The fourth staff begins with a soprano clef and a 'P' dynamic. Measure numbers 1 through 12 are indicated on the left side of each staff.

Bourrée (Bouree)

The musical score consists of five staves of music, each with a key signature of one sharp (G major), a time signature of common time (C), and a tempo marking of eighth note = 120. The music is divided into measures by vertical bar lines. Measure 1 starts with a quarter note followed by an eighth note tied to a sixteenth note. Measure 2 begins with a half note. Measure 3 starts with a quarter note followed by an eighth note tied to a sixteenth note. Measure 4 begins with a half note. Measure 5 starts with a quarter note followed by an eighth note tied to a sixteenth note. Measure 6 begins with a half note. Measure 7 starts with a quarter note followed by an eighth note tied to a sixteenth note. Measure 8 begins with a half note. Measure 9 starts with a quarter note followed by an eighth note tied to a sixteenth note. Measure 10 begins with a half note. Measure 11 starts with a quarter note followed by an eighth note tied to a sixteenth note. Measure 12 begins with a half note. Measure 13 starts with a quarter note followed by an eighth note tied to a sixteenth note. Measure 14 begins with a half note.

Menuet

Musical score for Menuet, featuring six staves of music in 3/4 time, G minor (indicated by a 'b' in the key signature). The score includes measures 1 through 22, with measure 17 labeled 'R'. The music consists of six staves of notes and rests, with various dynamics and articulations.

Measure 1: G major (no 'b')
Measure 2: G major (no 'b')
Measure 3: G major (no 'b')
Measure 4: G major (no 'b')
Measure 5: G major (no 'b')
Measure 6: G major (no 'b')
Measure 7: G major (no 'b')
Measure 8: G major (no 'b')
Measure 9: G major (no 'b')
Measure 10: G major (no 'b')
Measure 11: G major (no 'b')
Measure 12: G major (no 'b')
Measure 13: G major (no 'b')
Measure 14: G major (no 'b')
Measure 15: G major (no 'b')
Measure 16: G major (no 'b')
Measure 17: G major (no 'b'), labeled 'R'
Measure 18: G major (no 'b')
Measure 19: G major (no 'b')
Measure 20: G major (no 'b')
Measure 21: G major (no 'b')
Measure 22: G major (no 'b')

Gigue (Guigue)

Musical score for Gigue (Guigue) in 6/8 time, treble clef, key signature of one flat. The score consists of six staves of music with various note heads, stems, and rests. Measure numbers 1 through 21 are indicated on the left side of each staff. Measure 17 includes a repeat sign and a 'R' above the staff, indicating a repeat section.

[*Silvius Leopold Weiss*]
(1687 - 16 oct. 1750)

Bourrée (Bouree)

WeissSW93.1

Ré mineur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)
Folio 49v

*Voir dans le manuscrit de Grüssau PL-Wu2008, page 68 : 72 Allemande
[PLWu3008_82]*

*Voir dans le manuscrit de Grüssau PL-Wu2009, page 86 : 71 Allemande
[PLWu3009_81]*

*Voir dans le manuscrit de Grüssau PL-Wu2010, page 240 : 2 - Allemande « W »
[PLWu3010_131]*



Bourrée (Bouree)

Musical score for Bourrée (Bouree) in Ré mineur, 2/2 time. The score consists of six staves of music with various dynamics, articulations, and performance instructions like "arp.". The music features a mix of eighth and sixteenth notes, with some measures containing rests and others filled with sixteenth-note patterns. The score includes instruction markings such as "arp." above specific measures.

Measure 1: Treble clef, 2/2 time. Measures 1-4: Continues the melodic line with eighth and sixteenth-note patterns.

Measure 5: Measure number 5, starting with a bass note. "arp." is written above the treble staff. Measures 6-7: Continues the melodic line with eighth and sixteenth-note patterns.

Measure 8: Measure number 8, starting with a bass note. Measures 9-10: Continues the melodic line with eighth and sixteenth-note patterns.

Measure 11: Measure number 11, starting with a bass note. Measures 12-13: Continues the melodic line with eighth and sixteenth-note patterns.

Measure 14: Measure number 14, starting with a bass note. Measures 15-16: Continues the melodic line with eighth and sixteenth-note patterns.

Measure 17: Measure number 17, starting with a bass note. Measures 18-19: Continues the melodic line with eighth and sixteenth-note patterns.

Measure 20: Measure number 20, starting with a bass note. Measures 21-22: Continues the melodic line with eighth and sixteenth-note patterns. A bracket labeled "R" is placed over the first measure of this section.

Measure 23: Measure number 23, starting with a bass note. Measures 24-25: Continues the melodic line with eighth and sixteenth-note patterns.

[Compositeur anonyme]

[5 pièces]

Bourrée (Bouree), Menuet, Sarabande,
Adieu, Bourrée (Bouree)

Ré mineur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)
Folios 49v à 50v

Pas de correspondance



[5 pièces en Ré mineur]

Bourrée (Bouree)

A musical score for a piece titled "Bourrée (Bouree)" in Ré mineur. The score consists of eight staves of music, each starting with a treble clef and a key signature of one flat. The time signature varies between common time and 3/4 time. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. Measure numbers are present at the beginning of several staves: 1, 5, 8, 13, 17, 21, 24, and 27. A small square bracket labeled "R" is located above the 17th measure. The score is written on a five-line staff system.

Menuet

The musical score consists of six staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The music features a variety of dynamics including p , $p\cdot$, $8va p$, and $8va p\cdot$. The score includes several grace notes and slurs. Measure numbers 1 through 29 are indicated above the staves. Measure 29 concludes with a repeat sign and the letter 'R' in a box, indicating a return to the beginning of the section.

Sarabande

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 30 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Adieu

Musical score for 'Adieu' in G minor, 4/4 time. The score consists of four staves of music, numbered 1 through 4 from top to bottom. Staff 1 starts with a bass clef, a C-clef, and a common time signature. Staff 2 starts with a bass clef and a common time signature. Staff 3 starts with a bass clef and a common time signature. Staff 4 starts with a bass clef and a common time signature. The music features various note heads, stems, and bar lines. Measure numbers 1, 4, 6, and 9 are indicated above the staves.

Bourrée (Bouree)

Musical score for Bourrée (Bouree) in G minor, 2/2 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The second staff starts with a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The third staff starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

[Compositeur anonyme]

[3 pièces]

Air En Rondeau, Menuet, Menuet (Men:)

La mineur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folios 51r et 51v

Pas de correspondance



[3 pièces en La mineur]

A. ord.

Air En Rondeau

The musical score consists of six staves of music for a single instrument. The key signature is La mineur (one sharp). The time signature varies between common time (3/4) and 2/4. The score includes dynamic markings like p , f , and $8va$, and performance instructions like "arp." (at measure 13), "vib." (at measure 13), and a fermata (at measure 24). Measure numbers 1 through 24 are indicated at the beginning of each staff.

Menuet

A musical score for a Minuet in G minor, 3/4 time. The score consists of six staves of music, numbered 1 through 24. The key signature is one sharp, indicating G major. The time signature is 3/4 throughout. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or stems pointing in different directions. Measure numbers are placed at the beginning of each staff: 1, 5, 8, 9, 14, 19, and 24.

Menuet (Men:)

Musical score for Menuet (Men:) in G minor, 3/4 time. The score consists of five staves of music, numbered 1 through 20. The key signature is one sharp, indicating G major. The time signature is 3/4 throughout. The music features various note heads, stems, and bar lines, with some notes having small horizontal strokes above them. Measure numbers 1, 6, 11, 15, and 20 are explicitly written on the left side of the staves.

[Johann Georg Weichenberger]
(1676 - 1740)

[3 pièces]

Bourrée (Bouree), Menuet, Trio

La mineur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)
Folios 51v et 52r

Pas de correspondance



[3 pièces en La mineur]

Bourrée (Bouree)

The musical score consists of five staves of music. The first four staves are in common time (indicated by 'C') and the fifth staff is in 8/8 time (indicated by '8'). The key signature is one sharp, indicating G major. The music features various note heads (solid black, hollow white, and solid black with a sharp sign), stems, and beams. Measure numbers 1 through 12 are present above the staves. A dynamic instruction 'p' (piano) is placed below the staff at measure 1. Measure 4 ends with a repeat sign (double bar line with dots). Measure 8 begins with a repeat sign. Measure 12 contains a grace note 'R' with a bracket above it.

Menuet

A musical score for 'Menuet' in 3/4 time, La mineur (A minor). The score consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic of $\overline{\text{P}}$. The second staff begins with a dynamic of $\overline{\text{P}}$, followed by a measure of $\overline{\text{P}}$ and a measure of $\overline{\text{P}}$. The third staff begins with a dynamic of $\overline{\text{P}}$, followed by a measure of $\overline{\text{P}}$ and a measure of $\overline{\text{P}}$. The score continues with measures 6 through 12, featuring various note heads, stems, and rests. Measure 12 includes a repeat sign and a section labeled 'R'.

Trio

A musical score for 'Trio' consisting of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains measures 1 through 5. Measure 1 starts with a quarter note followed by an eighth note. Measures 2 and 3 continue with eighth notes. Measure 4 features a sixteenth-note cluster followed by a eighth note. Measure 5 ends with a quarter note. The second staff begins at measure 6, with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes measures 6 through 10. Measure 6 has a quarter note followed by an eighth note. Measure 7 features an eighth note followed by a sixteenth-note cluster. Measure 8 contains a sixteenth-note cluster followed by a quarter note. Measure 9 shows a sixteenth-note cluster followed by an eighth note. Measure 10 ends with a quarter note. The third staff begins at measure 12, with a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes measures 12 through 15. Measure 12 has a quarter note followed by an eighth note. Measure 13 features an eighth note followed by a sixteenth-note cluster. Measure 14 contains a sixteenth-note cluster followed by a quarter note. Measure 15 ends with a sixteenth-note cluster followed by an eighth note.

[Compositeur anonyme]

[3 pièces]

Gavotte (Gavotta), Gigue (Gig),
Sarabande (Sarab:) et Double (Doubles Pour Sar:)

La mineur

Manuscrit de Grüssau PL-Wu2004

*Bibliothèque universitaire de Varsovie
PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)
Folios 52r à 53r*

Pas de correspondance



[3 pièces en La mineur]

Gavotte (Gavotta)

The musical score consists of five staves of music. Staff 1 starts with a treble clef, common time, and a key signature of one sharp (F#). It includes dynamic markings such as \overline{p} , p , $8va$, and $arp.$. Staff 2 begins at measure 3 with a treble clef, common time, and a key signature of one sharp (F#). Staff 3 begins at measure 6 with a treble clef, common time, and a key signature of one sharp (F#). Staff 4 begins at measure 9 with a treble clef, common time, and a key signature of one sharp (F#). Staff 5 begins at measure 12 with a treble clef, common time, and a key signature of one sharp (F#).

Gigue (Guigue)

Musical score for Gigue (Guigue) in 3/4 time, La mineur (D major). The score consists of five staves of music with various dynamics and articulations.

1. Staff: Treble clef, 3/4 time. Measures 1-5.

2. Staff: Treble clef, 3/4 time. Measures 6-10. Includes dynamic markings: 8va , p .

3. Staff: Treble clef, 3/4 time. Measures 11-15. Includes dynamic markings: 8va .

4. Staff: Treble clef, 3/4 time. Measures 16-20. Includes dynamic markings: 8va .

5. Staff: Treble clef, 3/4 time. Measures 21-25. Includes dynamic markings: 8va .

Sarabande (Sarab:)

Musical score for Sarabande (Sarab:), featuring six staves of music. The score begins in G minor, 3/4 time, with a key signature of one sharp. The music consists of six staves of music, numbered 1 through 6. Staff 1 starts with a bass clef, staff 2 with a treble clef, staff 3 with a bass clef, staff 4 with a treble clef, staff 5 with a bass clef, and staff 6 with a treble clef. The music includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots. Measure numbers 1, 4, 8, 12, 15, 17, 21, 25, and 29 are indicated above the staves. A bracket labeled "R" is present above measure 12, and another bracket labeled "arp." is present above measure 15.

Double (Doubles pour Sar:)

17

21

25

29

[Compositeur anonyme]

[7 pièces]

Aria, Menuet, Bourrée (Bouree), Courante (Courente),
Gigue (Guigue), Furlana, Menuet

Do majeur

Manuscrit de Grüssau PL-Wu2004

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Folios 53r à 55r*

Pas de correspondance



[7 pièces en Do majeur]

C. ord.

Aria

The musical score consists of five staves of music in common time, key of C major. The first staff begins with a forte dynamic (F) and features eighth-note patterns. The second staff begins with a half note (D) and includes eighth-note patterns. The third staff begins with a half note (E) and includes eighth-note patterns. The fourth staff begins with a half note (F) and includes eighth-note patterns. The fifth staff begins with a half note (G) and includes eighth-note patterns. Measure numbers 1, 5, 9, and 13 are indicated above the staves.

Menuet

The musical score consists of four staves of music in G major, 3/4 time. The first staff begins with a forte dynamic (F) and continues with eighth-note patterns. The second staff starts with a half note (G) followed by eighth-note patterns. The third staff begins with a half note (G) and includes a dynamic instruction '8va' (octave up). The fourth staff begins with a half note (G) and includes a dynamic instruction '8va' (octave up). Measure numbers 6, 8, 10, and 15 are indicated above the staves. Measure 10 features a repeat sign with a bracket labeled 'R'. Measure 15 features a repeat sign with a bracket labeled 'R'.

Bourrée (Bouree)

Musical score for Bourrée (Bouree) in G major, common time. The score consists of eight staves of music, numbered 1 through 21. The music features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and grace notes. The bass line provides harmonic support with sustained notes and occasional eighth-note chords. Measure 18 includes a repeat sign with 'R' above it, indicating a return to a previous section. Measure 21 concludes the piece.

1

4

7

11

15

18 R

21

Courante (Courente)

Musical score for Courante (Courante) in G major, 3/4 time. The score consists of eight staves of music, numbered 1 through 33. The key signature changes at measure 9, 13, 17, 21, 25, 29, and 33. Measure 1 starts with a treble clef, a 'G' sharp sign, and a '3/4' time signature. Measures 2-4 show a sequence of eighth-note chords. Measures 5-8 feature sixteenth-note patterns. Measures 9-12 continue the sixteenth-note patterns. Measures 13-16 show eighth-note patterns with grace notes and slurs. Measures 17-20 show eighth-note patterns with grace notes and slurs. Measures 21-24 show sixteenth-note patterns with grace notes and slurs. Measures 25-28 show eighth-note patterns with grace notes and slurs. Measures 29-32 show sixteenth-note patterns with grace notes and slurs. Measure 33 concludes with a repeat sign and a bass clef.

Gigue (Guigue)

Musical score for Gigue (Guigue) in 6/8 time, treble clef, key of D major. The score consists of eight staves of music, numbered 1 through 26. The music features eighth-note patterns and various rests, with some notes having grace marks. The key signature changes at measure 12, indicated by a double bar line and a new key signature.

1

4

8

12

16

19

23

26

Furlana

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (G major). The time signature varies between common time (4/4) and 2/4.

- Staff 1 (Measures 1-4):** The music begins with a 2/4 measure followed by a 4/4 measure. The notation includes eighth and sixteenth note patterns with various slurs and grace marks.
- Staff 2 (Measures 5-8):** The music continues in 4/4 time, featuring eighth and sixteenth note patterns with slurs and grace marks.
- Staff 3 (Measures 9-12):** The music shifts to 2/4 time. Measures 9 and 10 show eighth and sixteenth note patterns. Measure 11 features a sixteenth-note run. Measure 12 concludes with a single eighth note.
- Staff 4 (Measures 13-16):** The music returns to 4/4 time. Measures 13 and 14 show eighth and sixteenth note patterns. Measure 15 features a sixteenth-note run. Measure 16 concludes with a single eighth note. The instruction "arp." is placed above the staff.
- Staff 5 (Measures 17-20):** The music continues in 4/4 time. Measures 17 and 18 show eighth and sixteenth note patterns. Measure 19 features a sixteenth-note run. Measure 20 concludes with a single eighth note. The instruction "arp." is placed above the staff.
- Staff 6 (Measures 21-24):** The music shifts to 2/4 time. Measures 21 and 22 show eighth and sixteenth note patterns. Measure 23 features a sixteenth-note run. Measure 24 concludes with a single eighth note.
- Staff 7 (Measures 26-29):** The music continues in 2/4 time. Measures 26 and 27 show eighth and sixteenth note patterns. Measure 28 features a sixteenth-note run. Measure 29 concludes with a single eighth note.
- Staff 8 (Measures 31-34):** The music shifts to 4/4 time. Measures 31 and 32 show eighth and sixteenth note patterns. Measure 33 features a sixteenth-note run. Measure 34 concludes with a single eighth note.
- Staff 9 (Measures 35-38):** The music continues in 4/4 time. Measures 35 and 36 show eighth and sixteenth note patterns. Measure 37 features a sixteenth-note run. Measure 38 concludes with a single eighth note.

1. Danse italienne, originaire du Frioul, au rythme vif et animé...



Menuet

A musical score for a piece titled "Menuet". The score consists of five staves of music, each starting with a treble clef and a common time signature (indicated by a '4'). The music is divided into measures by vertical bar lines. Measure 1 begins with a single note followed by a dynamic instruction 'p.'. Measure 2 starts with a note tied to the previous measure, followed by a series of eighth-note patterns involving grace notes and sixteenth-note figures. Measures 3 and 4 continue this pattern of eighth and sixteenth notes. Measure 5 begins with a note tied from the previous measure, followed by a similar pattern of eighth and sixteenth notes. Measures 6 through 10 show a continuation of this rhythmic pattern. Measures 11 through 15 show a continuation of the pattern. Measures 16 and 17 begin with a dynamic 'arp.' (arpeggiando) over a sustained note. Measures 18 through 21 show a continuation of the pattern.

[Johann Andreas Bohr von Bohrenfels ?]

début 1663 (?) - 6 avril 1728

Courante (Cour)

Do majeur

Manuscrit de Grüssau PL-Wu2004

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PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folio 55r

*Voir sur le manuscrit d'Haslemere GB-HAB2, page 181 : Courante. (Bohr)
[Has117]*



Courante (Cour)

Musical score for Johann Andreas Bohr von Bohrenfels' Courante, in G major. The score consists of eight staves of music, numbered 1 through 29. The key signature is one sharp, indicating G major. The time signature is mostly common time (indicated by '4'). The music features various note values including eighth and sixteenth notes, and rests. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and '8va' (octave up). Measure 12 contains a bassoon-like part with sustained notes and slurs. Measure 20 includes a repeat sign with a 'R' above it, indicating a repeat of the section. Measure 29 concludes the piece.

[Compositeur anonyme]

[2 pièces]

Gavotte (Gavotta), Menuet

Do majeur

Manuscrit de Grüssau PL-Wu2004

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PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folio 55r

Pas de correspondance



[2 pièces en Do majeur]

Gavotte (Gavotta)

Musical score for Gavotte (Gavotta) in C major, featuring six staves of music with various dynamics and markings.

The score consists of six staves of music, numbered 1 through 6. Staff 1 starts with a forte dynamic (F) and includes a fermata over the first note. Staff 2 starts with a piano dynamic (P). Staff 3 starts with a forte dynamic (F). Staff 4 starts with a piano dynamic (P). Staff 5 starts with a forte dynamic (F). Staff 6 starts with a piano dynamic (P).

Key signatures and time signatures change throughout the piece. Measure 12 features a key signature of one sharp (F#), and measure 15 features a key signature of one sharp (F#). Measure 22 concludes with a double bar line and repeat dots.

Performance instructions include "arp." (arpeggiated) at measures 8 and 12, and "arp." above the staff at measure 8.

Menuet

A musical score for a Minuet in G major, featuring a single melodic line on a staff. The key signature is one sharp (G major). The time signature starts at 3/4 and changes to 4/4 at measure 8. The tempo is indicated by a 'P' (Presto). The score consists of six staves of music, numbered 1 through 6. Measure 1: 3/4 time, 8va dynamic, quarter note followed by eighth-note pairs. Measure 2: 8va dynamic, quarter note followed by eighth-note pairs. Measure 3: 4/4 time, two measures of eighth-note pairs. Measure 4: 4/4 time, two measures of eighth-note pairs. Measure 5: 4/4 time, two measures of eighth-note pairs. Measure 6: 1. (1*) dynamic, 4/4 time, two measures of eighth-note pairs. Measure 7: 2. dynamic, 4/4 time, two measures of eighth-note pairs. Measure 8: 8va dynamic, quarter note followed by eighth-note pairs. Measure 9: 8va dynamic, quarter note followed by eighth-note pairs. Measure 10: 4/4 time, two measures of eighth-note pairs. Measure 11: 4/4 time, two measures of eighth-note pairs. Measure 12: 4/4 time, two measures of eighth-note pairs. Measure 13: 4/4 time, two measures of eighth-note pairs. Measure 14: 4/4 time, two measures of eighth-note pairs. Measure 15: 4/4 time, two measures of eighth-note pairs. Measure 16: 4/4 time, two measures of eighth-note pairs. Measure 17: 4/4 time, two measures of eighth-note pairs. Measure 18: 4/4 time, two measures of eighth-note pairs. Measure 19: 4/4 time, two measures of eighth-note pairs. Measure 20: R dynamic, 4/4 time, two measures of eighth-note pairs. Measure 21: 4/4 time, two measures of eighth-note pairs. Measure 22: 4/4 time, two measures of eighth-note pairs.

1. Original : indication de fins différentes absente

[*Silvius Leopold Weiss*]

(1687 - 16 oct. 1750)

Gigue (Guigue)

WeissSW86.10

Do majeur

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PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folio 56r

Pas de correspondance



Gigue (Guigue)

Musical score for Gigue (Guigue) by Silvius Leopold Weiss, featuring 12 staves of music in 3/8 time, treble clef, and various dynamics like 8va and 8vb.

The score consists of 12 staves of music, numbered 1 through 12 on the left side. The music is in 3/8 time and treble clef. Various dynamics are indicated throughout the score, including 8va (octave up) and 8vb (octave down). The music features a mix of eighth and sixteenth note patterns, with some measure endings indicated by colons and repeat signs.

[Compositeur anonyme]

Bourrée (Bourre)

Ex G Molli

Sol mineur

Manuscrit de Grüssau PL-Wu2004

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PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folio 56v

Pas de correspondance



Bourrée (Bouree) Ex G Molli

A musical score for a Bourrée in G Major, featuring six staves of music. The key signature is one flat, indicating G Major. The time signature is common time (indicated by 'c'). The score consists of six staves of music, numbered 1 through 6 from top to bottom. Staff 1 starts with a dotted half note followed by an eighth note. Staff 2 starts with an eighth note. Staff 3 starts with a dotted half note followed by an eighth note. Staff 4 starts with an eighth note. Staff 5 starts with a dotted half note followed by an eighth note. Staff 6 starts with a dotted half note followed by an eighth note. The music includes various note heads, stems, and beams. Measure numbers 12, 15, 19, and 22 are visible above the staves. A green label 'arp.' is placed above staff 15, and a red square bracket labeled 'R' is placed above staff 15. Measure 15 contains a fermata over the first note.



Copiste n° 3 inconnu

**Addenda du manuscrit de
Grüssau PL-Wu2004
de la Bibliothèque universitaire de Varsovie**

Provenance : abbaye de Grüssau en Silésie, aujourd’hui Krzeszów, en Pologne.

PL-Wu RM 4137 (olim Mf. 2004)

pour luth baroque à 13 chœurs

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<https://luthbaroque.fr>

[Compositeur anonyme]

Menuet (M.)

Fa majeur

Manuscrit de Grüssau PL-Wu2004

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PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Addendum 4

Pas de correspondance



Menuet (M.)

Musical score for Menuet (M.) in F major, 3/4 time. The score consists of four staves of music, numbered 1 through 14. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 contains a sixteenth-note grace note before a quarter note. Measures 3-4 show a bass line with eighth-note chords. Measures 5-6 include eighth-note grace notes and quarter notes. Measures 7-8 feature eighth-note chords. Measures 9-10 show eighth-note grace notes and quarter notes. Measures 11-12 include eighth-note chords. Measures 13-14 show eighth-note grace notes and quarter notes.

[Compositeur anonyme]

Polonoise (Pol.)

La mineur

Manuscrit de Grüssau PL-Wu2004

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PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Addendum 4

Pas de correspondance



Polonoise (Pol.)

A musical score for a single melodic line, likely for piano or harp. The music is in G minor (one sharp) and 3/4 time. The key signature changes at measure 12 to one sharp. The score consists of five staves of music, numbered 1 through 12. Measures 1-2 show eighth-note patterns with bass support. Measures 3-7 feature sixteenth-note patterns with bass support. Measures 8-11 continue the sixteenth-note patterns. Measure 12 marks a change in key signature. Measures 13-14 show eighth-note patterns with bass support. Measures 15-16 feature sixteenth-note patterns with bass support. Measures 17-18 continue the sixteenth-note patterns. Measures 19-20 show eighth-note patterns with bass support. Measures 21-22 feature sixteenth-note patterns with bass support. Measures 23-24 continue the sixteenth-note patterns. Measures 25-26 show eighth-note patterns with bass support. Measures 27-28 feature sixteenth-note patterns with bass support. Measures 29-30 continue the sixteenth-note patterns.

[Compositeur anonyme]

Allegro (Alleg:)

Ré mineur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Addendum 4

Pas de correspondance



Allegro (Alleg:)

Musical score for Allegro (Alleg:) in G major, 2/4 time. The score consists of five staves of music, numbered 1 through 22. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or vertical stems. Measure numbers are placed at the beginning of each staff. The score includes dynamic markings such as p , $\# \text{p}$, $\text{p} \text{ } 8^{\text{va}}$, and $\text{p} \text{ } 8^{\text{va}} \text{ } 2$. Measures 11 and 16 show slurs and grace notes. Measure 22 concludes with a double bar line and repeat dots.