

Johann Christoph Hobach
(? - ?)

Menuet et Gigue

Mr. J.-C. Hobach

Fa majeur
Luth à 11 chœurs

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Menuet

M. J-C Hobach

The musical score is handwritten on six staves, each representing a string. Fingerings are indicated by lowercase letters (e, a, r, m, s, g) placed above or below the notes. Bowing is marked with 'f' (for forte) and 'p' (for piano). Measure numbers 1, 5, 10, 16, and 21 are visible at the start of each staff. The music concludes with a decorative flourish in the final measure.

Gigue

Mr. J-C Hobach

The musical score consists of five systems of handwritten notation on five-line staves. The notation uses various symbols such as dots, dashes, and letters (e, r, a, f, h) to represent pitch and rhythm. The first system starts at measure 6, the second at 4, the third at 8, the fourth at 12, and the fifth at 17. Measure 6 includes a tempo marking of 6 and a dynamic of 8. Measures 12 through 17 include dynamic markings like ff, hf, and ff. The score concludes with a repeat sign and two endings.

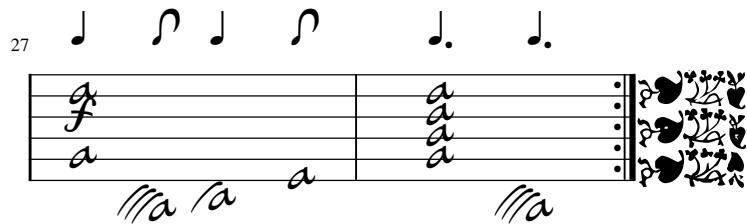
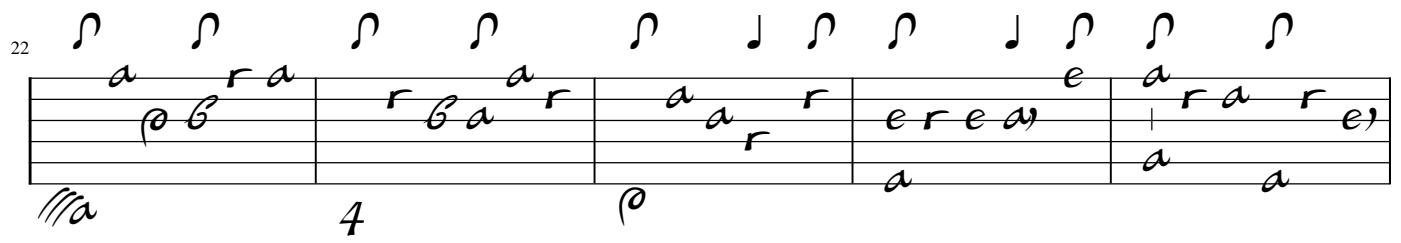
6 e a r a a r a r a r a r a a a a r
8 e a | a | a |
 //a

4 e r e a, r r a r a a a a, r r a r a
a e r r a //a a |
 //a

8 r, a r r r a r r, a e r e r e : :
//a a //a a a a a b
 : :

12 e a e a r a r a a a r a r a a a a a a a r r r f
a a e a //a a a a //a
 : :

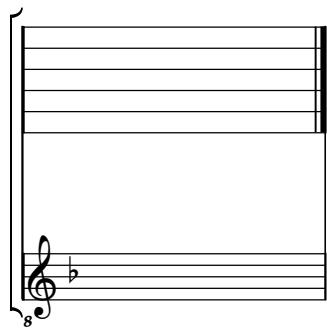
17 e r r e h h i k h f f h h f e r e e r r r e r
//a a a a a a //a a a //a



Tonalité : Fa majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth