

[Compositeur anonyme]

[Suite]

Mi bémol majeur

Manuscrits de Varsovie

Warszawa, Biblioteka Uniwersytecka
PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

folios 150 à 153

Voir dans le manuscrit de Varsovie PL-Wu2003, folios 99v à 101v., la Suite en mi bémol majeur. [PLWu2003_56]

Les pièces de la suite

[Entrée]

[Tournée]

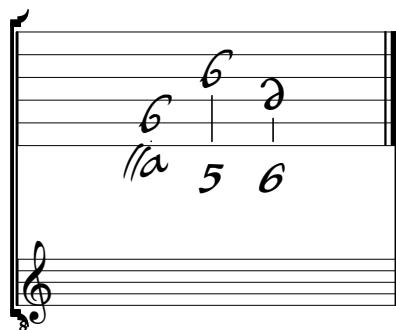
Menuet

Trio

[Pièce sans titre]

Accord du luth : mi bémol majeur.

Scordatura par octave



Accord des 13 chœurs du luth

A musical staff with six horizontal lines. Above the staff, there are six pairs of letters: a, a, a, a, a, a. Below the staff, there is a bass staff with four notes and a treble staff with six notes. A bass clef is at the bottom left of the staff.

1. Basse absente de la tablature originale.

39

44

49

54

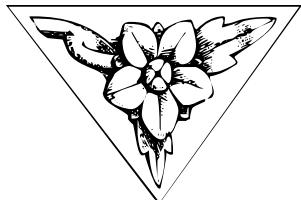
60

65

69

72

76



1. Tablature originale : fa (a sur le 8ème chœur).
2. Tablature originale : si (g sur le 4ème chœur).
3. Tablature originale : ré (f sur le 6ème chœur).

[Tournée]

2 6a6r | 6a^aa | 26a26 | 2 | 6a6r | 6a6r |

4 //a 5 //a 5 //a 5 //a 5 //a 5 //a

6 6a^aa 6 | a26 26a | 6a 6 | :||: 6de6 | 22r2 | 6de6 |

5 a 6 //a 6 //a :||: //a 6 //a 6 //a

12 m j r m m | 2ab 2 | a6a6 | 2ab 2 | a ab | 6ab6 |

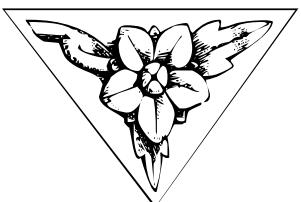
2 r2 //a a 5 //a 5 //a 5 a 6 //a

18 6a^aa | 26a26 | 2 | 2rr6 | 6ab6 | 6a^adr | 2rrfa |

5 //a 5 //a 5 //a 5 //a 5 //a 5 //a

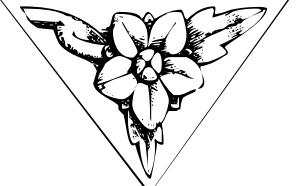
24 f 6 r a 6 a | 6 6 | :||:

a 6 5 //a 6 :||:



Menuet

1. Mesure absente dans la tablature originale.
 2. Cette mesure est redoublée dans la tablature originale.
 3. Tablature originale : la (a sur le 6ème cheur).
 4. Note absente de la tablature originale.



Sheet music for a Menuet, featuring six staves of tablature with corresponding vocalizations. The vocalizations include: 'r' (measure 1), 'a' (measures 2-3), '6' (measures 4-5), 'a' (measures 6-7), 'f' (measures 8-9), 'e f e d' (measure 10), 'h h h' (measure 11), 'i i i k i' (measure 12), 'l k l' (measure 13), 'l k l k l' (measure 14), 'l a g a d' (measure 15), 'r r' (measure 16), 'f g f g f' (measure 17), 'g g h' (measure 18), 'f g f g f' (measure 19), 'g h g h' (measure 20), 'g f a g f' (measure 21), 'h' (measure 22), 'r a b b' (measure 23), 'a b b a b' (measure 24), 'r a b b' (measure 25), 'a a a a a' (measure 26), 'r a b b' (measure 27), 'a a a a a' (measure 28), 'r a b b' (measure 29), 'a a a a a' (measure 30), 'r a b b' (measure 31), 'a a a a a' (measure 32).

1. Mesure absente dans la tablature originale.
2. Cette mesure est redoublée dans la tablature originale.
3. Tablature originale : la (a sur le 6ème cheur).
4. Note absente de la tablature originale.

Trio

The score consists of six staves of handwritten musical notation for three voices. The notation includes vertical stems, horizontal strokes, and various symbols representing vocal or instrumental sounds. Below each staff, lyrics are written in a stylized font, often consisting of single letters like 'a', 'r', 'f', and 'g'. Fingerings are indicated above certain notes, such as '3' over a note in the first staff and '6' over a note in the fifth staff. Measure numbers are placed at the beginning of some staves: '4' under the first staff, '5' under the second, '5' under the third, '5' under the fourth, '6' under the fifth, and '21' under the sixth. The lyrics and fingerings suggest a rhythmic pattern where each measure might contain four groups of two eighth notes, though the exact duration is not always explicitly written.

[Pièce sans titre]

1

C $\frac{6}{4}$

1 a a a $5/\text{a a}$ a a a $5/\text{a a}$ a a a

6 a a a $f \text{d} f \text{d} g f$ $a \text{b a b}$ b a d b a r a b $a \text{d a b}$ $a \text{r a b}$

12 a r a a r a b 6d b a r a b a b a $a \text{b d a}$
 a a a b a a a a b a a $5/\text{a a a}$

18 a a a f f g d b a r a d
 5 $5/\text{a a}$ 5 a a a $5/\text{a a}$ a $4/\text{a a}$

24 a r a $4/\text{a a}$ a d r a r $r d r$ 6a r d a r a $r d a b$
 a $4/\text{a a}$ a a a a $4/\text{a a a}$

31 6d b a r d a $r a r d$ a a b r a r d 6d a r
 a $4/\text{a a}$ a a a a $4/\text{a a a}$

37

42

49

54

61

