

[Compositeur anonyme]

Parthia ex A dur

Aria, Menuet, Gavotte, Passe-pied (Passpie),
Rigaudon (Rigadon), Gigue

La majeur

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Pages 38 à 41

*Voir dans le manuscrit de Grüssau PL-Wu2008, pages 119 à 121 : 1. Aria,
2. Menuet, 3. Gavotte, 4. Passe-pied (Passpie). [PLWu2008_139]*

*Voir dans le manuscrit de Grüssau PL-Wu2009, pages 172 à 175 : 1. Aria,
2. Menuet, 3. Gavotte, 4. Passe-pied (Passpie). [PLWu2009_148]*



Parthia ex A dur.

Aria

The musical score is written for a single melodic line in G major (one sharp, F#). The key signature is indicated by a single sharp on the F line of the treble clef. The time signature is 4/4, indicated by a common time 'C' and a '4' over the staff. The score is divided into four systems, each with a measure number (1, 3, 5, 8, 10) at the beginning. The notation includes eighth notes, quarter notes, and rests. The first system (measures 1-2) shows a melodic line starting on G4, moving up to A4, B4, and then down. The second system (measures 3-4) continues the melody with eighth notes and quarter notes. The third system (measures 5-6) includes a repeat sign (double bar line with two dots) and a key signature change to F major (one flat, Bb). The fourth system (measures 7-8) continues the melody in F major. The final system (measures 9-10) concludes the piece with a double bar line and repeat dots.

Menuet

The image displays a musical score for a Minuet in A major, 3/4 time. The score is written on a grand staff (treble and bass clefs) and consists of five systems of music. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. The first system (measures 1-5) shows a treble staff with a melody and a bass staff with a simple accompaniment. The second system (measures 6-10) features a treble staff with a melody and a bass staff with a more complex accompaniment, including a repeat sign. The third system (measures 11-15) continues the melody and accompaniment. The fourth system (measures 16-19) shows a treble staff with a melody and a bass staff with a simple accompaniment. The fifth system (measures 20-24) concludes the piece with a final cadence. The score is marked with '8' and '8va' indicating octave transpositions.

Gavotte

8

5 [Fin]

8

13

16 *Da Capo*

Detailed description: This is a musical score for a piece titled 'Gavotte'. The score is written on five staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The first staff (measures 1-4) starts with a measure rest, followed by eighth and sixteenth notes, and ends with a half note. The second staff (measures 5-8) ends with a double bar line and the word '[Fin]'. The third staff (measures 9-12) begins with a repeat sign. The fourth staff (measures 13-15) continues the melody. The fifth staff (measures 16-18) ends with the instruction 'Da Capo'. The bass line consists of chords, many of which are marked with '8va' (octave) and have a flat symbol below them. Measure numbers 8, 5, 8, 13, and 16 are placed at the beginning of their respective staves.

Passe-pied (Passpie)

8

6

11

8

8va

8va

8va

8va

Rigaudon (Rigadon)

4

8

8

12

16

21

25

Gigue

8

4

8

12

16

19

22

25

