

[Compositeur anonyme]

3 menuets

Si bémol majeur

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Pages 57 et 58

*Voir dans le présent manuscrit de Grüssau PL-WRu2002, page 50 : Menuet.
[WRu18]*



Menuet

5

11

16

21

Menuet

Handwritten musical score for a Minuet in 3/4 time, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The key signature is one flat (B-flat major). The piece concludes with a decorative flourish.

6

12

19

26

32

38

(1*)

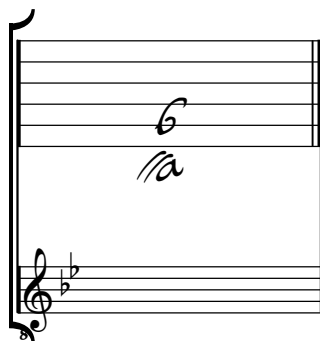
Menuet

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line and a piano accompaniment. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into measures, with measure numbers 3, 6, 12, 17, 23, and 29 indicated. The piano accompaniment includes various musical notations such as chords, arpeggios, and rests. The score concludes with a decorative flourish.

Tonalité : Si bémol majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth



